The PHANTOM of the BARBERSHOP



Saturday, April 25, 1992 Chattanooga Choo Choo Chorus



WANTED!!

MEN WHO LIKE TO SING!



for the

CHATTANOOGA CHOO CHOO CHORUS

Visit us and you will discover there is nothing like an evening of barbershop harmony to chase away the cares of the day and put a smile on your face.

If you enjoyed the show, come visit us on Guest Night May 4, 1992.

We meet every Monday evening at 7:00 PM. Brainerd Baptist Church 300 Brookfield Avenue

For more information please call Johnny Jackson Membership Vice-President 892-8237

THE CHATTANOOGA CHAPTER 30 YEAR ANNIVERSARY

Thirty years ago (May 17,1962) the Chattanooga (Rock City) Chapter became a charter member of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.

Today, only two of the original 57 charter members are with the chapter (Jack Moore and Lloyd Gimber). Jack Moore has been the only continuous member for the entire

30 years.

The Rock City Chorus performed their first show (July 14, 1962) at the (new) Chattanooga High School auditorium. The Knoxville (Smokyland and Sweet Adeline) and Atlanta (Peachtree) Choruses along with 4 quartets (including the Dignitaries) also performed that day.

In 1975 the chorus name changed to "The Mountain City Chorus" and in 1982 the name changed to "The Choo Choo Chorus". The Chorus has had as many as 62 members (1963) and as few as 12 members (1970) and currently has

51 members.

Of 10 different different directors (beginning with Dick Clem) Charles Standbery acted as Music Director for the longest period of time (11 years). Thirty chapter quartets have competed for District honors, but only one quartet, the "Chattanooga Shoe Shine Boys" has won a Dixie District

Quartet Championship (1981).

The 1991 Choo Choo Chorus was the most active chapter group in the Dixie District and was third most active (level 3) chapter in the Society. Beginning with three joint chapter shows in the Spring, a series of Sunday evening concerts in local churches, and ending with a benefit show for the Ronald McDonald House, chorus members were very seasoned performers by the end of 1991.

The vision for the future is continued efforts for preservation of barbershop music, entertainment of patrons, help for service projects, and continued friendship with fellow bar-

bershoppers.

David Reynolds, Chapter Historian

Greetings

From The Chapter President

Welcome to an evening of good old Barbershop Harmony! We will entertain you with our production of the "Phantom of the Barbershop". Our production is a parody of Andrew Lloyd Webber's classic broadway play, "Phantom of the Opera".

In this parody the "Phantom" is haunting an old theater where the local Barbershop Chorus is presenting a concert. Join with the Chattanooga Choo Choo Chorus, five chapter quartets, and our featured quartet, "Talk of the South as we discover what the "Phantom knows".

We thank you for helping us preserve barber shop style harmony by your attendance here tonight. We also want to thank our sponsors and patrons whose names and ads appear in our program tonight. Please patronize these businesses or just let them know you enjoyed the show and noticed their ad in our program.

Please note the ad featuring our service project, the Institute of Logopedics. The Institute is devoted to assisting people who have profound speech and hearing impairments. The Chattanooga Chapter holds the distinction of contributing over \$50 dollars per man for each of the last four years and we will contribute at least this amount again this year.

Now, if the "Phantom" will let us perform, enjoy some good comedy and barbershop music.

Fred Jesse

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Chattanooga Choo Choo Chorus

Paul Blazek, Director Horace Brock, Assistant Director Tom Keegan, Assistant Director Paul Stone, Assistant Director

Lead

David Abercrombie Horace Brock Forrest Bugher **James Coulter** Pat Crowe **Earle Fraser** Steve Grubb Sam Jones Tom Keegan John Lumpkin Ron Massengale Frank Neely Jerry Payne Bernard Peek Charlie Reep Nathan Truitt Ron Weaver

Baritone

John DeRieux Johnny Jackson Dowell Kelley Benny Malone Bill McKeehan David Reynolds Paul Stone Chuck Wilson

