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The Chattanooga Choo Choo Barbershop Chorus  
presents



**Songs That Made Her Great**

Saturday

May 3, 1997

# **Wanted!!**

## **MEN WHO LIKE TO SING!**



for the

### **Chattanooga Choo Choo Chorus**

Visit us and you will discover there is nothing like an evening of barbershop harmony to chase away the cares of the day and put a smile on your face.

### **WHY NOT GIVE IT A TRY?**

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866-2481



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## Hi Neighbor!

Good evening and welcome to our annual Spring Show. It's easy for us to be enthusiastic about tonight's program because we're singing about America, the greatest country in the world. We're taking you on a musical journey beginning in the Revolutionary War period. Each song has been selected to represent a different time in our country's history. Most other nations consider America to be a "young" country but one that offers an enviable lifestyle and great economic opportunity. So tonight we're singing her praises.

We believe you'll enjoy our headliner quartet, Class of '94. These four Georgia Tech graduates will offer you a youthful, powerful blend of music to thrill your ears. We're pleased to have them on our show (even though they're from Tech).

To the men in our audience: If you enjoy our show and our style of music, come visit with us. We love to have visitors!

Tom Keegan  
Chapter President

## Just a Reminder...

Because of copyright laws, audio and video taping in this production is prohibited. Also, the chorus and quartets and members of the audience would appreciate no flash pictures during the program.

## About the Chattanooga Chapter

by David Reynolds  
Chapter Secretary

The Chattanooga Chapter was chartered as a chapter of the Barbershop Quartet Society in May of 1962. Since then, this determined group of barbershoppers with fun, fellowship, and singing in mind have met weekly. The chapter's Choo Choo Chorus and quartets have regularly competed in Dixie District Contests. In addition, the Choo Choo Chorus has presented at least two shows every year for the past several years, one in the Spring and one at Christmas time. The chapter has adopted the "Singing Valentines" program as a chapter project, sending many quartets throughout the greater Chattanooga area delivering over one hundred twenty Singing Valentines. The singing quality of the Choo Choo Chorus was recognized locally several years ago when the Chattanooga Symphony Orchestra invited the chorus to join them in their Independence Day celebration, Pops In The Park, at Chickamauga National Park. The Chattanooga barbershoppers work hard to present good barbershop harmony to their audiences, and they have fun just enjoying "barbershopping," the greatest hobby in the world!!!

The men of the  
Chattanooga Choo Choo Chorus wish to express their  
sincere appreciation to the  
Choo Choo Belles (Ladies Auxiliary)  
for their continued  
assistance and support.

# *Best Wishes*

## To

# The Chattanooga Choo Choo Chorus and the Chattanooga Barbershoppers

*from one of your most  
enthusiastic supporters*

**Keep up the great singing!**





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is a sign of no business"*

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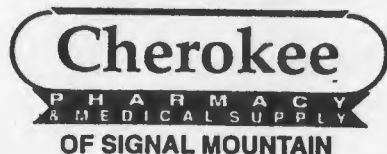


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## In Recognition

Administrative Show Chairman.....	Fred Jesse
Production Show Chairman.....	Ron Weaver
Musical Director.....	Paul Blazek
Assistant Director.....	Clarence Wall
Assistant Director.....	Ron Weaver
Ticket Chairman.....	Bob Stansbury
Stage Manager.....	Don Hausmann
Script Supervisor.....	David Reynolds
Program & Flyers.....	Barry Owens Nancy Owens
Public Relations.....	Lamar Owens
Stage and Lighting.....	Horace Brock
House Co-Chairmen.....	Scott McKenzie Pete Jones
Ushers.....	Choo Choo Belles
Sets & Props.....	Pete Jones Niles Fowler
Backstage.....	Choo Choo Belles
Afterglow.....	Larry Huber
Advertisements.....	Pete Jones

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### Paul Blazek

Musical Director

A gifted musician, Paul has been the director of the Chattanooga Choo Choo Barbershop Chorus for the last decade. Although a natural bass, he can sing all four parts. The chorus, under Paul's direction, has continued to improve its standing in the Dixie District of the Barbershop Singing Society. Paul's quartet, Stage II, has won the Volunteer Division quartet contest. Paul and his wife, Lindy, a teacher of children with special needs, have been devoted to the Special Olympics. For many years the chorus has been privileged to sing the National Anthem to start the games.

## Class of '94

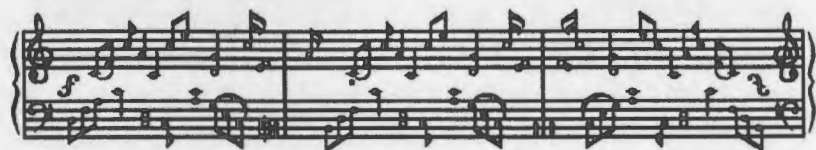
Class of '94 is a young, exciting quartet that sings in the barbershop style. They got together in the Fall of 1993 and since then they have entertained and thrilled audiences all over the Atlanta area and beyond. The four members of the group are: Eric King, tenor; Dylan Oxford, lead; Ryan Fuller, baritone; and Cliff White, bass. Eric and Cliff sang together in high school, while Ryan and Dylan were in a quartet together at Georgia Tech.

