



# Heritage of Harmony

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PRESENTED BY

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The Chattanooga Chapter  
of the

Society for the Preservation and Encouragement  
of Barbershop Quartet Singing in America

Featuring Barbershoppers From The

CHATTANOOGA CHOO CHOO

HUNTSVILLE ROCKET CITY

NASHVILLE MUSIC CITY

TULLAHOMA HIGHLAND RIM

CHORUSES

*Special Guest Quartet*

THE CRACKERLAND CHORD COMPANY

Saturday,  
May 7, 1988  
8:00 P.M.

The Community Theatre  
of the Memorial  
Auditorium

## WELCOME TO OUR SHOW

This year the Chattanooga Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America Inc., is proud to present a show honoring Barbershop's 50th anniversary. This show is unique because we have combined choruses from four different chapters and the rich sound of barbershop music from over 100 barbershoppers will entertain you.

Thank you for supporting our chapter and barbershop harmony. Your attendance at tonight's show permits us to support The Institute of Logopedics in Wichita, Kansas which is our service project. The Institute is dedicated to the correction of speech defects in children, no matter how severe.

We would also like to thank our program advertisers for their support and the UT-Chattanooga Graphics Department for help in publishing this program.

So sit back and relax, and enjoy the show!

David B. Collins, President  
Chattanooga Chapter

## 1988 SHOW COMMITTEE

Combined Show Chairman .....	Don Bruce
Chattanooga Show Chairman .....	Forrest Bugher
Music Director .....	Paul Blazek
Production .....	David Reynolds
Stage Manager .....	Tony Songer
Staging, Props .....	Don Hausemann
Program .....	Sid Kiser, Don Bruce
Ad Sales .....	Sid Kiser
Ticket Sales .....	David Collins
Publicity .....	Barry Owens
Treasurer .....	Glen Dabbs
House .....	Earl Fraser
Afterglow .....	Jack Moore

Our special thanks to our wives, families, and our friends who have helped chapter members produce this show. Special recognition is given to Nancy Owens and Louise Bruce for all their help. We would also like to express our appreciation to Nashville, Huntsville, and Tullahoma members for set construction, rehearsal space and many other production items.

## Special Acknowledgement

Tonight's show is the result of one man's vision and dedication to the promotion and preservation of barbershop harmony. Don Bruce, Volunteer Division Vice President and charter member of the Chattanooga chapter has worked diligently for several years to have a combined chorus show.

The barbershop Society's publishing of a full show package celebrating our 50th anniversary was all that Don needed to finally persuade the four chapters to combine their Spring shows (a first for the Dixie District).

Don was recently honored as the Dixie District's outstanding vice-president. He has held almost every elective office in the Chattanooga Chapter. He is currently Business Manager for the Chapter and has also served as an Area Counselor for four years. We are deeply appreciative of Don's efforts in behalf of our society.

## ABOUT OUR CHAPTER

The Chattanooga Chapter was chartered as a chapter of S.P.E.B.S.Q.S.A., Inc. in 1962. Since then a determined group of barbershoppers with fun, fellowship and singing in mind have met weekly. Not only have we competed in Dixie District Competitions over the years, but our hobby has proven to be an excellent tool for community service. The chorus and quartets sing at every opportunity where vocal entertainment is needed. The Chattanooga Choo Choo Chorus has performed for various state conventions, activities at Eastgate and Northgate Malls, civic organizations, hospitals, retirement homes, educational functions and local television.

All men of good will who enjoy "bustin' out" with a song are invited to attend. Anyone who wants to just listen is also cordially invited to come and enjoy the pleasant sound of good close harmony.



### "WE SING THAT THEY SHALL SPEAK"

In June of 1964, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America adopted the Institute of Logopedics in Wichita, Kansas, as our own Society-wide service project.

This Institute is dedicated to the correction of speech defects in children, no matter what the cause and no matter how severe the impediment. They perform almost daily miracles with children who have been locked in a prison of silence or bound by the misfortune of speech defects.

Adopting this fine institution has added a new dimension and sense of purpose to our singing activities. This purpose can be summed up in our motto, "We Sing That They Shall Speak". We believe we can have no finer purpose. And you may take satisfaction in knowing that your support has allowed the contributions of our Society to exceed three million dollars to this worthy effort.

## PAUL BLAZEK

Our Chattanooga Choo Choo Chorus Director is Paul Blazek. Paul has been a barbershopper for 12 years. He joined Nashville's Music City Chorus just in time to participate in the first of three consecutive trips by that group to Barbershop's International Competition. He directed music for our Tullahoma Chorus for five years before becoming Director of the Chattanooga Chorus in 1987. Paul has also served as an interim director for the Sweet Adelines.

He was a member of the Backstage Quartet for eight years, and he recently formed a new quartet, Stage II, which will perform tonight. In addition, he has attended the Society's Harmony College summer course program for five years.

