

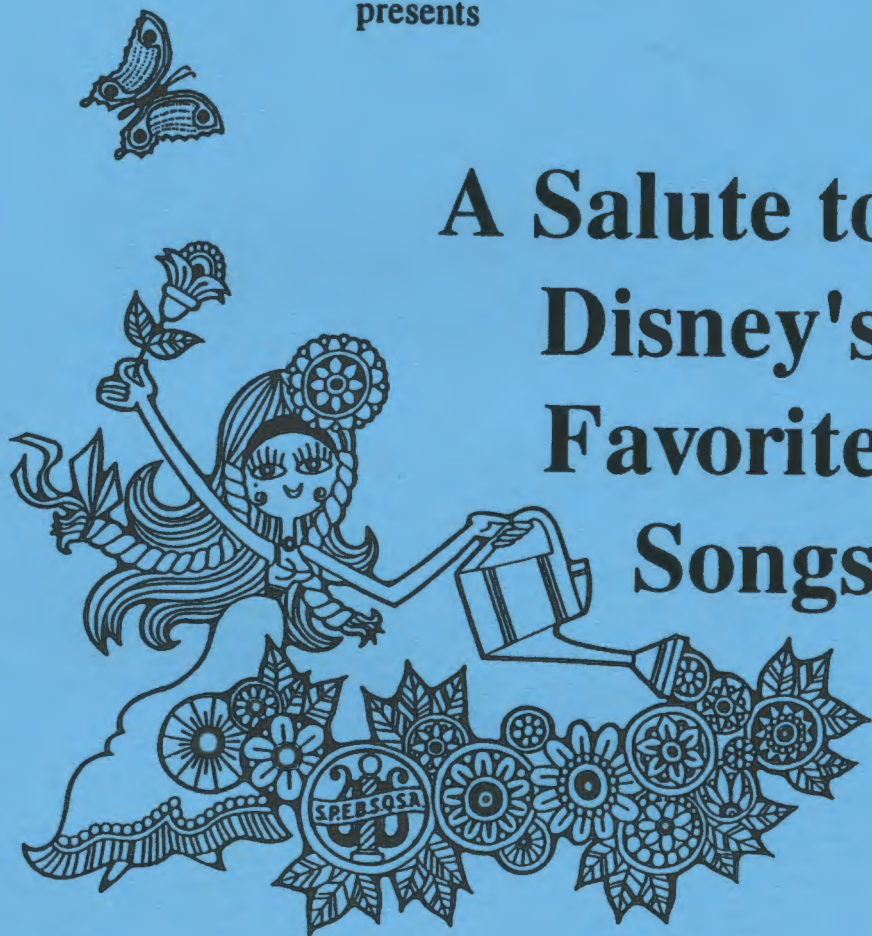
**The Chattanooga Choo Choo Chorus**

with

**The Nashville Music City Chorus**

presents

**A Salute to  
Disney's  
Favorite  
Songs**



**Saturday, May 4, 1996**

# Wanted!!

**MEN WHO LIKE TO SING!**



for the  
**Chattanooga  
Choo Choo Chorus**

**Visit us and you will discover there is nothing like an evening of barbershop harmony to chase away the cares of the day and put a smile on your face.**

## **WHY NOT GIVE IT A TRY?**

**We meet every Monday evening at 7:00 PM  
All Saints Academy  
310 East Eighth Street**

**For more information please call  
Dave Abercrombie, Membership Vice-President  
886-1588**

## Hi Neighbor!



Welcome to our annual show featuring the combined barbershop choruses from Nashville and Chattanooga. It is our pleasure this year to sing some of America's favorite Disney songs. Songs from shows like *Snow White*, *Pinocchio* and *Mary Poppins* will be sung in the barbershop style. We're very pleased to have our brother barbershoppers from Nashville join with us to give you a "big" barbershop sound. We'll do all we can

to give you an evening of enjoyable family entertainment. Just one word of caution—if the Disney song sounds so familiar that you feel like humming along—don't. (You might get the whole audience joining you instead of listening to us.) So—if you feel like humming, save it for a Monday night and join us during our regular meeting at All Saints Academy at Eighth and Lindsay Streets. We'd really love to have you join us. In the meantime, enjoy tonight's show and thanks for coming!

Tom Keegan  
Chapter President

### Just a Reminder...

Because of copyright laws, audio and video taping in this production is prohibited. Also, the chorus and quartets and members of the audience would appreciate no flash pictures during the program.