Class of '94 originally got together to compete in the International Collegiate Quartet Contest. After much thought, they instead entered into the regular quartet contest and placed a respectable third in the southeast. This placement earned them a spot on the international stage in Pittsburgh during the 1994 International Barbershop contest.

The quartet has sung on barbershop and other shows as far away as Cincinnati, Ohio. They recently recorded their first album, *Now That's Class*, which contains old standards as well as original, "younger", selections.

All four members of the quartet are actively involved in the leadership of the Stone Mountain Barbershop Chorus. The chorus and quartet are part of larger group known as SPEBSQSA (The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America). This is the largest all-male singing organization in the world.

Class of '94 hope they show everyone that barbershop music is as enjoyable to the listener as it is to the singer.



## Chattanooga Choo Choo Chorus

Chattanooga Chapter

Paul Blazek, Director  
Ron Weaver, Assistant Director  
C.W. Wall, Assistant Director

### Basses

Paul Blazek  
David Collins  
Edgar Dawson  
Lloyd Gimber  
Lamar Green  
Dick Hagar  
Don Hausmann  
Pete Jones  
Scott McKenzie  
Charles Petty  
Bill Slack  
Bob Stansbury  
W.C. Strickland  
Clarence Wall  
Bernard Wheeler

### Baritones

Randy Goff  
Larry Huber  
Johnny Jackson  
Benny Malone  
Bill McKeenan  
David Reynolds  
Chuck Wilson

### Leads

David Abercrombie  
Matt Blazek  
Dick Bidwell  
Horace Brock  
Forrest Bugher  
James Coulter  
Pat Crowe  
Earle Fraser  
Brooks Gist  
Michael Green  
Steve Grubb  
Sam Jones  
Tom Keegan  
Rick Kulp  
Ron Massingale  
Lamar Owens  
Bernard Peek  
Lamar Smith  
Ron Weaver

### Tenors

Dan Bruns  
Niles Fowler  
Fred Jesse  
Barry Owens



## Quartets

### Stage II

Dan Bruns.....Tenor  
Horace Brock.....Lead  
David Reynolds.....Bari  
Paul Blazek.....Bass

### Classic Harmony

Barry Owens.....Tenor  
Dave Abercrombie.....Lead  
Chuck Wilson.....Bari  
Clarence Wall.....Bass

### Rock City 4

Fred Jesse.....Tenor  
James Coulter.....Lead  
Randy Goff.....Bari  
David Collins.....Bass

### Harrison Bay Harmonizers

Benny Malone.....Tenor  
Tom Keegan.....Lead  
David Reynolds.....Bari  
David Collins.....Bass

### Mixed Blend

Barry Owens.....Tenor  
Bernard Peek.....Lead  
Johnny Jackson.....Bari  
David Collins.....Bass

### Just For Kicks

Fred Jesse.....Tenor  
Ron Weaver.....Lead  
Benny Malone.....Bari  
David Collins.....Bass

### Soloists

Dan Bruns  
Steve Grubb

### Classic Reunion

Shirley Siener.....Tenor  
Barbara Edwards.....Lead  
Pat Hamlin.....Bari  
Irene Groves.....Bass

### Dancers

Susan McKenzie  
Scott McKenzie

## America

### Songs That Made Her Great

Emcee: Steve Grubb

Early American Medley..... Chorus/Dan Bruns  
Minstrel Montage..... Chorus/  
Mixed Blend  
Ride The Railroad..... Chorus  
California, Here I Come..... Classic Harmony  
Amazing Grace..... Chorus  
Dixie..... Chorus  
Battle Hymn of the Republic..... Chorus  
Sweet Adeline..... Stage II  
Down by the Old Mill Stream..... Rock City 4  
Danny Boy..... Classic Harmony  
Give Me Your Tired, Your Poor..... Steve Grubb  
This is My Country..... Chorus

