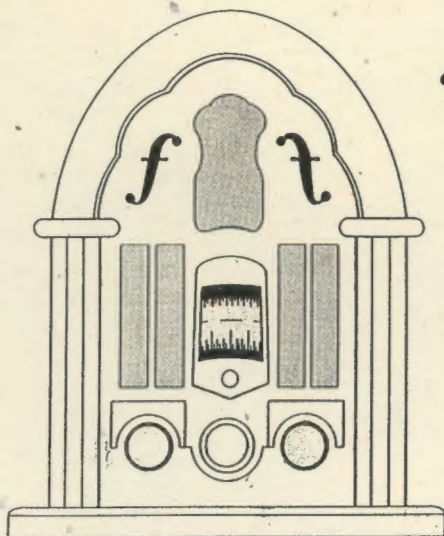


**The Chattanooga  
Choo-Choo  
Barbershop Chorus**

**presents**

**RADIO DAYS**



**Saturday  
August 21, 1999**

# Wanted!!

## MEN WHO LIKE TO SING!



for the  
**Chattanooga  
Choo Choo Chorus**

Visit us and you will discover there is nothing like an evening of barbershop harmony to chase away the cares of the day and put a smile on your face.

**WHY NOT GIVE IT A TRY?**

We meet every Monday evening at 7:00 PM  
All Saints Academy  
310 East Eighth Street

For more information please call  
Rick Kulp, Membership Vice-President

875-9251

## *Best Wishes*

from

*Cleveland Highland Harmony Chorus*

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# *Buddy Chapman*

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## *Best Wishes*

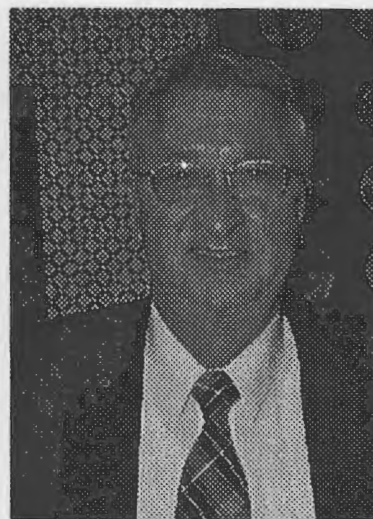
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## *PRESIDENT'S MESSAGE*



WELCOME FRIENDS: Tonight is a special night for us. Barbershop singing is our hobby and it is a thrill for us to share this experience with you. We are all amateur musicians motivated by the camaraderie of a national Society for the Preservation and Encouragement of Barber Shop Quartet singing in America (SPEBSQSA). During the day we are all involved in different occupations: no two of us pursue exactly the same profession. Some of us work in medicine; others are government employees and production workers. Some are teachers and some are engineers. Our group includes professional drivers, farmers, lawyers, accountants and various skilled craftsmen and specialists. No matter how different our daily work, we all enjoy the common hobby of singing. Nothing inspires us more than the melodious harmony of a "barbershop chord." The slogan of our organization is "Keep America Singing"; we work toward this goal by participating with more than 37,000 barbershoppers throughout America in local chapters like our Chattanooga Choo-Choo chorus. We promote our craft not only with hobbyists like ourselves but also college and high school groups. We are also generous contributors to various charitable organizations.

Your attendance helps us in our goal. Thank you for being here. Please sit back and let us entertain you as we reminisce with the songs and memories of "Radio Days".

Bernard Wheeler, President  
Chattanooga Choo-Choo Chorus



## About the Chattanooga Chapter

by David Reynolds  
Chapter Secretary

The Chattanooga Chapter was chartered as a chapter of the Barbershop Quartet Society in May of 1962. Since then, this determined group of barbershoppers with fun, fellowship, and singing in mind have met weekly. The chapter's Choo-Choo Chorus and quartets have regularly competed in Dixie District Contests. In addition, the Choo-Choo Chorus has presented at least two shows every year for the past several years, one in the Spring and one at Christmas time. The chapter has adopted the "Singing Valentines" program as a chapter project, sending many quartets throughout the greater Chattanooga area delivering over one hundred twenty Singing Valentines.

The singing quality of the Choo-Choo Chorus was recognized locally several years ago. The Chattanooga Symphony Orchestra invited the chorus to join them in their Independence Day celebration, "Pops in the Park".

The chorus continues to be honored with invitations to participate in this event. The Chattanooga barbershoppers work hard to present good barbershop harmony to their audiences, and they have fun just enjoying "barbershopping," the greatest hobby in the world!!!

