The Weekly Newsletter of the

Choo Choo Chorus

You're receiving this e-mail because you are a member or friend of the Choo Choo Chorus

Garden Plaza Sing Out

Febuary 4, 2013

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Calendar

Valentines Day, Thursday, February 14

Valentines Party, February 16th. Location to be determined. See note from Gary below.

Spring Contest, March 8-9 (**this is a corrected date)**, Gadsden, AL

Summer Cookout, June 29

Annual Show, August 17, GPS, Lunch Break is guest quartet.

Fall Contest, October 4-5, Chattanooga, we are host.

Christmas Show

Christmas Party, December 15 (tentative)

Chapter Repertory

Members should have these songs memorized and at performance level.

National Anthem
Hello, Mary Lou
Shenendoah
Simple Melody
God Bless America
Featured Polecats
(MLT will add more at next meeting)

Featured Polecats

Honey Lil Lize
Sweet and Lovely
My Wild Irish Rose
Wait Til the Sun Shines, Nelly
Down My Way
Let Me Call You Sweetheart

Singing Valentine Order Form Attached

It's not too early to start selling Singing Valentines. The new order form is attached to this newsletter.

Singing Valentine Yard Signs Available

A new batch of SV yard signs was printed and can be picked up on Monday. In the past, these have been very effective in getting orders. Guideline on where we can place them are attached.

Valentine Party

SteveG has asked me to take a count of who will be coming to the Valentine Party on Saturday, February 16th. Location is yet to be determined, but cost per person is $15. Please email me at garmarsa@bellsouth.net to let me know you're coming, *Gary*

Script for Monday Meeting

7:00 Chuck leads warm up plus Polecat
7:15 Chuck - I Love You Truly - Prep for Val Day
7:30 Paul - Honey Lil Lize
7:45 Paul - Armed Forces Medley
8:10 Paul - Sweet and Lovely
8:20 Announcements & break
8:30 Four on the Floor - Brandon, DaveF, Rich and Chet
8:40 Risers - Nellie
9:00 Paul - When Someone Loves Me
9:23 Paul - Craft
9:28 Gandy and KTWWS

Highlights of Last Meeting

Both Chuck and Paul worked on *I Love You Truly.* Grubb led annoncements. Fred passed an eleven year renewal to SteveW. Wilbur announce we have GPS for annual show, and Paul announced that Lunch Break will be our guest quartet. Cameron introduced second time visitor, Jesse, and we sang him a welcomne. A Garden Plaza lady gave Paul $20 for us singing so well and he put it in our HF basket. Marcellus brought us up-to-date on SV planning, and announced that SV yard signs are available. SteveW talked about legal sign placement (see the attachment.) Chet asked for a SV flier to emai, and it is attached. Please forward it to those in your email address book. The quartet of Fred, SteveW, Brooks and Lebron sang *Let Me Call You Sweetheart* to Genette. We went to the risers and worked on contest song WSLM. Gary passed the Gandy to Gene, and we closed with KTWWS.

Four on the Floor Jan 28

Highlights of Garden Plaza Sing Out

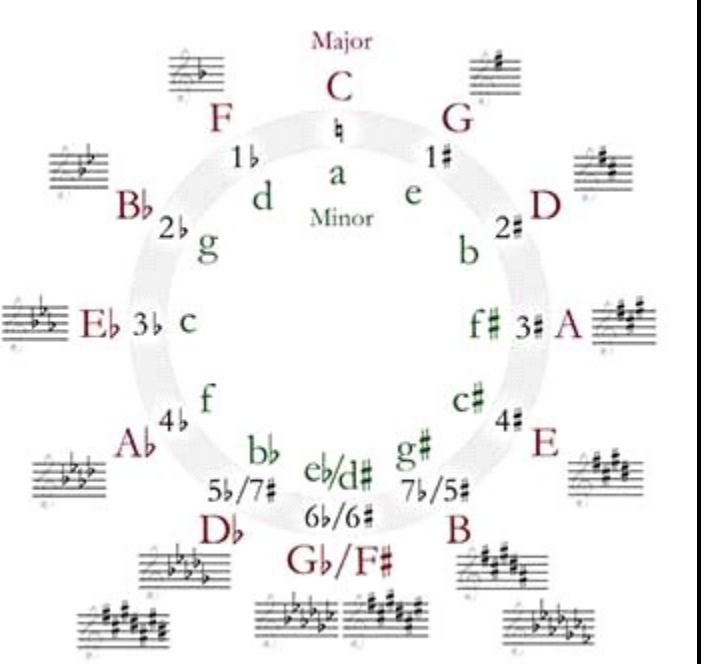
Nineteen guys showed up on a cold evening for this sing out to a full house at Garden Plaza retirement home. We sang the songs on the Chapter Repertory in the left column and as an encore at JW's suggestion, *I Love You Truly.* The Chattanooguys sang three songs. As the pictures show, we stayed around for a while talking with people. Photographs by Tanya Fluery.

Barbershop Term of the Week

Let's get a little bit technical for a few weeks. The circle of fifths has nothing to do with drinking whiskey with your friends, so I'll just get that out of the way right off. Pick a note on a piano, any note, and write it down. Play a major scale up from that note until you reach the fifth note. Write that one down. Now, starting where you stopped, begin another major scale from there, and so on. You will end up with something like this: C-G-D-A-E-B-Gb-Db-Ab-Eb-Bb-F-C. Notice that the interval between each of those notes is a fifth and it makes a big circle, touching each of the 12 notes within an octave only once, so it's a circle made up of fifths.

It turns out the laws of acoustics make songs which move along this circle very pleasing to the human ear. For barbershop, movement BACKWARDS around this circle makes frequent use of the barbershop 7th chord to lead from one chord to another. This movement around the circle and the use of barbershop 7th chords make up a very large part of the definition of the barbershop sound. Without the circle of fifths, there is no barbershop sound, and not much other music either.

If this interests you, ask Paul sometime about the "barbershop zip code" 36251. You also might want to get a copy of the handout "Here Is Why Some Guys Sing Flat". The circle of fifths is partly to blame. Please send any corrections or comments to wally@epbfi.com and we can add it to next week's column. *Wally*



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