Paul's success in music is mirrored in his business profession as Vice President of BC Supply Corporation. Paul, his wife Lindy, his children Mary Kathryn, Melissa, Megan, and Matt, live in Hixson, a satellite city of Chattanooga.

The members of our Chattanooga Chorus are proud to be under the direction of Paul Blazek (the "round mound of sound") and share his enthusiasm and devotion to our barbershop music heritage.

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*You are going to enjoy tonight's show;  
however, if you can't get enough of this  
good barbershop sound, our next performance  
of the Heritage Show will be next weekend*

*8 P.M. (CST)*

*May 14, 1988*

*Belmont College*

*Nashville, Tennessee*

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### THE CRACKERLAND CHORD COMPANY

The Crackerland Chord Company was formed in August of 1978 and became the Dixie District Quartet champs in October, 1978. Crackerland represented the Dixie District at International competition in 1979 and 1981. It is an active competing and show quartet.

Members of the quartet are: Lead, Dick Endsley; Baritone, Sonny Henderson; Tenor, Byron Godwin; Bass, Harry Smith. Dick hails from Athens, Georgia and is a professor of child psychology at The University of Georgia. Byron, Harry and Sonny are from Macon, Georgia. Byron is a contractor consultant; Harry is employed with Archer Daniels Midland Company; Sonny is a pharmaceutical salesman.

The combined barbershop experience of these four guys exceeds the half century mark and encompasses all facets of this wonderful hobby, i.e., directing, arranging, coaching, etc. The Crackerland's goal is to bring entertainment and good barbershop harmony to its audiences to "Keep America Singing."

### YESTERDAY TODAY

This Nashville quartet is our "Heritage" Quartet for this evening. George Luken, Bass, Clyde Perkins, Tenor, Bruce Opie, Lead, and Frank Cristina, Baritone, have an outstanding barbershop sound and we are very pleased that this group was selected to entertain tonight's audience.



## ROCKET CITY CHORUS

Huntsville, Alabama

*Director - Russ Adkisson*

**FIRST ROW:** Russ Adkisson, Howard Ellis, Mark Lane, Joe Duggan, Dick Phelps, Bill Smoot, Bill Anderson

**SECOND ROW** Roger McGranahan, Sid Gueringer, Bill Ellsworth, Curt Hughes, Jack Fohner, Pat Waye, John Gilbert, Vince Hoelscher, Ken Reed, Bill Engelke

**THIRD ROW:** Jim Savage, Lee Ramsey, Gordon Fogleman, Tom Barnette, Dale Anthony, Marvin Forsythe, Bob Baur, Marvin Hale, Larry Moyers, W. T. Powers

**FOURTH ROW:** Howard Raspilair, Roger Barnette, Bob Chaney, Dub Hawkins, Dick Savage, Tom Willoughby, Colin Bagwell, Joe Trevorow, Bob Lewis, Tom Upton, Fred Bender, Gerry Paulson, Bill Maloney

NOT PICTURED

Woody Bombara, Joel Engelman, Vern Morris, Paul Nielsen, Gary Griner



## MUSIC CITY CHORUS

Nashville, Tennessee

*Director - Larry Deters*

**FRONT ROW:** Larry Deters, Frank Cristina, Bill Long, Sam English, David Meech, Bob Butler, Ed Luke, Jim Farrell

**SECOND ROW:** Dick Belote, Ed Holzapfel

**THIRD ROW:** Gerald Adams, Carson Bogle, Ed Wadley, Clyde Perkins, Ed Pohl, Clark Nero, Buford Winn

**FOURTH ROW:** John McClanahan, Dick Murphy, Jim Griggs, Dick Working, Charlie McCann, George Luken, Hap Macintire

**TOP ROW:** Lee Engles, Bob Stone, Bruce Opie, Mel Joeston, Jim Fleming, John Brown, Fred Hall



## PROGRAM

### Master of Ceremonies - Vic Batson

Sweet Adeline ..... Heritage Quartet & Chorus  
 I Want A Girl ..... Heritage Chorus  
 Minstrel Montage ..... Heritage Quartet & Chorus  
 Old Gray Bonnet ..... Stage II  
 Row, Row, Row ..... Heritage Chorus  
 You Tell Me Your Dream ..... Heritage Quartet  
 Wild Irish Rose ..... Heritage Quartet  
 Old Mill Stream ..... Stage II  
 Nellie ..... Heritage Chorus  
 Silvery Moon ..... A Very, Very, Large Quartet  
 Melancholy Baby ..... Heritage Chorus  
 Give My Regards To Broadway .... Music City Chorus  
 Hello My Baby ..... Heritage Chorus

\* \* \* \* Intermission \* \* \* \*

Charleston ..... A Very, Very, Large Quartet  
 Bye, Bye, Blues ..... Choo Choo Chorus  
 Coney Island Baby ..... Heritage Chorus  
 Lida Rose ..... Stage II  
 We Sing That They Shall Speak ..... Heritage Chorus

