



The
Chattanooga Chapter
of
S.P.E.B.S.Q.S.A.

PRESENTS

"Southern
Melodies"



TIVOLI THEATRE
APRIL 30, 1977
8:00 P.M.

PRESENTED BY
THE
CHATTANOOGA CHAPTER
OF THE
SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA, INC.
(BARBER SHOP HARMONY SOCIETY)

Featuring The

*** MOUNTAIN CITY CHORUS ***

Under the Direction

of

Charles Stanbery

*** PIECES OF EIGHT ***

Saturday, April 30, 1977

8:00 P.M.

TIVOLI THEATRE

**BARBER SHOP HARMONY .. ONE OF THE VERY FEW FORMS OF
MUSIC NATIVE TO THE UNITED STATES OF AMERICA.**



**6785 Lee Highway
Chattanooga, Tennessee**

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ABOUT OUR CHAPTER

The Chattanooga Chapter was chartered as a chapter of S.P.E.B.S.Q.S.A., Inc. in 1962. Since then a determined group of barbershoppers with fun, fellowship and singing in mind have met weekly. Not only have we competed in Dixie District Competitions over the years, but our hobby, singing, has proven to be an excellent tool for community service. The chorus and quartets sing at every opportunity where vocal entertainment is needed to promote any civic project. The Mountain City Chorus has performed for various state conventions, activities at Eastgate and Northgate Malls, civic organizations, hospitals, retirement homes, educational functions and local television.

All men of good will, who enjoy "bustin' out" with a song are invited to attend. Anyone who wants to just listen is also cordially invited to come and enjoy the pleasant sound of good close harmony.

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WHAT IS S. P. E. B. S. Q. S. A. ?

In 1938 one man rebelled against a trend toward practically eliminating self-produced harmony brought about by the increased popularity of radio, and subsequently changed the music patterns of North America. The man was the late Owen C. Cash, tax attorney, of Tulsa, Oklahoma. Cash, a true partisan of quartet singing, decided to attempt to preserve an American tradition. He found a supporter in Rupert I. Hall, an investment man in the same city. They dictated a half-serious, half-humorous letter which they sent to friends. It read — "In this age of dictators and government control of everything, about the only privilege guaranteed by the Bill of Rights, not in some way supervised or directed, is the art of barbershop quartet singing. Without a doubt, we still have the right of peaceable assembly, which we are advised by competent authority includes quartet singing. The writers have for a long time thought that something should be done to encourage the enjoyment of this last remaining vestige of human liberty. Therefore, we have decided to hold a song-fest on the roof garden of the Tulsa Club on Monday, April 11 at 6:30 PM."

A SPECTACULAR GROWTH

The letter was signed by Rupert Hall, Royal Keeper of the Minor Keys, and O. C. Cash, Permanent 3rd Assistant Temporary Vice-Chairman. Twenty-six "rebels" attended the first meeting.

A story reporting the meeting was published in the local paper and the wire services picked it up. In a matter of weeks, chapters were springing up all over the middle west. The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., was on its way. Today its International membership roster numbers many thousands of men from every station of life, organized into more than 700 chapters in every state of the United States and all Canadian provinces.

DEGREES IN MUSIC NOT REQUIRED

One factor contributing to the Society's fast growth was the knowledge that a man did not have to have extensive musical training to fit in with the "Barbershoppers." It is a rule that the Society welcomes into its membership good citizens, young and old, from every walk of life who get satisfaction from being a central part of a chord of music whether it originates from the heart, or from a musical arrangement. Chapter organization offers not only musical self expression, but a wholesome and harmonious fellowship.

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FROM A WOMAN'S POINT OF VIEW

Barbershopping is an unselfish hobby since the singing talent is used to provide enjoyment for other people - - enjoyment such as you will witness this evening. Best of all, the whole family can share in this hobby since wives and children are included in many outings and activities each year.