The men of the  
Chattanooga Choo Choo Chorus wish to express their  
sincere appreciation to the  
Choo Choo Belles (Ladies Auxiliary)  
for their continued  
assistance and support.

# *Best Wishes*

## To

## The Chattanooga

## Choo Choo

## Chorus

## and the

## Chattanooga

## Barbershoppers

*from one of your most  
enthusiastic supporters*

Keep up the great singing!

## *Just What Is Barbershop Music?*

On Saturday night, April 11, 1938, twenty-five men gathered at a hotel in Tulsa, Oklahoma, at the invitation of two of them to sing in barbershop quartets. As more and more singers appeared in the next few months, Owen C. Cash and Rupert T. Hall founded the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., abbreviated as SPEBSQSA, a playful poke at the government agencies whose initials and regulations still plague us.

The style of "barbershop", now written as one word, began around 1900. It is not really four-part harmony but, rather, three parts harmonizing to a known melody, unaccompanied by instruments. The lead sings the melody and is joined by the bass, the lowest part, and the tenor, who sings consistently above the lead. The baritone, ranging above and below the melody, puts in the last note. There is usually one harmonizing chord on each melody note, although sometimes one or more voices add more notes. Often musical rules of time, expression, and word theme are sacrificed to create variety and pleasurable tension in order to delay the reaching of the expected chords.

With headquarters now in Kenosha, the "Society," as Barbershoppers refer to it, has grown into a pastime for almost 35,000 men in the U.S. and Canada, as well as for recently affiliated groups in Great Britain, Australia, New Zealand, Sweden, and other countries. A few hundred choruses and over 2,000 quartets perform regularly in and near their communities and often compete against each other, beginning in small geographic areas, with the high scorers moving up to district levels and the best each July to final contests.



## *Classic Harmony*



Barry Owens, Dave Abercrombie, Clarence Wall, Chuck Wilson

## *A Barbershop Quartet*

### **Available for**

conventions, meetings, parties, banquets, attitude adjustment periods and some occasions we haven't thought of yet!

### **For a fun evening**

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Dave Abercrombie  
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## In Recognition

Show Chairman .....	David Collins
Advance Ticket Chairman .....	Earle Fraser
Ticket Chairman .....	Lamar Owens
Ad Sales Chairman .....	Tom Keegan
Publicity Chairman .....	W.C. Strickland
Program .....	Barry Owens
Master of Ceremonies .....	Clarence Wall
House & Afterglow .....	Choo Choo Belles
Stage Manager .....	Don Hausmann
Script Editor .....	David Reynolds
Ushers .....	Choo-Choo Belles
Sound Effects & Props .....	Bill McKeehan
.....	Niles Fowler

## Patrons of the Choo-Choo Chorus

Mrs. Melvin D. Grubb  
Nance's Jewelry



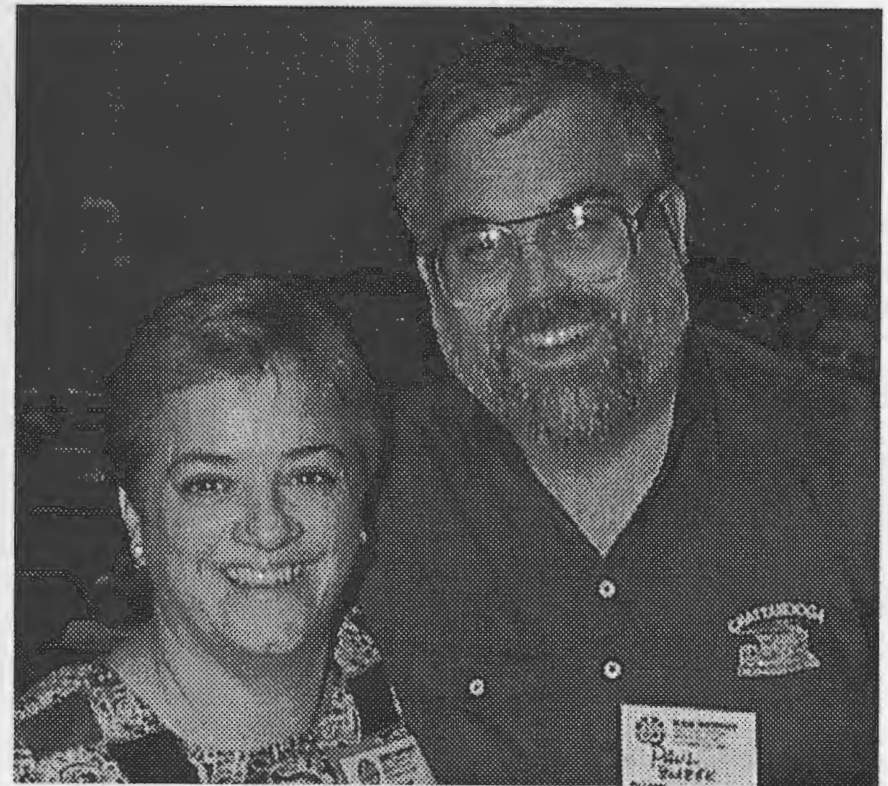
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## Paul Blazek

