

An Evening of Barbershop Harmony



With

Chattanooga's Mountain City Chorus

Featuring

'Memories and Madness'

May 19, 1979

8:00 P.M.

Tivoli Theater

PRESENTED BY
THE
CHATTANOOGA CHAPTER
OF THE
SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA, INC.
(BARBER SHOP HARMONY SOCIETY)

Featuring The

* MOUNTAIN CITY CHORUS *

Under the Direction

of

Charles Stanbery

Narrator

Sid Kiser

* MEMORIES AND MADNESS *

Saturday, May 19, 1979

8:00 P.M.

TIVOLI THEATRE

BARBER SHOP HARMONY .. ONE OF THE VERY FEW FORMS OF
MUSIC NATIVE TO THE UNITED STATES OF AMERICA.



ABOUT OUR CHAPTER

The Chattanooga Chapter was chartered as a chapter of S.P.E.B.S.Q.S.A., Inc. in 1962. Since then a determined group of barbershoppers with fun, fellowship and singing in mind have met weekly. Not only have we competed in Dixie District Competitions over the years, but our hobby, singing, has proven to be an excellent tool for community service. The chorus and quartets sing at every opportunity where vocal entertainment is needed to promote any civic project. The Mountain City Chorus has performed for various state conventions, activities at Eastgate and Northgate Malls, civic organizations, hospitals, retirement homes, educational functions and local television.

All men of good will, who enjoy "bustin' out" with a song are invited to attend. Anyone who wants to just listen is also cordially invited to come and enjoy the pleasant sound of good close harmony.

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FROM A WOMAN'S POINT OF VIEW

Barbershopping is an unselfish hobby since the singing talent is used to provide enjoyment for other people - - enjoyment such as you will witness this evening. Best of all, the whole family can share in this hobby since wives and children are included in many outings and activities each year.

You might be interested in knowing some of the occupations represented within this chorus. There are doctors, salesmen, engineers, educators, purchasing agents, a banker, an x-ray technician, a navy recruiter and church music directors to name but a few. Men from all walks of life are drawn to the hobby of barbershopping. We wives enjoy HEARING them sing just as much as they love doing it.

So, ladies, if you enjoy the harmony you hear tonight and your husband sings in the church choir or sounds pretty great in the shower, why not urge him to attend a chapter meeting? The ability to read music helps but is not absolutely necessary; the only requirements for membership are that the applicant be male and able to carry a tune. Remember, a bar of music beats a bar stool any ole time -- right?

A Barbershoppers Wife

PATRONS

Joseph T. Ryerson & Son, Inc.
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Gregg's Florist
1701 East Main Street

Trenton Spinning Mills
Trenton, Georgia

Bob Ditto Inc.
312 Hooker Road
Chattanooga, Tennessee



MEMORIES *and* MADNESS

Phil Hansen

Bass

Bill Wood

Lead

Bob Mack

Tenor

Forry Haynes

Baritone

The M & M Quartet is one of the more recently formed Barbershop Quartets in the Florida Sunshine District. Even though they are a new foursome they have contributed about 85 years of singing pleasure to the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.

Bob and Forry are probably the most recognized of the four as they are past International Champions with the famous Mid States Four of Chicago.

Bill has sung with several fine quartets which have been District Champions and International contestants.

Phil has also sung with some fine competing quartets and not only sings a great bass but also plays a bass fiddle.

The M & M Quartet is fast becoming one of the most popular show quartets in the southeast. They combine their talents in a smooth style of popular songs, hilarious madcap and the more serious type of barbershop ballads.

PROGRAM

Back In Dixie Again Mountain City Chorus
Happy Day - Smile Medley Mountain City Chorus
Little Girl Mountain City Chorus

RANDOM SAMPLES

When That Midnight Choo-Choo Leaves For Alabam . . .
Mountain City Chorus

BACK STAGE FOUR

I'd Give The World To Be In My Hometown
Mountain City Chorus

SUM-R-FUN

CHATTANOOGA SHOE SHINE BOYS

Do You Know What It Means To Miss New Orleans
Mountain City Chorus

Alexander's Raytime Bank Mountain City Chorus

GENERATION GAP

MARK OF TRADITION

THE GENTS

SESAME STREET REJECTS

That's Entertainment Scenic City Chorus

Mary You're A Little Bit Old Fashioned
Scenic City Chorus

There'll Be No New Tunes On This Old Piano
Scenic City Chorus

SECOND HALF

THE GENTS MEMORIES OF MADNESS

FINALE

He's Got The World In His Hands . Mountain City Chorus

**Lida Rose - Dream Of Now Mountain City &
Scenic City Choruses**

**If The Lord Be Willin' Mountain City &
Scenic City Choruses**

**Mountain City Director
Charles Stanbery**

**Mountain City Assistant Director
Danny McDowell**

**Scenic City Director
Joyce Stanbery**



THE GENERATION GAP

Tenor
Lead

Sue Hermann
Pat Danial

Bass
Baritone

Irene Groves
Marsha Salmons

Sum - R - Fun

A
Barbershop Happening

Bill - Charlie
Bob - Tony

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The Gents



THE GENTS from left:

Eddie Scruggs, Robert Eubanks, Tim Magette & Luke Lindsay

The Gents are from Knoxville, Tennessee.

