The Weekly Newsletter of the
Choo Choo Chorus

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March 11, 2021	Bill Slack - Program VP
## *In This E-mail* - Script For Thursday's Meeting - From the Prez - Bill Slack Profile - Note From Rich Wilson ## *Calendar* **Chapter Meeting,** Thursday, March 11, 2021, 7 PM. Meeting live at Ponders and on Zoom. Click ???? to join the Zoom meeting, and when asked enter the meeting ID: 828 1815 8438, and the passcode: 287835. ## *Note From Rich Wilson* I sent a text to Bo Warren thanking him for the support from Warren and Griffin and letting him know that I had mailed Carolling and Valentine's invoices to his attention. His response "Thank you all so much! What you all are able to do is amazing!" Rich# ## *Bill Slack Profile* Bill Slack was born in Decatur, GA on January 25, 1949. He sang in church and school. His mother was an avid amateur Madrigal group discovering he could sing difficult music. They made an album and he would be happy to share it to prove he can do it. He got interested in barbershop because his aunt was named Marion, was single and a librarian. Naturally, she lived with her parents and was the family. In about 1964, his parents took him to see a Peachtree Chorus show in the great Fox theatre in Atlanta. The Buffalo Bills quartet performed, and he came away thinking that was really great. During the next few years, they went to several more Peachtree Chorus shows each time he liked it more and more. Bill went to college in Danville, Kentucky and attended a chapter meeting of the local chorus. At that time he thought it would take too much time, so he did not join. In retrospect he thinks the chapter should have gone on him and got him to join. He's been a prison guard, parole officer and a District Attorney. He went into private practice in 1982 and retired in 2015.	## *Script For Thursday's Meeting* 7:00 PM - Thursday - Live at Ponders plus Zoom Meeting. Below are the songs to focus on: *California Here I Come, Can You Feel the Love Tonight, Georgia on My mind, I'm Sitting on Top of the World, Let's Get Away from It All, Old Folks at Home, When She Loved Me, When There's Love at Home, and Yesterday, ADD: Welcome Song, It's the Music that Brings Us together, Star Spangled Banner, God Bless America.* On pause, for now: *Hey, Good Lookin', Shenandoah, Tennessee Waltz.* ## *From the Prez* Another good rehearsal this past Thursday but our numbers were down on Zoom. We hope to be doing live performances soon. Hope you all have a great Spring Break. Don't forget to check the Lifestyle section in Sunday's paper for the photo of our annual contribution to the Candlelighters. Hope it makes you proud to be a member of this chapter and it's willingness to share with others despite minimal income for 2020 and no proceeds from the Christmas Show. Here's hoping we can all be together again soon ringing some chords. Until next time, KTTWS. Steve2 ## *Bill Slack Profile (Continued)* In 1979, now in Chattanooga, he attended some of our meetings. Again no one stayed on him and he did not join until Bernard Wheeler, who was a member because of Fred Jesse, got him to join. Bill remembers riding to meetings with Bernard and Sam Jones and listening to their tall stories. He was a baritone for 6 months, then moved to bass. He auditioned all of the other basses so that wasn't a challenge. There was an upcoming Christmas show, and he had other commitments and couldn't attend practice. He thought he could learn the melody part with the free time that he had and became a lead. Then the lead for Rock City 4 quartet moved and created a vacancy. Bill was asked to fill the position and he accepted. They helped him tremendously to learn how to sing in a quartet. He initially tried to harmonize with them, but learned that was not his job. No, don't harmonize, I'm the lead. The man who is the lead hog. His job is to sing consistently and they harmonize. He is to perform. The other three guys in fact have the hard part. He has been President for one year (remembers that he was impeached), and has served on the Board. He's been to ten International conventions, sang in Nashville, Las Vegas, Dallas, Jame in Sth in Orlando, and serves on Dixie District convention staff. He is taking over the position of Program VP. He is happy to help anyone with quartet ideas anytime. Goal as Program VP is to make going to meetings fun so that members will tell their friends "you gotta try this!"
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