### Musical Director

A gifted musician, Paul has been the director of the Chattanooga Choo-Choo Barbershop Chorus for the last decade. Although a natural bass, he can sing all four parts. The chorus, under Paul's direction, has continued to improve its standing in the Dixie District of the Barbershop Singing Society. Paul's quartet, Stage II, has won the Volunteer Division quartet contest.

Paul and his wife, Lindy, a teacher of children with special needs, have been devoted to the Special Olympics. For many years the chorus has been privileged to sing the National Anthem to start the games.

## Are You Interested?

Barbershop singing is our hobby. We enjoy it so much that we rehearse every week. We practice to improve our sound and thus "preserve" this unique American form of music, barbershop harmony. It is not a secret to those of us in the chapter that over half of the members do not read music. We sing by ear, listening closely to others and practicing to blend the sound, notes and chords to produce the harmony effect.

If you enjoy singing, we invite you to attend a barbershop rehearsal. We meet every Monday night at 7:00 p.m. at the All Saints Academy at 310 East Eighth Street. A visit is treated as such; there is no pressure to join. One needs to experience the full range of programs before committing to a hobby, so stop in for a visit!

*Congratulations!*

*David Collins*

*Chattanooga Chapter's*

*1998 Barbershopper of the Year*

*We appreciate your dedication and hard work*



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# Chattanooga Choo Choo Chorus

Chattanooga Chapter

Paul Blazek, Director

David Collins, Assistant Director

## Basses

Paul Blazek  
David Collins  
David Cawlfild  
Edgar Dawson  
Forrest Bugher  
Lloyd Gimber  
Lamar Green  
Pete Jones  
Wayne Pruett  
Lonnie Satterfield  
Bob Stansbury  
W.C. Strickland  
Clarence Wall  
Bernard Wheeler

## Leads

David Abercrombie  
Matt Blazek  
Pat Crowe  
Tony Duke  
Earle Fraser  
Brooks Gist  
Steve Grubb  
Gregg Harris  
John Johnston  
Sam Jones  
Tom Keegan  
Shannon McConnell  
Bud Moore  
Lamar Owens  
Bernard Peek  
Ronnie Satterfield  
Bill Slack  
Lamar Smith  
Hobby Thomas  
Ron Weaver

## Baritones

Rick Kulp  
Tony Fowler  
Johnny Jackson  
John Kirk  
Benny Malone  
Bill McKeehan  
David Reynolds  
Chuck Wilson

## Tenors

Dan Bruns  
Niles Fowler  
Fred Jesse  
Barry Owens

# Quartets

## 4 Guys

Dan Bruns ..... Tenor  
Ron Weaver ..... Lead  
David Reynolds ..... Bari  
Paul Blazek ..... Bass

## Classic Harmony

Barry Owens ..... Tenor  
Dave Abercrombie ..... Lead  
Chuck Wilson ..... Bari  
Clarence Wall ..... Bass

## Rock City 4

Fred Jesse ..... Tenor  
Bill Slack ..... Lead  
Benny Malone ..... Bari  
David Collins ..... Bass

## Harrison Bay Harmonizers

Benny Malone ..... Tenor  
Tom Keegan ..... Lead  
David Reynolds ..... Bari  
Dick Hagar ..... Bass

## KORD Jingle Quartet

Rick Kulp ..... Tenor  
Ronnie Satterfield ..... Lead  
Tony Fowler ..... Bari  
Lonnie Satterfield ..... Bass

## Bart Holiday Players

Steve Grubb ..... Emcee  
Johnny Jackson ..... Sound Effects Man  
Paul Blazek ..... Bart  
Shannon McConnell ..... Raymond  
Bill Slack ..... Jose  
Earle Fraser ..... Jamison  
Bob Stansbury ..... Fifi  
Tom Keegan ..... Murphy



