

THE CHATTANOOGA
CHOO CHOO CHORUS

Presents

"GET OUT THOSE OLD RECORDS"



May 16, 1987
Tivoli Theatre
8:00 P.M.

"GET OUT THOSE OLD RECORDS"

Presented By

THE CHATTANOOGA CHOO CHOO CHORUS
S.P.E.B.S.Q.S.A. Inc.

Featuring

The Chattanooga Choo Choo Chorus

Special Guest

The OK-4

May 16, 1987

8:00 P.M.

Tivoli Theater

WELCOME TO OUR SHOW

This year the Chattanooga Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America Inc., celebrates its 25th anniversary. Tonight's show is the 12th consecutive year that the chapter has brought the best of barbershop harmony to Chattanooga's Tivoli Theater stage.

In 1976 the OK-4 was our featured quartet and thoroughly entertained our audience. Fans who attended that show often ask when are they coming back. In response to this public demand, it is with special pride that we welcome back the OK-4 as our featured quartet for tonight's show. We are certain they will entertain you tonight as thoroughly as they did our audience in 1976.

Thank you for supporting our chapter and barbershop harmony. Your attendance at tonight's show permits us to support The Institute of Logopedics in Wichita, Kansas which is our service project. The Institute is dedicated solely to the correction of speech defects in children, no matter how severe.

So sit back and relax, think about the old "Victrola" and its "Old Records" and enjoy the show.

SING-cerely

Forrest Bugher, President
Chattanooga Chapter



ABOUT OUR CHAPTER

The Chattanooga Chapter was chartered as a chapter of S.P.E.B.S.Q.S.A., Inc. in 1962. Since then a determined group of barbershoppers with fun, fellowship and singing in mind have met weekly. Not only have we competed in Dixie District Competitions over the years, but our hobby has proven to be an excellent tool for community service. The chorus and quartets sing at every opportunity where vocal entertainment is needed. The Chattanooga Choo Choo Chorus has performed for various state conventions, activities at Eastgate and Northgate Malls, civic organizations, hospitals, retirement homes, educational functions and local television.

One highlight for our chapter occurred in March of 1981 when the Choo Choo Chorus competed and WON the Volunteer Division of the Dixie District. Bringing home the trophy was a thrilling experience for all of us.

All men of good will who enjoy "bustin' out" with a song are invited to attend. Anyone who wants to just listen is also cordially invited to come and enjoy the pleasant sound of good close harmony.



"WE SING THAT THEY SHALL SPEAK"

In June of 1964, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America adopted the Institute of Logopedics in Wichita, Kansas, as our own Society-wide service project.

This Institute is dedicated to the correction of speech defects in children, no matter what the cause and no matter how severe the impediment. They perform almost daily miracles with children who have been locked in a prison of silence or bound by the misfortune of speech defects.

Adopting this fine institution has added a new dimension and sense of purpose to our singing activities. This purpose can be summed up in our motto, "We Sing That They Shall Speak". We believe we can have no finer purpose. And you may take satisfaction in knowing that your support has allowed the contributions of our Society to exceed three million dollars to this worthy effort.



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The OK-4



The OK-4 is not an ordinary barbershop quartet. Formed in 1966 to act and sing in Oklahoma City's Lyric Theatre production of "The Music Man," they literally stole the show. They have since been performing from coast to coast in theatres and music halls of cities large and small in all but three states and in most of Canada.

In 1969 and 1970 the group toured the South Pacific area under the sponsorship of the U.S. Department of Defense and the USO. In 1981, The OK-4 was summoned to Washington, D.C. for a command performance at the Library of Congress on the occasion of the retirement from Congress of two senior Oklahoma lawmakers.

That same year, and again in 1986, the quartet returned to the Lyric Theatre stage for repeat performances of the "The Music Man." Also in 1986, the group was summoned to entertain for the Vice President of the United States, George Bush.

A perennial favorite among devotees of barbershop harmony and comedy, The OK-4 has been judged among the top ten quartets five consecutive times during international competition.

Members of The OK-4 are individually distinctive in real life as well as on stage. Each has developed characters through which their comedy radiates.

