

SALUTE TO AMERICA



A Tribute by S.P.E.B.S.Q.S.A. in
Barbershop Harmony to the
American Bicentennial

OPEN 24 HOURS TO SERVE YOU



ALWAYS JUST AROUND THE CORNER



ABOUT OUR CHAPTER

The Chattanooga Chapter was chartered as a chapter of S.P.E.B.S.Q.S.A., Inc. in 1962. Since then a determined group of barbershoppers with fun, fellowship and singing in mind have met weekly. Not only have we competed in Dixie District Competitions over the years, but our hobby, singing, has proven to be an excellent tool for community service. The chorus and quartets sing at every opportunity where vocal entertainment is needed to promote any civic project. The Mountain City Chorus has performed for various state conventions, activities at Eastgate and Northgate Malls, civic organizations, hospitals, retirement homes, educational functions and local television.

All men of good will, who enjoy "bustin' out" with a song are invited to attend. Anyone who wants to just listen is also cordially invited to come and enjoy the pleasant sound of good close harmony.

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WHAT IS S. P. E. B. S. Q. S. A. ?

In 1938 one man rebelled against a trend toward practically eliminating self-produced harmony brought about by the increased popularity of radio, and subsequently changed the music patterns of North America. The man was the late Owen C. Cash, tax attorney, of Tulsa, Oklahoma. Cash, a true partisan of quartet singing, decided to attempt to preserve an American tradition. He found a supporter in Rupert I. Hall, an investment man in the same city. They dictated a half-serious, half-humorous letter which they sent to friends. It read — "In this age of dictators and government control of everything, about the only privilege guaranteed by the Bill of Rights, not in some way supervised or directed, is the art of barbershop quartet singing. Without a doubt, we still have the right of peaceable assembly, which we are advised by competent authority includes quartet singing. The writers have for a long time thought that something should be done to encourage the enjoyment of this last remaining vestige of human liberty. Therefore, we have decided to hold a song-fest on the roof garden of the Tulsa Club on Monday, April 11 at 6:30 PM."

A SPECTACULAR GROWTH

The letter was signed by Rupert Hall, Royal Keeper of the Minor Keys, and O. C. Cash, Permanent 3rd Assistant Temporary Vice-Chairman. Twenty-six "rebels" attended the first meeting.

A story reporting the meeting was published in the local paper and the wire services picked it up. In a matter of weeks, chapters were springing up all over the middle west. The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., was on its way. Today its International membership roster numbers many thousands of men from every station of life, organized into more than 700 chapters in every state of the United States and all Canadian provinces.

DEGREES IN MUSIC NOT REQUIRED

One factor contributing to the Society's fast growth was the knowledge that a man did not have to have extensive musical training to fit in with the "Barbershoppers." It is a rule that the Society welcomes into its membership good citizens, young and old, from every walk of life who get satisfaction from being a central part of a chord of music whether it originates from the heart, or from a musical arrangement. Chapter organization offers not only musical self expression, but a wholesome and harmonious fellowship.

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Chattanooga Federal SAVINGS

FROM A WOMAN'S POINT OF VIEW

Barbershopping is an unselfish hobby since the singing talent is used to provide enjoyment for other people - - enjoyment such as you will witness this evening. Best of all, the whole family can share in this hobby since wives and children are included in many outings and activities each year.

You might be interested in knowing some of the occupations represented within this chorus. There are doctors, salesmen, engineers, educators, purchasing agents, a banker, an x-ray technician, a navy recruiter and church music directors to name but a few. Men from all walks of life are drawn to the hobby of barbershopping. We wives enjoy HEARING them sing just as much as they love doing it.

So, ladies, if you enjoy the harmony you hear tonight and your husband sings in the church choir or sounds pretty great in the shower, why not urge him to attend a chapter meeting? The ability to read music helps but is not absolutely necessary; the only requirements for membership are that the applicant be male and able to carry a tune. Remember, a bar of music beats a bar stool any ole time -- right?