# Radio Days

## Part I

Emcee .....	Clarence Wall
Radio .....	Chorus
Side By Side .....	Chorus
Broadway on Opening Night .....	Harrison Bay Harmonizers

### Bart Holiday Players Present

#### Rotten Spice Caper

##### Chapter 1

Darktown Strutters' Ball .....	Chorus
I Woke Up This Morning .....	Classic Harmony
There's A Meeting Here .....	Classic Harmony

#### Rotten Spice Caper

##### Chapter 2

Lulu's Back in Town .....	Chorus
That Barbershop Style .....	Rock City 4
Mother Macree .....	Chorus

#### Rotten Spice Caper

##### Chapter 3

Sam the Old Accordion Man .....	4 Guys
Oh! You Beautiful Doll .....	Chorus

#### Rotten Spice Caper

##### Chapter 4

Cocktails for Two .....	Chorus
Radio .....	Chorus

### 15 Minute Intermission



## PROTOCOL

Protocol was formed in 1998 by members of The Knox Metro Sound Chorus of Knoxville, TN. The guys have performed for many church organizations, on Metro Sound shows, before audiences at Knoxville Smokies baseball games, and for several other community groups and functions. In their first contest in the fall of 1998, Protocol finished second in the Dixie District Quartet Competition.

Our lead singer, Greg Bales, has been in barbershop for 12 years. He has performed in several quartets, the most recent being Trade Secret. Greg is married and has three children. He is the Minister of Music at his church and enjoys coaching sports teams for his kids.

Scott Tarver sings the bass part for Protocol. He is married and the father of two. He is relatively new to the art of barbershop and this is his first quartet. He really enjoys barbershop since it gives him the chance to dress in fancy clothes and get out of the house.

Our tenor, Jim Phifer, is married and the father of three. Jim cannot remember when he was not barber shopping. He has performed on the international stage with Sound Standard, a Knoxville-based quartet, finishing in the top

# Radio Days

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 Radio ..... Chorus  
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##### Chapter 2

Lulu's Back in Town ..... Chorus  
 That Barbershop Style ..... Rock City 4  
 Mother Macree ..... Chorus

#### Rotten Spice Caper

##### Chapter 3

Sam the Old Accordion Man ..... 4 Guys  
 Oh! You Beautiful Doll ..... Chorus

#### Rotten Spice Caper

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Cocktails for Two ..... Chorus  
 Radio ..... Chorus

15 Minute Intermission

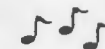
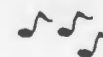
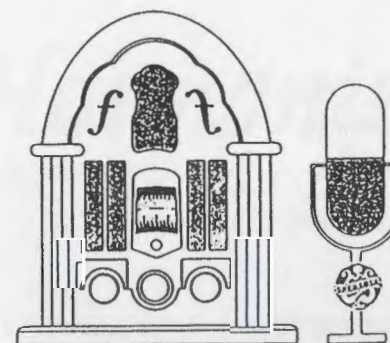
## Part II

Special Guest Quartet  
 from Knoxville, Tennessee

# Protocol

Lookout World ..... Chorus  
 When You and I Were Young ..... Chorus  
 All Aboard For Dixie Land ..... Chorus  
 We Sing That They Shall Speak ..... All  
 Keep the Whole World Singing ..... All

The End



## Just a Reminder...

Because of copyright laws, audio and video tapping in this production is prohibited. Also, the chorus and quartets and members of the audience would appreciate no flash pictures during the program.





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twenty in 1995. Jim owns Café Coffee Service and enjoys used car shopping. He is seriously thinking of opening a used car lot in his front yard so that his wife will not consider it a complete waste of time.

Clay Shumard, our baritone, is the most senior and wisest member of our group. Clay has been barber shopping since 1971. He has performed in quartets such as, The Sharplifters, Vagabonds, and The Ritz. Clay possesses a Silver Medal from International Competition with the Vagabonds in 1977. Clay has directed three choruses in international competition and currently is the director of The Metro Sound Chorus of Knoxville. Clay is a husband and father of four with five grand children thrown in to make it interesting. For all Clay's awards and success in the world of barbershop, at home he is forced to bow, scrape, and do the dishes. His wife, Nancy, is a Sweet Adeline International Gold Medalist. Clay is an avid collector of bad barbershop jokes and loves to be awakened late at night to share a joke with most anyone.

Protocol wants to thank the Chattanooga Choo-Choo Chapter for the invitation to share the stage and participate in this grand ole hobby. We look forward to the fellowship, fun, and of course, Great Barbershop.

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