You might be interested in knowing some of the occupations represented within this chorus. There are doctors, salesmen, engineers, educators, purchasing agents, a banker, an x-ray technician, a navy recruiter and church music directors to name but a few. Men from all walks of life are drawn to the hobby of barbershopping. We wives enjoy HEARING them sing just as much as they love doing it.

So, ladies, if you enjoy the harmony you hear tonight and your husband sings in the church choir or sounds pretty great in the shower, why not urge him to attend a chapter meeting? The ability to read music helps but is not absolutely necessary; the only requirements for membership are that the applicant be male and able to carry a tune. Remember, a bar of music beats a bar stool any ole time -- right?

A Barbershoppers Wife



MOUNTAIN CITY CHORUS MEMBERS

Bill Bice
Don Bruce
Dan Bruns
Richard Burton
Forrest Bugher, Jr.
Julian Bynum

Don Crane
Fred Elrod
Richard Elrod
Carl French
Tommy Grisham
Sid Kiser

Winston Knowles
Frank Lander
Ed Law
Thurman Lovell
John Mahoney
Mike Malone

John McClanahan
Charles McDowell
Danny McDowell
Dennis McDowell
Harold McMahan
Jack Moore

Ken Pendergrass
David Reynolds
Eston Shipp
Bob Smith
Keith Songer
Tony Songer

Roy Songer
Charles Stanbery
Jean Stephens
Jesse Stinecipher
Lee Walker

PROGRAM

- Emcee Jack Lane
- "Back in Dixie Again" Mountain City Chorus
- "All by Myself" Mountain City Chorus
- "My Mammy" 3 D's And A DAD
(Danny McDowell, Charles McDowell,
Dennis McDowell, Dan Bruns)
- "Are You From Dixie" Mountain City Chorus
- "Steamin' Down the River" Mountain City Chorus
- "Lazy Bones" SOUND IMPRESSION
(Charles Stanbery, Bill Bice, Tony Songer, Bob Smith)
- "Minstrel Montage" Mountain City Chorus
Soloist, Don Bruce
(QUARTET: Don Bruce, Dan Bruns,
David Reynolds, Julian Bynum)
- "Sweet Roses of Morn" Mountain City Chorus
- "Back in Those
Days Gone By" Mountain City Chorus
- Civil War Medley Mountain City Chorus
Soloists- Don Bruce, David Reynolds
3 D's And A DAD
- "Sonny Boy"
- "Down Where the South Begins"
- "Creole Cutie" SOUND IMPRESSION
- "South Rampart
Street Parade" Mountain City Chorus
- "When It's Night
Time in Dixieland" Mountain City Chorus
- "Dark Town Strutters Ball" 3 D's And A DAD
- "Dixie" Mountain City Chorus

INTERMISSION

MUPPETS (Ed Beaver, Pete Whitman,
Joe Ayers, Lee Walker)

★ ★ ★ ★ ★ ★ ★ ★

INFINITIES..... (Pat Daniel, Joyce Stanbery,
Shirley Siener, Irene Graves)

★ ★ ★ ★ ★ ★ ★ ★

3 D's And A DAD.... (Danny McDowell, Charles McDowell,
Dennis McDowell, Dan Bruns)

★ ★ ★ ★ ★ ★ ★ ★

PIECES OF EIGHT (Ben Williams, Al Rehkop,
Jim Foley, Bob Whitledge)

★ ★ ★ ★ ★ ★ ★ ★

"Have A Happy Day"

"Dear Little Boy of Mine" Mountain City Chorus

"This Is My Country" FINALE

MEET THE "PIECES OF EIGHT"