Selected Numbers ..... CRACKERLAND CHORD  
 COMPANY

That Old Quartet Of Mine ..... Rocket City Chorus  
 Heritage Medley

Love To Hear The Old Songs ..... Heritage Chorus  
 Shine on Harvest Moon ..... Union Station  
 Let Me Call You Sweetheart ..... Heritage Chorus  
 Cuddle Up A Little Closer ..... The Boosters  
 Meet Me In St. Louis ..... Sound Investment  
 Love Me And The World Is Mine .. Heritage Chorus  
 Sidewalks Of New York ..... Heritage Chorus  
 Harrigan ..... Union Station  
 My Merry Oldsmobile ..... Union Station  
 Daisy ..... Heritage Chorus  
 The Band Played On ..... Heritage Chorus  
 The Bowery ..... Heritage Chorus  
 Put Your Arms Around Me Honey .. Nashville Class  
 Sweet Rosie O'Gradey ..... Heritage Chorus  
 Good Old Summertime ..... Heritage Chorus  
 Yankee Doodle Dancy ..... The Boosters  
 You're A Grand Old Flag ..... Union Station  
 Love To Hear The Old Songs ..... Heritage Chorus

# Proclamation

CITY OF CHATTANOOGA

Office of the MAYOR



**WHEREAS:** The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated is celebrating its 50th Anniversary; and,

**WHEREAS:** The S.P.E.B.S.Q.S.A. has been an organization dedicated to the enjoyment of the people of North America through building and encouraging close harmony groups, and the encouragement of harmony among all people of the world for half a century; and,

**WHEREAS:** The Chattanooga Chapter of the S.P.E.B.S.Q.S.A. is celebrating its 26th Anniversary of civic service through song in barbershop harmony in affiliation with this unique singing society; and,

**NOW, THEREFORE, I, Gene Roberts, Mayor of the City of Chattanooga, Tennessee, do hereby proclaim the month of May, 1988, as**

## **"BARBERSHOP HARMONY MONTH"**

in Chattanooga, and extend best wishes to the Chattanooga Chapter of the S.P.E.B.S.Q.S.A. for continued success in promoting barbershop quartet singing in our community.



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City of Chattanooga to be affixed this 19th day of April, 1988.

*Gene Roberts*  
GENE ROBERTS  
Mayor

# WANTED!!

## MEN WHO LIKE TO SING!



## FOR THE Chattanooga Choo Choo Chorus

COME VISIT US AND YOU'LL DISCOVER THERE'S NOTHING LIKE AN EVENING OF BARBERSHOP HARMONY TO CHASE THE CARES OF THE DAY. IT'S THE FINEST KIND OF FUN TO GET TOGETHER WITH THE OTHER GUYS AND LOSE YOURSELF IN SONG. YOU'LL THRILL RIGHT DOWN TO YOUR TOES WHEN YOU HIT THAT FIRST BARBERSHOP CHORD - OH HOW IT BRINGS OUT THE SMILES! SO WHY NOT GIVE IT A TRY.

We meet every **MONDAY NIGHT** at Trinity-Woodmore United Methodist Church. You are welcome to come on your own, or (if you prefer) contact:

Don Bruce—894-1486 (Home)  
or David Collins—875-5533

Our next meeting is May 9, 7:30 P.M. Trinity-Woodmore United Methodist Church, 1321 North Moore Road, Chattanooga, Tennessee



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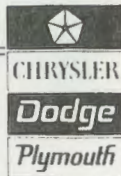
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## SUPPORTING CAST

(Order of Appearance)

(Listed: Tenor, Lead, Bari, Bass)

### Heritage Quartet (Nashville, TN)

Clyde Perkins  
Bruce Opie  
Frank Cristina  
George Luken

### Stage II (Chatt. TN)

Dan Bruns  
Horace Brock  
David Reynolds  
Paul Blazek

### Union Station (Nashville, TN)

Charlie McCann  
Larry Deters  
Jim Farrell  
Tom James

### The Boosters Huntsville, AL)

Sid Gueringer  
Joe Duggan  
W.T. Powers  
Tom Willoughby

### Sound Investment (Huntsville, AL)

Ken Reed  
Bill Anderson  
Woody Bombara  
Tom Upton

### Nashville Class (Nashville, TN)

David Meech  
William Long  
Sam English  
Bob Butler

### The Very, Very Large Quartet

Huntsville, AL and Nashville, TN

Front Row: Sid Gueringer, Dick Savage, Larry Moyers, Jim Savage, Fred Kite, Howard McAdory, Gerald Adams, Bill Luther, Ed Holzapfel

Back Row: Ken Reed, Roger McGranahan, Vernon Morris, Hap Macintire, Herb Roth, Billy Johnson, Mark Lindecker, John Robinson, Ed Pohl, Skip Heibert, Mel Joesten

## DIRECTORS

Choo-Choo Chorus, Chattanooga, Tennessee ... Paul Blazek  
Rocket City Chorus, Huntsville, Alabama ... Russ Adkisson  
Music City Chorus, Nashville, Tennessee ..... Larry Deters