

**THE CHATTANOOGA
CHOO CHOO CHORUS**

Presents

**“A
DECADE
OF
BARBERSHOP
FAVORITES”**



**May 17, 1986
Tivoli Theatre
8:00 P.M.**

"A DECADE OF BARBERSHOP FAVORITES"

Presented By

THE CHATTANOOGA CHAPTER
S.P.E.B.S.Q.S.A. Inc.

Featuring.

The Chattanooga Choo Choo Chorus

Special Guest

THE SIDE STREET RAMBLERS - DALLAS

Pals Of Mime — Chattanooga

May 17, 1986

8:00 P.M.

Tivoli Theater

WELCOME TO OUR SHOW

As we take a musical journey down memory lane and recall some of the songs we have done in our shows over the past ten years, we hope you will feel some of the excitement we have felt as we prepared for our program. We have really had lots of fun going back and "remembering" some of our past shows - each one special in its own way. Tonight's show will feature some of the best in barbershop music and many of our favorites.

We are especially proud to have headlining our show tonight, THE SIDE STREET RAMBLERS. They are International Champions and among the finest in our society and we are excited to have them in Chattanooga.

We thank you for coming and helping us to support ourselves as well as allowing us to support our service project, The Institute of Logopedics in Wichita, Kansas - an institute dedicated solely to the correction of speech defects in children, no matter how severe.

We hope you enjoy the show. Sit back and relax and enjoy "our decade of favorites".



SING-cerely

Forrest Bugher, President
Chattanooga Chapter

ABOUT OUR CHAPTER

The Chattanooga Chapter was chartered as a chapter of S.P.E.B.S.Q.S.A., Inc. in 1962. Since then a determined group of barbershoppers with fun, fellowship and singing in mind have met weekly. Not only have we competed in Dixie District Competitions over the years, but our hobby has proven to be an excellent tool for community service. The chorus and quartets sing at every opportunity where vocal entertainment is needed. The Chattanooga Choo Choo Chorus has performed for various state conventions, activities at Eastgate and Northgate Malls, civic organizations, hospitals, retirement homes, educational functions and local television.

One highlight for our chapter occurred in March of 1981 when the Choo Choo Chorus competed and WON the Volunteer Division of the Dixie District. Bringing home the trophy was a thrilling experience for all of us.

All men of good will who enjoy "bustin' out" with a song are invited to attend. Anyone who wants to just listen is also cordially invited to come and enjoy the pleasant sound of good close harmony.



"WE SING THAT THEY SHALL SPEAK"

In June of 1964, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America adopted the Institute of Logopedics in Wichita, Kansas, as our own Society-wide service project.

This Institute is dedicated to the correction of speech defects in children, no matter what the cause and no matter how severe the impediment. They perform almost daily miracles with children who have been locked in a prison of silence or bound by the misfortune of speech defects.

Adopting this fine institution has added a new dimension and sense of purpose to our singing activities. This purpose can be summed up in our motto, "We Sing That They Shall Speak". We believe we can have no finer purpose. And you may take satisfaction in knowing that your support has allowed the contributions of our Society to exceed three million dollars to this worthy effort.



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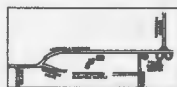
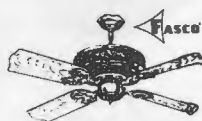
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Side Street Ramblers

International Champions 1983 — Dallas, Texas



The Side Street Ramblers first strained their tonsils together in August 1976. Eighty days later they were Southwestern District Champions. Since then, with only minor changes, they have climbed the International competition ladder to become the 1983 International Quartet Champions. Sharing with you their zest for phonics and fun are:

BRIAN BECK — Lead — 29 year member of SPEBSQSA — only man in the Society to be an International finalist in three voice parts — active quartet and chorus coach but too dumb to judge — short (needs a lifeguard present to take a bath) — friendly — conspicuously humble, yet tempered with magnificence — has total vocal mastery of Pythagorean tuning enabling him to individually create overtones.