Bass

Ken Baxter Paul Blazek **David Collins** Jerry Crosby Glen Dabbs Ed Durden Lloyd Gimber Don Graham Lamar Green Dick Hagar Don Hausmann LeRoy Hobbs Scott McKenzie **Jack Moore Charles Petty** Rick Shultz Jesse Stinecipher W. C. Strickland Clarence Wall

Tenor

Dan Bruns
Niles Fowler
Fred Jesse
Ed Lindecker
Barry Owens
Randall Stulce



P.O. Box 5206 • 1609 Elmendorf Street Chattanooga, TN 37406-0206

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Patrons of the Choo Choo Chorus

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INSTITUTE of LOGOPEDICS

A treatment center located in Kansas which serves the US. Its purpose is the treatment of those with disabilities which affect their ability to communicate.

Since its founding in 1934, the Institute has served more than 60,000 children and adults. A portion of tonight's proceeds will be donated to the Institute.

Our motto
'We sing that they may speak.'

The members of the Choo Choo Choo Chorus wish to thank their wives, families and friends for all the support and encouragement given throughout the year.



Our Featured Quartet.....

TALK OF THE SOUTH

Having been together since June, his quartet has made its mark on barbershop in the Dixie District. They finished in the top five at the District Championship and found out some amazing facts at the post contest judge's session. The stage presence judge said that they don't look alike! Well, after such a disheartening blow it was difficult to continue. But, continue they did and have gone out of their way to prove that looks are not necessary in the harmony parts.

Their repertoire has grown consonantly, allowing them to accept show dates around the area. They recently filled in for a flu ravaged local quartet in Alabama at the Montgomery Sweet Adeline Show and left those Auburn and Crimson Tide fans clamoring for more at the Saturday night show and the matinee on Sunday. They have scheduled the Chattanooga Chapter show in April and have their sights set on the International Quartet Preliminaries to be held in Greensboro in March.

In a defensive ploy, their repertoire intentionally contains a mix of rarely heard songs. This prevents others from standing in and singing with the quartet. This also cuts down dramatically on audience detection of wrong notes and lyrics, which occur regularly throughout their performance. So, sit back, relax and see if you can pick out the mistakes in their show. There will be a prize for person who finds the most!

PHANTOM OF THE BARBERSHOP

Actors

Phantom	Steve Grubb
Announcer	Ed Durden
Stage Manager	Ron Weaver

Chapter Quartets

Harrison Bay Harmonizers
Stage II Mixed Blend
Rock City 4 Just 4 Kicks

Show Committee

Show Chairman	
Publicity Chairman	Barry Owens
House Chairman	Forrest Bugher
Program Chairwoman	
Afterglow Chairman	
Quartet Hospitality	
Show Treasurer	W. C. Strickland
Music Director	
Stage Director	Barbara Keegan
Announcer	Scott Mckenzie
Tighting & Cound	Llore co Drook
Special Effects	Horace Brock
Ticket Chairmen	Earle Fraser,
	Glen Dabbs
Ad Chairmen	John Lumpkin,
	Lamar Green
Sets & Stage Crew	Bill McKeehan, Niles
	Fowler, Sam Jones,
1	Frank Neeley

PHANTOM OF THE BARBERSHOP

ACT I

SCENE 1	The Phantom
	Alexander's RagtimeBand
	Whatever Happened ToThe Old Songs
SCENE 2	The Phantom's Wrath
	Who Told You?
	I Wonder Who's Kissing Her Now
SCENE 3	A Knotty Problem
	While Strolling Through The Park
SCENE 4	Out! Darn Spot
	Play A Simple Melody
SCENE 5	

& Parade of Chapter Quartets &

INTERMISSION •

ACT II

SCENE 1	What A Card!
	Back In Dixie
	Forgive Me
SCENE 2	A Yank
The Real	Minstrel Montage
	Danny Boy (Soloist Dan Bruns)
SCENE 3	A Smashing Success
	Ring To The Name Of Rose