Eddie Scruggs, tenor, is a graduate student in choral coaching at U. T. Knoxville, and is minister of music at Second Baptist Church.

Robert Eubanks, bass, teaches music at Rule High School.

Tim Magette, lead, is a U. T. graduate student in nuclear engineering.

Luke Lindsay, baritone, is also a graduate student in choral coaching at U. T. and is minister of music at Beaver Dam Baptist Church.

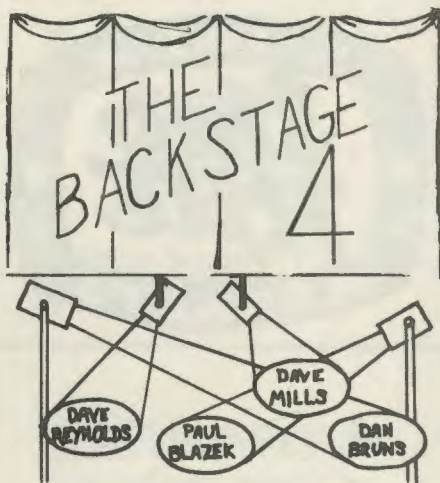
Random Samples

Ed Rawlston

Jack Moore

Roy Songes

Harold McMahan



CONTACT:

DAVE REYNOLDS

PH (615) 755-2291
or (615) 875-2674

3379 Azalean Dr.
Chatt., TN 37415



WE SING THAT THEY SHALL SPEAK

The Institute of Logopedics
International Service Project of
The Society for the Preservation and Encouragement
of
Barber Shop Quartet Singing in America, Inc.



Barbershop Harmony has a new ring these days — one with a deep and joyous purpose to it. For Barbershoppers are willingly lending heart and voice that silent children throughout the world may be given speech. S.P.E.B.S.Q.S.A. is proud indeed of its International Service Project, the Institute of Logopedics in Wichita, Kansas.

In every community there are men who love to use their God-given talents to sing. In every community, too, there are silent children who cannot express even the simplest song or thought imprisoned in their hearts. They look to the Barbershoppers for escape from their lonely prisons of silence. We are humbly grateful that God has granted us the privilege and talent to sing — **that they shall speak.**

Communication, as every Barbershopper knows, is mankind's most vital tool. As a pioneer in the field, the Institute has brought speech to more than 30,000 persons throughout the world; and has become the largest residential habilitative center. Today more than 3 children per day are restored to their communities to take their rightful places as speaking members of society.

But countless thousands still plead mutely for out help ... you help. We cannot — nor do we wish to — ignore their unspoken appeals.

Without speech a human's world is dark and his potential unknown.

No one ever dies from a speech disorder. But, for millions existing in silence, it can be a living death.

To meet the needs of the speechless, Dr. Martin F. Palmer, Founder of the Institute, developed an integrated three-fold program consisting of the finest possible clinical services for all communicative problems; expert professional education for logopedists; and an excellent and on-going research organization.

S.P.E.B.S.Q.S.A.'s Service Project, the Institute of Logopedics, overlooks no facet of a child's development in his quest for communication. Our pride in our project, this great facility for the speechless, knows no bounds, and our gratitude at having a part in its future is inspiring.

As we sing, we hear in our hearts a chorus of voices once silent who are joining us in song ... they are the 30,000 who found speech at the Institute of Logopedics which we proudly claim as our own.

But we are mindful also of the millions who silently look to us — and to YOU — for their birthright — **Speech.**

WE SING THAT THEY TOO SHALL SPEAK!

WE INVITE YOU TO SHARE IN THIS WORTHY CAUSE IF YOU SO DESIRE

SHOW COMMITTEE CHAIRMEN

General Show Chairman	Wayne (Tony) Songer
Advertising	Charlie McDowell
Publicity	Paul Blazek
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Programs	Charlie McDowell
House	Dave Reynolds
Stage	Winston Knowles
Afterglow Chairman	Jack Moore
Musical Director	Charles Stanbery
Narrator	Sid Kiser

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Program	Danny McDowell
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Immediate Past President	Dave Cowin
Directors	Jack Moore Ed Rawlston Dan Bruns

WANTED . . .

MEN WHO LOVE TO SING

WANTED !



MEN WHO LIKE TO SING

REWARD:

FUN, FELLOWSHIP
AND HARMONY

If you like the Barbershop Style, come sing with us any Monday evening, 7:30 p.m., at the Trinity Woodmore United Methodist Church, 1321 North Moore Road.

The Mountain City Chorus invites all interested men to come and join in the fun and fellowship.

We Welcome You to be our guest.

For Further Information Contact:

Paul Blazek
(Office) 877-6419
(Home) 870-9832