A Barbershoppers Wife



MOUNTAIN CITY CHORUS MEMBERS

Charles Aplin
 Bill Bice
 Don Bruce
 Dan Bruns
 Richard Burton
 Forrest Bugher, Jr.

Julian Bynum
 Don Crane
 Carl French
 Wirt Gammon, Sr.
 Charles Hansen
 Leon Hendee

Sid Kiser
 Winston Knowles
 Bruce Koepcke
 Jack Lane
 Ed Law
 Jon Legg

Steve Lewis
 John Mahoney
 Ron Massingale
 John McClanahan
 Charles McDowell
 Danny McDowell

Dennis McDowell
 Jack Moore
 Ken Pendergrass
 Vernon Pirtle
 David Reynolds
 Eston Shipp

Bob Smith
 Tony Songer
 Roy Songer
 Jean Stephens
 Jesse Stinecipher
 Charles Stanbery
 Clifford Whittle

P A R T I

"WHAT A COUNTRY" MOUNTAIN CITY CHORUS

EARLY AMERICAN MEDLEY MOUNTAIN CITY CHORUS

"AMERICA THE BEAUTIFUL"

"DOXOLOGY"

"DRINK TO ME ONLY WITH THINE EYES"

"BARBARA ALLEN" Solo . DAN BRUNS

AMERICAN REVOLUTION MEDLEY MOUNTAIN CITY CHORUS

"GOD SAVE THE KING"

"YANKEE DOODLE" QUARTET

"CHESTER"

"HAIL COLUMBIA"

"AMERICA"

TAPS

MINSTREL MONTAGE MOUNTAIN CITY CHORUS

"OLD DAN TUCKER" QUARTET

"JIM ALONG JOSEY"

"RING, RING THE BANJO" Solo . JACK LANE

"CAMPTOWN RACES" QUARTET

"MY OLD KENTUCKY HOME" QUARTET

"OH! SUSANNA" QUARTET

CIVIL WAR MEDLEY MOUNTAIN CITY CHORUS

"LORENA"

"AURA LEE"

"BONNIE BLUE FLAG" Solo . DON BRUCE

"BATTLE CRY OF FREEDOM" . Solo . DAVID REYNOLDS

"TENTING ON THE OLD CAMP GROUND" QUARTET

"DIXIE"

"BATTLE HYMN OF THE REPUBLIC"

"YANKEE DOODLE OODLE" MOUNTAIN CITY CHORUS

Solo . DANNY McDOWELL

"GEORGE M. COHAN MEDLEY" QUARTET

1. Ken Pendergrass, David Reynolds, Carl French, Ron Massingale
2. Don Bruce, Jack Lane, David Reynolds, Julian Bynum
3. Dennis McDowell, Dan Bruns, Danny McDowell, Charles McDowell
4. Bob Smith, Jack Lane, Charles Stanbery, Tony Songer



THE OK-4: From left - Bill Thompson, baritone; Jim Massey, lead;
Ken Whitten, tenor; Gaylon Stacy, bass.

The OK-4 is a barber shop quartet from Oklahoma City consisting of active members of SPEBSQSA. Although the OK-4 is a barber shop quartet, one should not permit any preconceived ideas. From the moment of their first public appearance in "Music Man" in 1966 they have been recognized as far more than an ordinary barber shop quartet. Critics have written: "They are clever, cute, cunning, fresh, and funny. They'll make you laugh long and hard with their unique style of wit. Yet you will discover you are being treated to a superb listening experience, too."

In 1971, the OK-4 won the Southwestern District Quartet Championship. That was also the year they first competed in International Quartet Competition where they finished 14th out of the best 45. Since then the OK-4 has always been among the coveted top ten finalists in the United States and Canada. They have traveled hundreds of air miles to entertain audiences throughout the U. S. and Canada, and have twice toured the South Pacific area to entertain military personnel.