Devoted to the art of true barbershop quartet singing, the "Pieces of Eight" bring a unique combination of experience, success and desire to the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA). The members of the quartet- Al, Bob, Ben and Jim- were "pieces" of two former international champions. Lead, Ben Williams and baritone, Jim Foley were members of the "Four Renegades," 1965 champions. Tenor, Al Rehkop and bass, Bob Whitledge sang with the 1971 champions, the "Gentlemen's Agreement." Both the "Renegades" and the "Gents" were guided to the championship by one of the all-time great coaches, Lyle Pilcher. Lyle has come on board as the "fifth" man of the "Pieces of Eight." We think you'll agree that the group demonstrates total dedication to the art of barbershop harmony. This is particularly evident when you consider that Ben and Jim live in Chicago and Al and Bob are residents of Detroit. They hope that this dedication and love of their hobby will help make the time spent with the "Pieces of Eight" an experience you will "treasure".

Chattanooga's Own ...

3 D's And A DAD



Danny McDowell, Baritone; Charles McDowell, Bass;
Dennis McDowell, Lead; Dan Bruns, Tenor.

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WE SING THAT THEY SHALL SPEAK

The Institute of Logopedics
International Service Project of
The Society for the Preservation and Encouragement
of
Barber Shop Quartet Singing in America, Inc.



Barbershop Harmony has a new ring these days — one with a deep and joyous purpose to it. For Barbershoppers are willingly lending heart and voice that silent children throughout the world may be given speech. S.P.E.B.S.Q.S.A. is proud indeed of its International Service Project, the Institute of Logopedics in Wichita, Kansas.

In every community there are men who love to use their God-given talents to sing. In every community, too, there are silent children who cannot express even the simplest song or thought imprisoned in their hearts. They look to the Barbershoppers for escape from their lonely prisons of silence. We are humbly grateful that God has granted us the privilege and talent to sing — **that they shall speak.**

Communication, as every Barbershopper knows, is mankind's most vital tool. As a pioneer in the field, the Institute has brought speech to more than 30,000 persons throughout the world; and has become the largest residential habilitative center. Today more than 3 children per day are restored to their communities to take their rightful places as speaking members of society.

But countless thousands still plead mutely for our help . . . your help. We cannot — nor do we wish to — ignore their unspoken appeals.

Without speech a human's world is dark and his potential unknown.

No one ever dies from a speech disorder. But, for millions existing in silence, it can be a living death.

To meet the needs of the speechless, Dr. Martin F. Palmer, Founder of the Institute, developed an integrated three-fold program consisting of the finest possible clinical services for all communicative problems; expert professional education for logopedists; and an excellent and on-going research organization.

S.P.E.B.S.Q.S.A.'s Service Project, the Institute of Logopedics, overlooks no facet of a child's development in his quest for communication. Our pride in our project, this great facility for the speechless, knows no bounds, and our gratitude at having a part in its future is inspiring.

As we sing, we hear in our hearts a chorus of voices once silent who are joining us in song . . . they are the 30,000 who found speech at the Institute of Logopedics which we proudly claim as our own.

But we are mindful also of the millions who silently look to us — and to YOU — for their birthright — **Speech.**

WE SING . . . THAT THEY TOO SHALL SPEAK!!

WE INVITE YOU TO SHARE IN THIS WORTHY CAUSE IF YOU SO DESIRE

SHOW COMMITTEE CHAIRMEN

| | |
|-------------------------------|--------------------------------|
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| Hospitality | Carl French |
| Afterglow (Co-Chairmen) | Sid Kiser Julian Bynum |
| Musical Director | Charles Stanbery |

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Put punch and zip into your entertainment. Pep up your Service Club meetings. Harmonize your Outings and Reunions. Would your club, organization, or society like to engage our chorus or quartets for a program of good old fashion barbershop harmony? We love to sing and in S.P.E.B.S.Q.S.A., we sing the kind of music people love to hear. Availability depends on prior quartet or chorus commitments. Cost to you depends on the length of the program desired. Rates for appearances may be had by contacting our business manager.

For entertainment that is different, acceptable to all, colorful, musical, and part of America's heritage, "Let us Entertain You".

CALL OR WRITE

**Don Bruce - Business Manager
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