# Best Wishes from *Stage II*

## A Barber Shop Quartet

Tenor

Dan Bruns

Lead

Horace Brock

Baritone

Dave Reynolds

Bass

Paul Blazek

For performance information, contact

David Reynolds  
3879 Azalean Drive  
Chattanooga, TN 37415

Phone: Day: 751-6543 Evening: 875-2674



## In Recognition

Administrative Show Chairman  
Production Show Chairman  
Chorus Director  
Ticket Chairman  
Stage Manager  
Script Supervisor  
Costumes

### Program & Flyers

Public Relations  
Stage and Lighting  
House Co-Chairmen

### Ushers

Sets & Props  
Backstage  
Afterglow  
Advertisements  
Choreographer

Earle Fraser  
Fred Jesse  
Paul Blazek  
Bob Stansbury  
Don Hausmann  
David Reynolds  
Glenda Peek  
Guelda Malone  
Barry Owens  
Nancy Owens  
David Collins  
Horace Brock  
Scott McKenzie  
Pete Jones  
Choo Choo Belles  
Pete Jones  
Choo Choo Belles  
Chuck Wilson  
James Coulter  
Rocky Banks

## Paul Blazek

### Musical Director

A gifted musician, Paul has been the director of the Chattanooga Choo Choo Barbershop Chorus for the last nine years. Although a natural bass, he can sing all four parts. The chorus, under Paul's direction, has continue to improve its standing in the Dixie District of the Barbershop Singing Society. Last year Paul's quartet, Stage II, won the Volunteer Division quartet contest. Paul and his wife, Lindy, a teacher of children with special needs, have been devoted to the Special Olympics. For many years the chorus has been privileged to sing the National Anthem to start the games.

## JUST WHAT IS BARBERSHOP MUSIC?

On Saturday night, April 11, 1938, 25 men gathered at a hotel in Tulsa, Oklahoma, at the invitation of two of them to sing in barbershop quartets. As more and more singers appeared in the next few months, Owen C. Cash and Rupert T. Hall founded the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., abbreviated as SPEBSQSA, a playful poke at the government agencies whose initials and regulations still plague us.

The style of "barbershop", now written as one word, began around 1900. It is not really four-part harmony but, rather, three parts harmonizing to a known melody, unaccompanied by instruments. The lead sings the melody and is joined by the bass, the lowest part, and the tenor, who sings consistently above the lead. The baritone, ranging above and below the melody, puts in the last note. There is usually one harmonizing chord on each melody note, although sometimes one or more voices add more notes. Often musical rules of time, expression, and word theme are sacrificed to create variety and pleasurable tension in order to delay the reaching of the expected chords.

With headquarters now in Kenosha, the "Society," as Barbershoppers refer to it, has grown into a pastime for almost 35,000 men in the U.S. and Canada, as well as for recently affiliated groups in Great Britain, Australia, New Zealand, Sweden, and other counties. A few hundred choruses and over 2,000 quartets perform regularly in and near their communities and often compete against each other, beginning in small geographic areas, with the high scorers moving up to district levels and the best each July to final contests.

## About the Chattanooga Chapter

by David Reynolds  
Chapter Secretary

The Chattanooga Chapter was chartered as a chapter of the Barbershop Quartet Society in May of 1962. Since then, this determined group of barbershoppers with fun, fellowship, and singing in mind have met weekly. The chapter's Choo Choo Chorus and quartets have regularly competed in Dixie District Contests. In addition, the Choo Choo Chorus has presented at least two shows every year for the past several years, one in the Spring and one at Christmas time. This year, the chapter adopted the "Singing Valentines" program as a chapter project, sending six quartets throughout the greater Chattanooga area delivering over one hundred Singing Valentines. The singing quality of the Choo Choo Chorus was recognized locally several years ago when the Chattanooga Symphony Orchestra invited the chorus to join them in their Independence Day celebration, Pops In The Park, at Chickamauga National Park. The Chattanooga barbershoppers work hard to present good barbershop harmony to their audiences, and they have fun just enjoying "barbershopping," the greatest hobby in the world!!!

The men of the  
Chattanooga Choo Choo Chorus wish to express their  
sincere appreciation to the  
Choo Choo Belles (Ladies Auxiliary)  
for their continued  
assistance and support.

CDS 

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Phil Talley, R.Ph.

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# Music City Chorus

Nashville Chapter

Larry Deters, Howard McAdory, Directors:

Jim Farrell, Assistant Director

Tommy Mitchell, Assistant Director

Master of Ceremonies: Vic Batson

## Basses

Jimmy Barr  
John Brown  
Marc Edwards  
Jim Farrell  
Freeman Groat  
Ron Hesketh  
Ed Holzapfel  
George Luken  
Mike Miller  
Tommy Mitchell\*  
Ed Pohl  
Jesse Turner  
Ed Wadley

## Leads

Ron Baskette  
Ed Corso  
Bob Davenport\*  
Larry Deters  
Jim Griggs  
Tom Kilpatrick  
Bill Long  
Hap Macintire  
Howard McAdory  
Bill McCarty  
Dick Murphy  
Neil Redkevitch  
Herb Roth  
Bill Shireman  
Bryan Singleton  
Curtis Shoopman  
Doug Wooten

## Baritones

Jerry Adams  
Dick Belote  
Frank Cristina  
Tom Holshouser  
Bobby Jenkins  
Dowell Kelley  
Mark Lindecker  
Van Perkins  
Hoss Tarpley\*

## Tenors

Rocky Banks  
Del Bazemore  
Bill Easterling  
Mel Joesten  
Charlie McCann  
David Meech  
Clyde Perkins\*