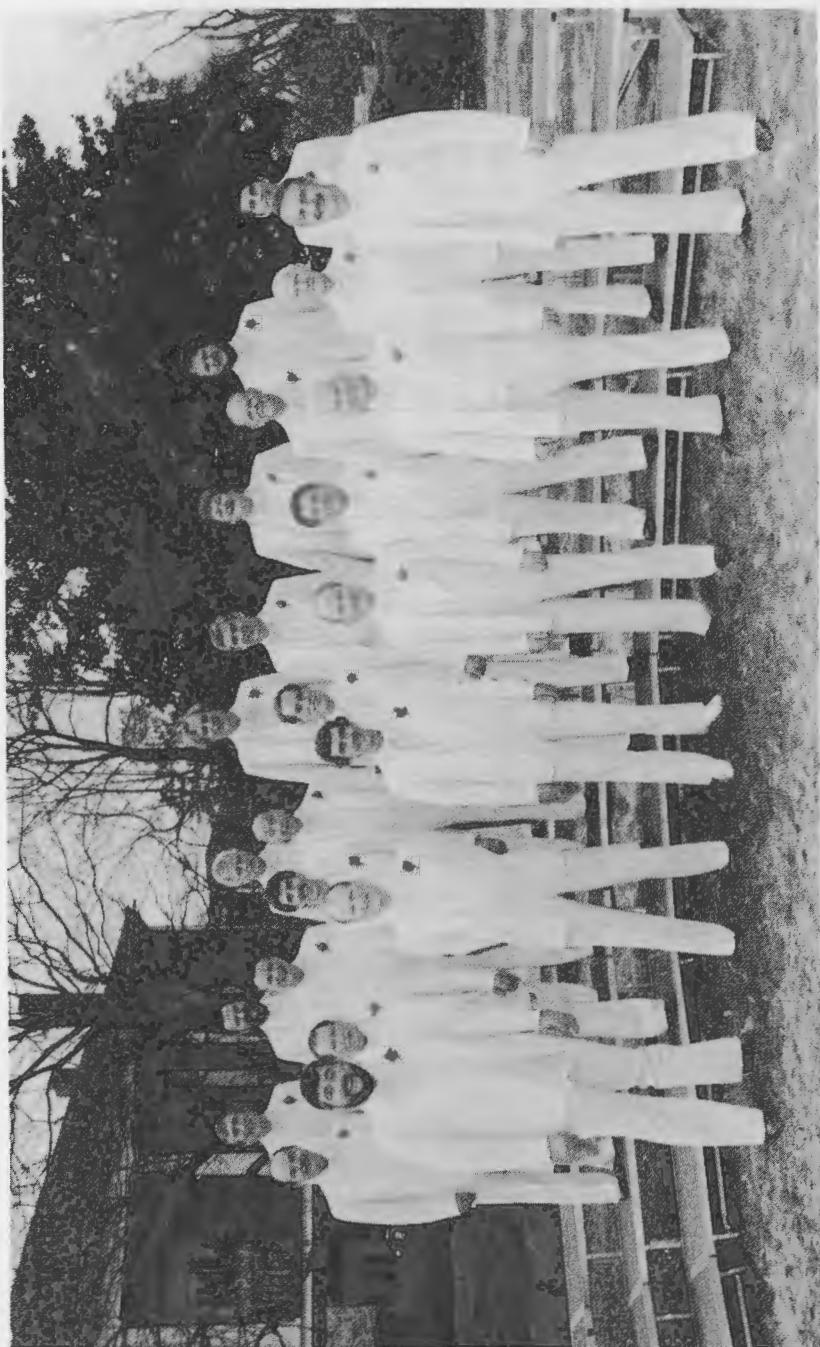
DENNIS MALONE — Baritone — member of SPEBSQSA for 16 years — refugee from the Illinois District — medium — spaciouly charming — has Master's thesis on "Creating the Expanded Sound Overtone With Three Voices" — plays, tunes, rebuilds pianos — fabled Irish baritone — holds patent on the syllable "nga".

EARL HAGN — Bass — 8 year SPEBSQSA member — native Texan (an endangered species) — devotee of tritone mastery of Expanded Sound (Pythagorean concept) — tall — Exploration Draftsman — sings real low — serious and warm — foundation of quartet.