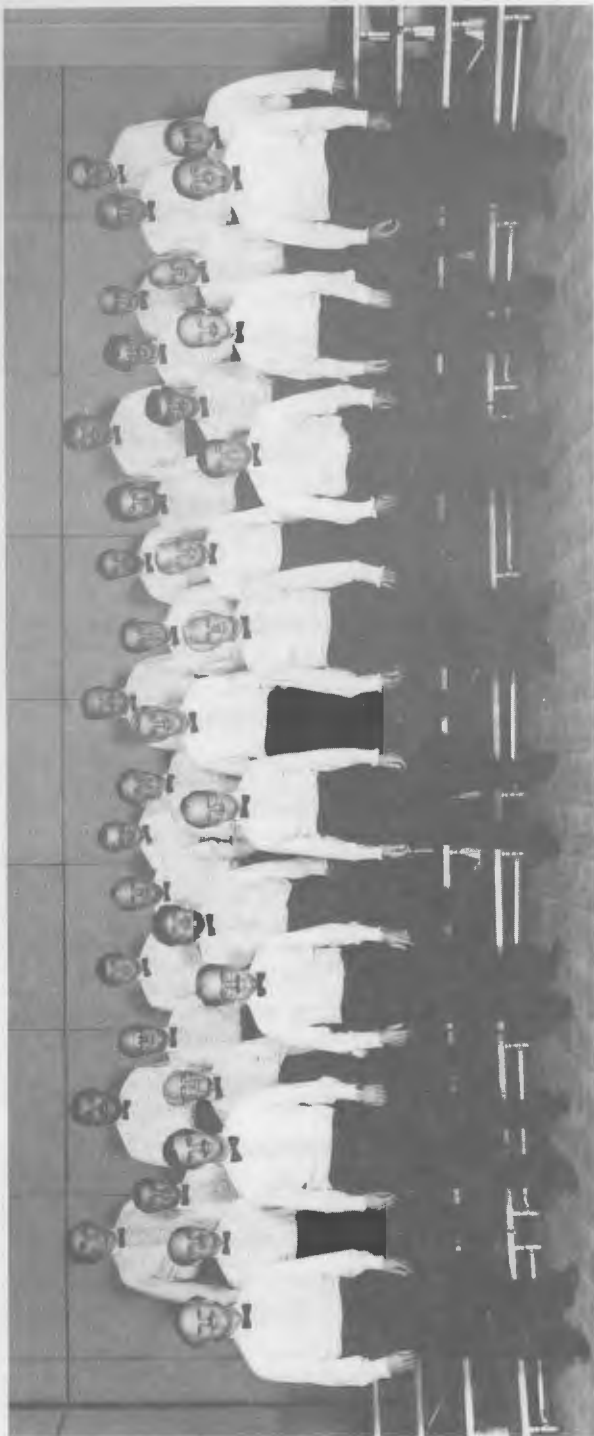
Jim Massey-Lead, plays a pompous and egotistical role. He spends much of his time basking in his own reflected glory. He has been actively involved in music for over 25 years. Formerly head of the vocal music department at one of Oklahoma's larger colleges, he is presently engaged in fulltime personal investments. He also directs two championship barbershop choruses, the Oklahoma City Sweet Adelines and the Oklahoma City Mens Barber Shop Chorus, the OK Chorale.

Ken Wilten-Tenor, is best known for stealing scenes and engaging in impish behavior even he does not anticipate. Extremely popular with audiences, Ken is a large fellow with carrot-color hair and what seems to be hundreds of gleaming white teeth. He's got a million dollar smile. He is a construction superintendent for a large Oklahoma City construction firm.

Gaylon Stacy-Bass, doesn't look like a bass singer. Slightly smaller in stature than the others, he never lets them forget it takes a real man to sing the lowest part. His comedy role is that of a seedy, empty-headed chicken farmer from 'way out in the country', complete with an authentic hick accent. Gaylon is a veteran of radio and television and, for the past two years, has been a member of the Oklahoma House of Representatives.

Brian Hogan-Baritone, is the youngest member of The OK-4. He joined them in 1977. He is a gifted writer and arranger and serves as associate director of The OK Chorale. On stage, Brian adapts the character of a spacy, naive and innocent bystander who is often on the receiving end of pranks. He is an account executive for a large commercial floor covering company in Oklahoma City.

The OK-4 does not sing funny songs-they do funny things while singing perfectly ordinary songs.



