The Weekly Newsletter of the

Choo Choo Chorus

You're receiving this e-mail because you are a member or friend of the Choo Choo Chorus

Paul's Watching You Rehearse

August 13, 2012

In This E-mail

- Script for Monday's Meeting
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MLT, Monday, August 13, 5PM, All Saints

Board Meeting, Monday, August, 21, All Saints

Dixie Fall Convention, September 28-30, Tunica, MS.

Sweet Adelines 50th Anniversary Show, October 6.

Alexian Grove, Tuesday December 4th, 6:15pm

Christmas Show, Saturday, December 8, GPS

Alexian Village, Tuesday, December 11th, 6:15pm

Garden Plaza, Thursday, December 13, 6:15 PM

Christmas Marketing

Steve Wixson, Marcellus Scott and I met with the new Executive Director of Walter Boehm Birth Defects Center, Elizabeth Myers, to discuss marketing ideas and other topics regarding the Christmas program in December. Ms. Myers is a former marketing professional and will be working closely with the Chorus in ticket sales as well as promotions. *Gary Fisher*

Script for Monday's Meeting

7:00 Chuck leads warm up plus Polecat
7:15 Paul - How's Every Little Thing in Dixie
7:30 Paul - Circle - Wait Til the Sun Shines Nelly
7:45 Paul - Irish Blessing
8:00 Paul - Darkness on the Delta
8:10 Paul - Simple Melody
8:20 Dave White - Announcements & break
8:30 Quarteting - If available
8:40 Risers - Paul/Chuck - When You Wish Upon a Star
Listener Beau, Watcher Rack
9:00 Paul - Welcome Back to Dixieland
Listener Rich, Watcher Brock
9:23 Paul - Craft
9:28 Gandy and KTWWS

Highlights of Last Meeting

Announcements. Lebron asked members to think about our chapter going to Harmony Weekend next year. Wilbur again noted that Fall Convention info is on the Dixie website. Gary said we still have some 50th Ad money not collected. Wally suggested we contact members and try and get them to go to the Fall Dixie Convention. Paul took a count of who is going to Contest, and that number was 15.

After Break, the Chattanooguys sang 'I'll fly Away.' We did lots of work on When You Wish Upon a Star. Dave Fleury passed the Gandy to Chet.

Paul and Craft

I've been reading some very interesting comments on the Harmonet lately - one discussion focused on the difference between "giving your all" and "giving your best". It's amazing to me that choruses such as the Ambassadors of Harmony, the Vocal Majority, and the Masters of Harmony are not really composed of better singers than the Choo Choo Chorus - just singers that are more aware of their capabilities and how they contribute to the overall sound of the chorus. Not every bass can hit the really low notes with quality - the "smarter" ones may choose to participate in these notes very softly, if at all. The same thing can apply in each of the parts; when (if) you come to a note or phrase that gives you trouble, choose how you participate in order to maximize the benefit to the CHORUS sound.

When I competed at International with the Music City Chorus, there were a couple of very high notes in the bass part that other basses could handle much better than I could. I decided that the best thing for me to do (in terms of the overall Music City sound) was to pantomime the words with as much facial and body involvement as I could. My brother basses took care of the note - I did my best to add to the energy and excitement of the phrase. Be assured, though, that I knew 100% of the words and notes, even the ones I chose not to sing out loud. When it came to lower notes that I could handle better than some of them, they knew that they could count on me.

How do we make the Choo Choo Chorus better? By being more aware of our own individual capabilities, by making smarter decisions based on this improved self-knowledge, and by giving our BEST each time we sing together. *Paul*

Online Archive

The Choo Choo Chorus is the performing unit of the Chattanooga Chapter of the Barbershop Harmony Society.
We meet almost every Monday night at All Saints Academy, 310 East 8th Ave, Chattanooga, TN 37421.
You can call (423) 265-SING for more information or see our website choochoochorus.org
Newsletter Editor: Steve Wixson, e-mail: swixson@epbfi.com