\*Section Leaders

# Chattanooga Choo Choo Chorus

Chattanooga Chapter

Paul Blazek Director

Ron Weaver Assistant Director

C.W. Wall Assistant Director

## Basses

Paul Blazek  
David Collins  
Edgar Dawson  
Lloyd Gimber  
Lamar Green  
Dick Hagar  
LeRoy Hobbs  
Pete Jones  
Scott McKenzie  
Jack Moore  
Charles Petty  
Will Rogers  
Bob Stansbury  
W.C. Strickland  
Clarence Wall  
Bernard Wheeler  
Walter Wright

## Leads

David Abercrombie  
Matt Blazek  
Dick Bidwell  
Horace Brock  
Forrest Bugher  
James Coulter  
Pat Crowe  
Earle Fraser  
Brooks Gist  
Michael Green  
Steve Grubb  
Sam Jones  
Tom Keegan  
Rick Kulp  
Lamar Owens  
Bernard Peek  
Lamar Smith  
Ron Weaver

## Baritones

Randy Goff  
Don Hausmann  
Larry Huber  
Johnny Jackson  
Benny Malone  
Bill McKeehan  
David Reynolds  
Bill Slack  
Paul Stone  
Chuck Wilson

## Tenors

Dan Bruns  
Niles Fowler  
Fred Jesse  
Barry Owens

## Quartets

### Stage II

Dan Bruns.....Tenor  
Horace Brock.....Lead  
David Reynolds.....Bari  
Paul Blazek.....Bass

### Uncalled Four

Rick Kulp.....Tenor  
Bernard Peek.....Lead  
Don Hausmann.....Bari  
Will Rogers.....Bass

### Rock City 4

Fred Jesse.....Tenor  
James Coulter.....Lead  
Randy Goff.....Bari  
David Collins.....Bass

### Harrison Bay Harmonizers

Benny Malone.....Tenor  
Tom Keegan.....Lead  
David Reynolds.....Bari  
Dick Hagar.....Bass

### Four Voices

Lester Rector.....Tenor  
Chad Guyton.....Lead  
Brandon Guyton.....Bari  
J.B. Van Hook.....Bass

### Just For Kicks

Fred Jesse.....Tenor  
Ron Weaver.....Lead  
Benny Malone.....Bari  
David Collins.....Bass

### Snow White Octet

Gloria Huber.....Tenor  
Fred Jesse.....Tenor  
Ron Weaver.....Lead  
Tom Keegan.....Lead  
Benny Malone.....Bari  
Larry Huber.....Bari  
Will Rogers.....Bass  
Pete Jones.....Bass

## A Salute To Disney's Favorite Songs

### First Half

*Emcee:* Vic Batson

*Mary Poppins:* Bryan Singleton

*Mickey Mouse March*..... Both Choruses  
*Give A Little Whistle*..... Both Choruses  
*With A Smile And A Song*..... Uncalled Four  
*Heigh-Ho*..... Snow White Octet  
*Fortuosity*..... Stage II  
*When You Wish Upon A Star*..... Both Choruses  
*A Spoonful Of Sugar*..... Both Choruses  
*Jolly Holiday*..... Rock City 4  
*I Love To Laugh*..... Both Choruses &  
Paul Blazek  
*Ten Feet Off The Ground*..... Just For Kicks  
*Disney Song Medley*..... Both Choruses

### Curtain

## 15 MINUTE INTERMISSION

### DOOR PRIZES

### Second Half

Four Voices

Rock City 4

The Harrison Bay Harmonizers

Stage II

Just For Kicks

*Alexander's Ragtime Band*..... Both Choruses  
*What I Did For Love*..... Music City Chorus  
*Chattanooga Choo Choo*..... Choo Choo Chorus  
*God Bless America*..... Both Choruses  
*Fun In Just One Lifetime*..... Both Choruses &  
VLQ (very large quartet)

### The End

## Are You Interested?

Barbershop singing is our hobby. We enjoy it so much that we rehearse every week. We practice to improve our sound and thus "preserve" this unique American form of music, barbershop harmony. It is not a secret to those of us in the chapter that over half of the members do not read music. We sing by ear, listening closely to others and practicing to blend the sound, notes and chords to produce the harmony effect.

If you enjoy singing, we invite you to attend a barbershop rehearsal. We meet every Monday night at 7:00 p.m. at the All Saints Academy at 310 East Eighth Street. A visit is treated as such; there is no pressure to join. One needs to experience the full range of programs before committing to a hobby, so stop in for a visit!

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## Community Flea Market

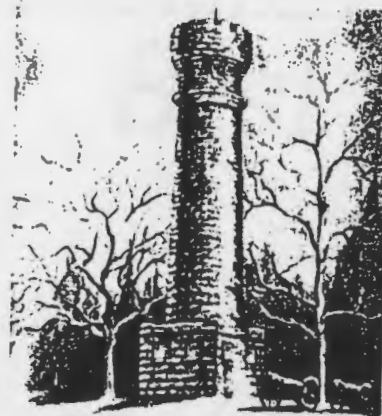
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