### 15 Minute Intermission-Door Prizes

#### Class of '94

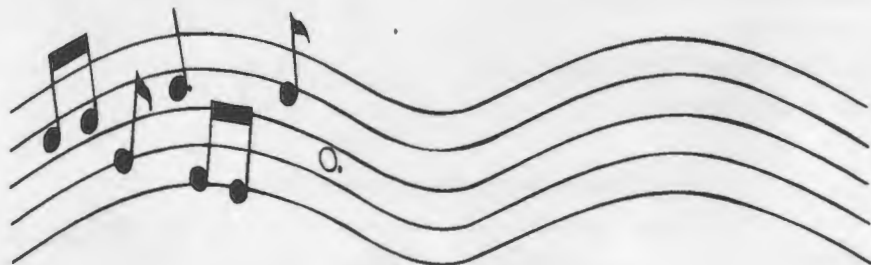
Always..... Chorus/  
Scott & Susan  
McKenzie  
If He Can Fight Like He Can Love..... Classic Reunion  
When You Wish Upon A Star..... Chorus  
Broadway On Opening Night..... Harrison Bay  
Harmonizers  
Chattanooga Choo Choo..... Chorus  
Wonderful World..... Just For Kicks  
God Bless America..... Chorus/Stage II

The End

## Are You Interested?

Barbershop singing is our hobby. We enjoy it so much that we rehearse every week. We practice to improve our sound and thus "preserve" this unique American form of music, barbershop harmony. It is not a secret to those of us in the chapter that over half of the members do not read music. We sing by ear, listening closely to others and practicing to blend the sound, notes and chords to produce the harmony effect.

If you enjoy singing, we invite you to attend a barbershop meeting. We meet every Monday night at 7:00 p.m. at the All Saints Academy at 310 East Eighth Street. A visit is treated as such; there is no pressure to join. One needs to experience the full range of programs before committing to a hobby, so stop in for a visit!



## Classic Reunion

Classic Reunion first organized in 1987 and sang together for several years. After that, they pursued different areas of interest in their singing. Last year they decided to reunite, and they have decided that the second time around is even more fun.

Members of the quartet are Barbara Edwards, lead; Shirley Siener, tenor; Pat Hamlin, baritone; and Irene Groves, bass. For information about singing engagements, contact Barbara at 877-4205.



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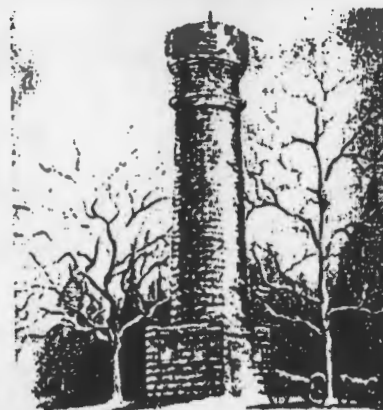
Dave

Tom

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Dick

Benny

## Just What Is Barbershop Music?

On Saturday night, April 11, 1938, twenty-five men gathered at a hotel in Tulsa, Oklahoma, at the invitation of two of them to sing in barbershop quartets. As more and more singers appeared in the next few months, Owen C. Cash and Rupert T. Hall founded the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., abbreviated as SPEBSQSA, a playful poke at the government agencies whose initials and regulations still plague us.

The style of "barbershop", now written as one word, began around 1900. It is not really four-part harmony but, rather, three parts harmonizing to a known melody, unaccompanied by instruments. The lead sings the melody and is joined by the bass, the lowest part, and the tenor, who sings consistently above the lead. The baritone, ranging above and below the melody, puts in the last note. There is usually one harmonizing chord on each melody note, although sometimes one or more voices add more notes. Often musical rules of time, expression, and word theme are sacrificed to create variety and pleasurable tension in order to delay the reaching of the expected chords.

With headquarters now in Kenosha, the "Society," as Barbershoppers refer to it, has grown into a pastime for almost 35,000 men in the U.S. and Canada, as well as for recently affiliated groups in Great Britain, Australia, New Zealand, Sweden, and other counties. A few hundred choruses and over 2,000 quartets perform regularly in and near their communities and often compete against each other, beginning in small geographic areas, with the high scorers moving up to district levels and the best each July to final contests.





## *About Sweet Adelines*

The Scenic City Chorus of Chattanooga, meets at East Brainerd Church of Christ at 7745 E. Brainerd Road every Tuesday night at 7:00 PM. We are currently preparing for our Regional Competition, which will be held in Huntsville, AL on May 9th and 10th at the Von Braun Civic Center.

The Scenic City Chorus is a member of Sweet Adelines International, which is an educational organization devoted to the continued preservation of Women's Barbershop Music.

Our chorus welcomes women of all ages (16 and over) who have an interest in singing and want to learn how to sing well. We participate in continuing musical education programs offered on the chapter level as well as those offered regionally and through Sweet Adelines International.

Prospective members or anyone wishing to book a performance for their party or event may contact us in person on rehearsal nights, or by calling 842-6197.



## *Chorus Guest Night*

Love to sing? Come join us and be our GUEST, this Monday evening, the 12 of May at 7:00 PM. We will have a lot of singing and enjoy some good fellowship. Where: The All Saints Academy, 310 East Eighth Street, downtown Chattanooga. The Choo Choo Belles will serve refreshments. The chorus meets each Monday evening - 7:00 PM at All Saints Academy. Come and meet the quartets that sang to your loved one on VALENTINES Day. Come join us!