Jim Massey, the lead singer, is an accomplished singer, writer, arranger and director. Although he is a graduate of North Texas State University with a B.A. Degree in music, he has always been a national sales representative for a well known clothing manufacturer. Besides being a fine vocalist, tenor Ken Whitten is best known for clowning and stealing scenes. He is a graduate of the University of Oklahoma with a degree in business administration, and owns a furniture store. Gaylon Stacy is the most unlikely-looking bass singer anywhere. Smaller in stature than the others, he sings the lowest part. His studies at the University of Oklahoma prepared him for a career in radio, television, public relations, and sales. Bill Thompson, the baritone, is part Cherokee Indian. He is an executive for one of this country's largest and best known automobile manufacturers. His college degree is in business and personnel management.

As the saying goes, "You gotta see 'em to believe 'em." You've gotta hear 'em, too. THEY'RE GREAT! We know you are going to love the OK-4.

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WANTED!



MEN WHO LIKE TO SING

REWARD:

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AND HARMONY

If you like the Barbershop Style, come sing with us any Monday evening, 7:30 p.m., at the North Chattanooga Branch of the First Tennessee National Bank—North Market and Cherokee Boulevard..

The Mountain City Chorus invites all interested men to come and join in the fun and fellowship.

We Welcome You to be our guest.

FOR FURTHER INFORMATION
CONTACT:

JULIAN BYNUM
(Office) 265-4631 Ext. 775
(Home) 892-9359



WE SING THAT THEY SHALL SPEAK

The Institute of Logopedics
International Service Project of
The Society for the Preservation and Encouragement
of
Barber Shop Quartet Singing in America, Inc.



Barbershop Harmony has a new ring these days — one with a deep and joyous purpose to it. For Barbershoppers are willingly lending heart and voice that silent children throughout the world may be given speech. S.P.E.B.S.Q.S.A. is proud indeed of its International Service Project, the Institute of Logopedics in Wichita, Kansas.

In every community there are men who love to use their God-given talents to sing. In every community, too, there are silent children who cannot express even the simplest song or thought imprisoned in their hearts. They look to the Barbershoppers for escape from their lonely prisons of silence. We are humbly grateful that God has granted us the privilege and talent to sing — **that they shall speak.**

Communication, as every Barbershopper knows, is mankind's most vital tool. As a pioneer in the field, the Institute has brought speech to more than 30,000 persons throughout the world; and has become the largest residential habilitative center. Today more than 3 children per day are restored to their communities to take their rightful places as speaking members of society.

But countless thousands still plead mutely for our help . . . your help. We cannot — nor do we wish to — ignore their unspoken appeals.

Without speech a human's world is dark and his potential unknown.

No one ever dies from a speech disorder. But, for millions existing in silence, it can be a living death.

To meet the needs of the speechless, Dr. Martin F. Palmer, Founder of the Institute, developed an integrated three-fold program consisting of the finest possible clinical services for all communicative problems; expert professional education for logopedists; and an excellent and on-going research organization.

S.P.E.B.S.Q.S.A.'s Service Project, the Institute of Logopedics, overlooks no facet of a child's development in his quest for communication. Our pride in our project, this great facility for the speechless, knows no bounds, and our gratitude at having a part in its future is inspiring.

As we sing, we hear in our hearts a chorus of voices once silent who are joining us in song . . . they are the 30,000 who found speech at the Institute of Logopedics which we proudly claim as our own.

But we are mindful also of the millions who silently look to us — and to YOU — for their birthright — **Speech.**

WE SING THAT THEY TOO SHALL SPEAK!!

WE INVITE YOU TO SHARE IN THIS WORTHY CAUSE IF YOU SO DESIRE

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1776 - 1976

It is in grateful commemoration of the 200th anniversary of the founding of the greatest country on earth and the most successful experiment in living the world has ever experienced that we take this opportunity to thank each one of you for helping the Chattanooga Chapter of S.P.E.B.S.Q.S.A. celebrate their contribution to this great heritage. After all, barbershop harmony is as much a part of America as Mom, Apple Pie, and Baseball !!!



SHOW COMMITTEE CHAIRMEN

General Show (Co-Chairmen)	Don Bruce Sid Kiser
Advertising	John Mahoney
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Stage	Winston Knowles
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Narrator	Dr. Lee Walker