These gentlemen have total mastery of their own voices and are capable of singing all three parts.

KEITH HOUTS — Tenor — 25 years in the society — hayseed — oldest Tenor to win the gold medal.

On the slightly serious side, quoting Brian Beck, an International Champion in two different Quartets, "I'm hip-deep in love with my present Quartet. These guys are a joy to sing with. More importantly, they're a joy to hang out with. I would wish for every Quartet this great a personal relationship. I'm told this good rapport shows as we perform around the country. That's the secret of a champion Quartet; if we don't entertain our fans, and make them feel great, even as they treat us so well, we will die on the vine."



THE CHATTANOOGA CHOO CHOO CHORUS

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“A Decade of Barbershop Favorites”

Presented By

The Chattanooga Choo Choo Chorus

Under the direction of Charles Stanbery and Paul Blazek

Master of Ceremonies Danny McDowell

PROGRAM

Scene I

“Chattanooga Choo Choo” Choo Choo Chorus

“Welcome Back To Dixieland” Choo Choo Chorus

“When It’s Night Time In Dixieland” Choo Choo Chorus

“When You’re A Long Long Way From Home” Choo Choo Chorus
Dale Phillips

“Ride The Railroad Tonight” Choo Choo Chorus

RAZORS EDGE

(Travis Stamper, Shelley Brown, Jeff Mallett, Jeff McBrayer)

Scene II

“Alexander’s Ragtime Band” Choo Choo Chorus
Red Bank High Jazz Band

“If The Lord Be Willin’ ” Choo Choo Chorus

“If you knew Susie” Choo Choo Chorus
Pat Strange

“When You Wish Upon A Star” Choo Choo Chorus

“Darkness On The Delta” Choo Choo Chorus

INTERMISSION

PALS OF MIME

(Tom Keegan, Jack Lane, David Reynolds, Lee Walker)

1983 INTERNATIONAL QUARTET CHAMPIONS

SIDE STREET RAMBLERS

(Keith Houts, Tenor; Brian Back, Lead; Earl Hagn, Bass; Dennis Malone, Baritone)

Scene III

“Yankee Doodle Oodle” Alan Thompson
(Jack Lane, Ken Pendergrass, Sid Kiser, Ted Pounds)

“God Bless America” Choo Choo Chorus

“Dixie” Choo Choo Chorus

“Battle Hymn of The Republic” Choo Choo Chorus

“Give Me Your Tired, Your Poor” Choo Choo Chorus

“This Is My Country” Choo Choo Chorus

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Chorus Director Charles Standbery

Assistant Chorus Director Paul Blazek

** Scenery and Backdrops Julie Phillips

** Our thanks to the wives and families who participated in our show; the Red Bank High School Jazz Band for pre-show entertainment; the Red Bank High School Art Department for the Statute of Liberty murals; Julie Phillips for backdrops and scenery; Lousie Bruce for programs; and our SPECIAL THANKS to all our wives who support and encourage us in our hobby and are the real force that keeps us going.

WANTED!!

MEN WHO LIKE TO SING!



FOR THE Chattanooga Choo Choo Chorus

COME VISIT US AND YOU'LL DISCOVER THERE'S NOTHING LIKE AN EVENING OF BARBERSHOP HARMONY TO CHASE THE CARES OF THE DAY. IT'S THE FINEST KIND OF FUN TO GET TOGETHER WITH THE OTHER GUYS AND LOSE YOURSELF IN SONG. YOU'LL THRILL RIGHT DOWN TO YOUR TOES WHEN YOU HIT THAT FIRST BARBERSHOP CHORD - OH HOW IT BRINGS OUT THE SMILES! SO WHY NOT GIVE IT A TRY.

We meet every MONDAY NIGHT at Trinity-Woodmore United Methodist Church. You are welcome to come on your own, or (if you prefer) contact:

*Don Bruce -
894-1486 (Home)*

Our next meeting is May 19th, 7:30 P.M. Trinity-Woodmore United Methodist Church, 1321 North Moore Road, Chattanooga, Tennessee