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The Weekly Newsletter of the
Choo Choo Chorus

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August Issue	August 1, 2011

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Calendar

Ruby Falls, .Saturday, August 6, Sing from noon to 2 PM with lots of breaks. Assemble at 11:30 AM, Dress Casual.

Annual Awards Banquet, Friday, August 12, Wally's in East Ridge, 6:30 PM.

Lookouts Baseball Game,

Script for Monday's Meeting

No Script for this week.

Summary of Last Meeting

Chuck opened the meeting with the jazz version of KTWWS. Paul led warm up, and had a new tuning exercise.

Paul worked on WYWUAS, followed by Chuck on WSLM. We broke into 4 groups and worked on A Dream is, and then regroup to work on it some more.

Dave White led announcements. Dave Rack reminded us of the Ruby Falls sing out. Chuck said there is no MLT meeting on Monday. Fred passed out membership materials to Rich. Gary noted we need to impove our riser etique during performances. Paul thanked us for one of the best performances in a while.

After a short break, we did some quarteting forming two quartets, Dave White, Tom, Wilbur and Brooks, and Fred, Fleury, Erby and Beau. They sang DOW, and the chorus critiqued.

August 16.

Lookouts Baseball Game, Sept 1..

Dixie Fall Convention, Sept 30-Oct 2. We host.

Christmas Show, Saturday, Dec 3, GPS

Memorial Day Video

Eddie Stansfield gave us a video of our Memorial Day performance. The quality of the audio is not great. To see it, Click HERE. Thanks, Eddie.

Birthdays

10 - Audrey Gist
15 - Sherry NIles
20 - Lindy Blazek
20 - Clarence Wall
28 - JW Kirk
29 - Lebron Brock

Anniversaries

8 - Dave and Carol Collins
10 - JW and Joy Kirk
13 - Gary Marilyn Fisher
20 - Jerry and Connie Bradwell

Time to Update Photographs on our Walls

Dave White, Gary Fisher and I are going to organize and update the photographs on our chapter room walls. On Monday, I will pass around the snapshots on the side wall of the riser room so you can pick out those we should keep. Those plus the framed quartet and chorus photographs show a lot of our history. *Steve Wixson*

On the risers, we all sang DOW with Paul coaching and and Charlie watching. We sang RONR twice with Fred listening and Chet watcher. Paul finished with some craft - this week ilisian? ??. Our assignment for this week is to write down how to sing a DOW. Fred passed the Gandy to Chet.

Sumary of Monteagle Sing-out

Shown in the upper photograph taken by Gary's daughter, Sarah while we were singing *Showboat*, are the 22 members who performed for the Monteagle Assembly Owners meeting last Friday. On the way to the sing-out, many stopped at the Wester Sizzlin' restaurant for dinner. This was one of our longest sing-outs lasting almost one hour. It was well received by an enthusiastic audience who spontaneously clapped through Hello, Mary Lou, and who gave us our biggest praise by their spellbound silence after Nearer My God to Thee and WSLM. It was great to hear Brooks and Scenic City Sound sing 'Old Bones.' Bill sang a solo on *Nearer My God to Thee and* was joined by Wilbur, Fred and Johnny for two quartet songs. A long but fun night!

CACM Update

The CACM format that we follow in our meetings has been proven to work elsewhere and shows signs of helping our chapter too. One of the key principles of this program is member participation in more than singing. The simplist way to participate is to agree to be a watcher or listener on occasion. The ideal situation is for every chorus member to be a watcher and a listener at various times. The purpose is for the watcher and listener to improve his own performance by observing what the audience and directors observe. The watchers and listeners should have a coach pointing out to them the good and bad things that are happening during the performance of a song. The goal is for the watchers and listeners to become knowledgeable enough to be a coach themselves. They never have to be a coach if they don't want to but just having that knowledge will make them a better performer.

After the last chorus meeting it was decided that we have been making a mistake by asking watchers and listeners to tell the chorus their observations after a song. Not because those observations were not good ones, but because inexperienced singers may be shy about doing it. The coaches are the ones who are supposed to make comments to the chorus. If watchers or listeners volunteer to comment it is welcome, but we plan to stop asking them to do it. Hopefully more people will be comfortable filling these roles in the future. When a person is willing to be a watcher or listener he is showing his fellow chorus members that he is willing to help the chorus by trying to improve his own performance skills. Let's continue to work together to be the best singers we can be. *Lebron*

The Choo Choo Chorus is the performing unit of the Chattanooga Chapter of the Barbershop Harmony Society.
We meet almost every Monday night at All Saints Academy, 310 East 8th Ave, Chattanooga, TN 37421.
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