The Weekly Newsletter of the
Choo Choo Chorus

You're receiving this e-mail because you are a member or friend of the Choo Choo Chorus

Naturalization Sing Out

April 22, 2013

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Special Olympic Track and Field, Saturday, April 20, 9:30, McCallie

Scout Flag Day, Saturday, May 25, National Cemetery, Arrive 7:15 PM for 8 PM program, Patriotic uniform

Memorial Day, Monday, May 27, National Cemetery, 10:15, Patriotic uniform

Summer Cookout, June 29

Annual Show, August 17, GPS, Lunch Break is guest quartet.

Fall Contest, October 4-5, Chattanooga, we are host.

Christmas Show, Thursday, December 19, Tivoli

Christmas Party, December 15 (tentative)

New Uniform Committee

During the Board Meeting, we came up with a committee to work on a new Chorus uniform. Marcellus is the lead with Camaron Druyor and me. You will be getting a survey about choices for a new uniform. We are going for a long term reliable source in pants so the khaki and blue colors will be the same whether we order them now or replacements in a few years. An updated shirt, instead of the polo, maybe a button down in white or red. And maybe new ties (white to go with the red shirts and blue pants), etc. When the survey comes out, please respond to Marcellus, or don't bitch about the results. *DaveF*

Online Archive

Script for Monday Meeting

7:02 Chuck leads warm up plus Polecat
7:15 Chuck - Sweet Roses of Morn
7:30 Paul - Celebrate Harmony
7:45 Paul - Armed Forces Medley
8:05 Paul - Focus Session on Vowels
8:20 Announcements & break
8:30 Four on the Floor - DaveF-Br, John-B, Cameron-T, Gary-L
8:40 Risers - My Wild Irish Rose (Don Grey)
8:50 Risers - When You Wish Upon a Star
9:00 Risers - National Anthem
9:10 Risers - Ten Feet Off the Ground
9:20 Risers - Armed Forces Medley
9:28 Gandy Dancer Award and KTWWS

Highlights of Last Meeting

We rehearsed three Polecats and it was followed by a discussion from Paul about the forming of vowels and how important they are to singing. We did extensive rehearsal on Celebrate Harmony. Following the break we heard from quartet members Wally, Paul, Chuck and Johnny who all sang different parts. We followed it up with practice on *The National Anthem* and finished off rehearsal with *Hello, Mary Lou* in preparation for the Special Olympics Sing Out on Saturday. Cameron passed the Gandy to Lebron.

Barbershop Term of the Week (BTOW)

The vocal folds (sometimes called vocal cords or chords) are the part of the vocal apparatus that chop up the air from our lungs to create pitch. They are located in the larynx, sometimes called the voice box. Though sometimes confused with the larynx, the Adam's Apple is made up of thyroid cartilage that protects the front of our larynx. In men, this cartilage grows during adolescence and creates a larger soundboard for our voice which plays a part in voice deepening. The folds are mostly stationary at one end and our muscles manipulate the other end. As you move higher into head voice, the folds zip up, leaving a smaller opening to vibrate. So, like a guitar string, you can either make the fold shorter or thinner to get a higher pitch. The zipping-up is what happens with head voice and making just the thin edges vibrate is falsetto. Damage to the vocal folds can leave scar tissue and even cause vocal nodules and other terrible voice-changing conditions. Newborns have vocal folds with significantly different chemical makeup that allow them to make very high pitches for long periods without damage, crying an average over six hours per day without permanently wrecking their voice. Please click HERE to watch a video of male vocal folds in action. *Wally*

[Click HERE to read Wally's Words from previous newsletters.]