THE CHATTANOOGA CHOO CHOO CHORUS

CHAPTER OFFICERS AND BOARD MEMBERS

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"GET OUT THOSE OLD RECORDS"

Presented by

THE CHATTANOOGA CHOO CHOO CHORUS

Under the direction of Paul Blazek and Dennis Woodson

PROGRAM

Scene 1

- "Get Out Those Old Records" Choo Choo Chorus
- "Side By Side"
- "My Buddy" Stage II
(Ken Pendergrass, Paul Blazek, Dan Bruns, David Reynolds)
- "Bye Bye Blues" Choo Choo Chorus
- "Yes Sir That's My Baby"
- "Has Anybody Seen My Gal"
- "Toot Toot Tootsie" Choo Choo City Chord Committee
(Tom Keegan, Claude Walker, Lee Walker, David Reynolds)
(Dancers—Dance Theatre Workshop)
- "Inka Dinka Doo" Choo Choo Chorus
- "Have You Ever Been Lonely" Underground Connection
(Atlanta/Stone Mountain)
(Jack Herbert, David Balentine, Kurt Douglas, Jim Moore)
- "Bill Bailey, Won't You Please Come Home"
- Choo Choo Chorus

UNDERGROUND CONNECTION

Scene 2

- "Barbershop Strut" Choo Choo Chorus
- "My Mammy" Choo Choo Chorus
- "Wild Irish Rose" Choo Choo Chorus
- "There'll Be No New Tunes
On This Old Piano" Choo Choo Chorus
- "Baby Face" Choo Choo Chorus

INTERMISSION

CHOO CHOO CITY CHORD COMMITTEE

(Tom Keegan, Lee Walker, Claude Walker, David Reynolds)

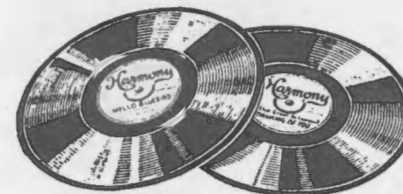
THE OK-4

(Jim Massey, Ken Witten, Gaylon Stacy, Brian Hogan)

Scene 3

- "Sunny Side Up" Choo Choo Chorus
- "I Believe" Choo Choo Chorus
- "I Never See Maggie Alone" Choo Choo Chorus
(Dale Phillips and Hillaine Atkinson)

FINALE




1987 Show Committee

- General Show Chairman Ted Pounds
- Script David Reynolds
- Music Paul Blazek
- Choreography Dale Phillips
- Props Jack Lane, Julie Phillips
- Staging Ed Rawlston
- House Forrest Bugher
- Advertising Don Bruce
- Publicity Barry Owens
- Tickets Ted Pounds
- Programs Louise Bruce
- Show Treasurer David Collins
- Afterglow Lee Walker

Our thanks to the wives and families who participated in our show tonight. Our **Special THANKS** to all our wives and girlfriends who support and encourage us in our hobby and who are the real force that keeps us going.

Office of the MAYOR
CITY OF CHATTANOOGA



Proclamation

Whereas:

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated is celebrating its 49th anniversary; and,

WHEREAS: The Chattanooga Chapter of the SPEBSQSA is celebrating its 25th anniversary of affiliation with this unique singing Society; and,

WHEREAS: The SPEBSQSA has been an organization dedicated to the enjoyment of the people of North America through building and encouraging close harmony groups, and the encouragement of harmony among all people of the world for almost half a century; and,

WHEREAS: The SPEBSQSA is celebrating its 49th anniversary of civic service through song in barbershop harmony, America's oldest song style,


NOW, THEREFORE, I, Gene Roberts, Mayor of the City of Chattanooga, Tennessee, do hereby proclaim the month of May, 1987, as

"BARBERSHOP HARMONY MONTH"

in Chattanooga and extend best wishes to the Chattanooga Chapter of the SPEBSQSA of continued success in promoting barbershop quartet singing in our community.



IN WITNESS WHEREOF, I
have hereunto set my
hand and caused the
Seal of the City of
Chattanooga to be
affixed this the 28th
day of April, 1987.


GENE ROBERTS
Mayor

WANTED!!

MEN WHO LIKE TO SING!



FOR THE
**Chattanooga
Choo Choo Chorus**

COME VISIT US AND YOU'LL DISCOVER THERE'S NOTHING LIKE AN EVENING OF BARBERSHOP HARMONY TO CHASE THE CARES OF THE DAY. IT'S THE FINEST KIND OF FUN TO GET TOGETHER WITH THE OTHER GUYS AND LOSE YOURSELF IN SONG. YOU'LL THRILL RIGHT DOWN TO YOUR TOES WHEN YOU HIT THAT FIRST BARBERSHOP CHORD - OH HOW IT BRINGS OUT THE SMILES! SO WHY NOT GIVE IT A TRY.

We meet every **MONDAY NIGHT** at Trinity-Woodmore United Methodist Church. You are welcome to come on your own, or (if you prefer) contact:

Don Bruce -
894-1486 (Home)

Our next meeting is May 18, 7:30 P.M. Trinity-Woodmore United Methodist Church, 1321 North Moore Road, Chattanooga, Tennessee