The Weekly Newsletter of the
Choo Choo Chorus

You're receiving this e-mail because you are a member or friend of the Choo Choo Chorus

Over 50 Club Sing Out

July 1, 2013

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Summer Cookout, Saturday, June 29, The picnic is at Chester Frost Park, Shelter # 4, 3 to 7 PM. Invite friends and family to join us. Bring your assigned food items. *SteveG*

Ruby Falls, Thursday, July 4, Arrive 11:15 AM

Ruby Falls, Saturday, July 27, Arrive 11:15 AM

Annual Show, August 17, GPS, Lunch Break is guest quartet.

Fall Contest, October 4-5, Chattanooga, we are host.

Christmas Show, Saturday, December 14, Community Theatre

Christmas Party, Monday, December 16 (tentative)

Ruby Falls Sing Out Reminder

Remember we sing at Ruby Falls on Thursday, the 4th of July. 11:15 AM arrival for singing for those in the waiting in line starting at noon. *Rich*

Dave Collins Barbershop Library

RC4 has Dave's library of barbershop music which includes about 100 chorus and quartet CDs.

Script for Monday Meeting

7:02 Chuck leads warm up
7:15 Chuck - Push Out - Shine on Me
7:30 Chuck - Polecat - Your Tell Me Your Dream
7:40 Paul - There is Love Wherever There is Song
7:50 Paul - Sweet Adeline- Show Song
8:05 Paul - Focus Session on Vowels
8:20 Announcements & break
8:30 Four on the Floor - Fred, Cameron, Gene, Jesse
8:40 Risers - Shenandoah
8:50 Risers - When She Loved Me
9:00 Risers - Celebrate Harmony
9:10 Risers - How's Every Little Thing in Dixie
9:20 Risers - Georgia On My Mind
9:28 Gandy Dancer Award and KTWWS

Highlights of Last Meeting

A fun night of singing including learning the show tune *There is Love Wherever There Is Love.* Announcements. Wilbur on Chet's behalf passed out Ad Contracts for the upcoming show. Paul announced that TN international quartets competitors would be doing their songs on Tuesday in Nashville. Several are going and car pools organized. Fred noted that RC4 had Dave Collins old barbershop stuff (see left column). Cameron welcomed Bob Hill as a guest. Wally noted we need a Treasurer to replace Gary. Beau noted they are looking for a bass to replace Gary. SteveG reminded us of the chapter picnic on Saturday and went over what people are to bring. Wendell passed the Gandy to Paul and we closed with KTWWS

Note From Our Director

As we head into the home stretch towards our annual show, we have one song left to learn. Please spend time with the learning CD (or the new and improved learning CD) as much as possible so we can be fruitful during the chapter meeting. Also consider the "Chorus" sound versus the "Personal" sound, and what modifications might be necessary for you to contribute to the best possible extent. Thanks for all you do - you make me proud to be your director! *Paul*

Over 50 Club Sing Out

About 500 members of the Over 50 Club listened attentively as we put on a really good show. Two quartets sang two songs each. Lots of people stood and were recognized when their service song was sung as part of the *Armed Forces Medley.* This was arranged by Frank who is a member of the club. We set up our PA sound system for the sing out. Photograph by Glenda Holder.

Barbershop Term of the Week

Fred will organize these into a lending library for members of the chorus.

Dave gave the Chorus via SteveW his learning tapes and these have been digitized into the computer and added to the library of Chapter learning song (see attached list - all 4 parts unless shown different in parentheses.) If you would like a copy of any of these, let SteveW know. You can preview them at any Monday chapter meeting. Cost is the normal $0.40 per track per song.

Birthdays

3 - Tom Keegan
3 - Debbie Southerlin
4 - Janet Wixson
9 - Mary Rhoden
16 - Pat Slack
23 - Margie Brock

Anniversaries

20 - Rich and Sheila Pracin
21 - Brooks and Audrey Gist
25 - Erby and Glenda Erwin

Online Archive

(BTOW)

We use the term “barbershop seventh” a lot in our hobby and I have already used it a couple of times in these columns. So what is a seventh chord and what makes it barbershop? The term “seventh chord” usually refers to a chord made up of the root, third, fifth, and minor seventh (a half-step below the seventh note of a major scale), though it can refer to lots of other chords if you put some modifying words around it. Played on most instruments, we call it a DOMINANT seventh chord. The barbershop seventh chord is similar, but different enough that I think it is worth mentioning. “Barbershop seventh” is what barbershoppers call the HARMONIC seventh chord. The harmonic seventh looks just like the dominant seventh on a piano or guitar, but we sing the notes so that they match the harmonic frequencies of the root note instead of the fixed and slightly-wrong frequencies on an even-tempered instrument like a piano. The seventh in particular is a little flatter when sung than it is on the keyboard. That is why the hair on your arms stand up when we really ring a chord and the same chord on a piano doesn’t even come close.

The dominant seventh chord on the sheet music and on the keyboard is just a placeholder for the chord we will actually be singing when the time comes, and it comes often. In most barbershop arrangements, at least a third of all of the chords in the song are barbershop sevenths. Those chords take four notes to create, so you need four parts, and they help move the song from chord to chord, resolving around the circle of fifths. All of this should sound familiar, because I have mentioned them before as the characteristic features of our sound. No harmonic seventh chords, no barbershop music. *Wally*

The Choo Choo Chorus is the performing unit of the Chattanooga Chapter of the Barbershop Harmony Society.
We meet almost every Monday night at All Saints Academy, 310 East 8th Ave, Chattanooga, TN 37421.
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