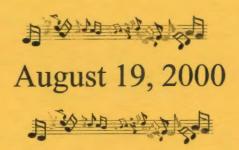
Chattanooga Choo-Choo Barbershop Chorus Presents



2000



Wanted!!

MEN WHO LIKE TO SING!



for the Chattanooga Choo Choo Chorus

Visit us and you will discover there is nothing like an evening of barbershop harmony to chase away the cares of the day and put a smile on your face.

WHY NOT GIVE IT A TRY?

We meet every Monday evening at 7:00 PM All Saints Academy 310 East Eighth Street

For more information please call Shannon McConnell, Membership Vice-President 706-638-8828

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Sweet Adelines

The Scenic City Chorus of Chattanooga, meets at East Brainerd Church of Christ at 7745 E. Brainerd Road every Tuesday night at 7:00 PM. Come join us!

Welcome

What a Country! What a Chorus! Welcome to our "Salute to America", tracing our musical heritage from its origins in the Revolution to our present day in the New Millennium. In comparison to other countries, America is very young, but we are the envy of the world in our lifestyle and economic opportunities. Thus, the members of the Chattanooga Choo Choo Chorus proudly present our musical salute to this great country and our national achievements.

The Chattanooga Choo Choo Chorus is a chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA). The members are amateur musicians who share a common joy in singing in the uniquely American style of barbershop harmony. By raising funds through shows and public performances, we are generous contributors to several charitable organizations. Your attendance here helps us in raising funds, and we sincerely thank you for coming. We would also ask that you review the ads in this program and support the advertisers.

So, sit back and enjoy the show. If any listener wants to find out more about barbershop style music and joining our organization, please contact any chorus member after the show. We practice on Monday nights at 7:00 in Chattanooga at All Saints Academy 310 E. Eighth Street.

William P. Slack, President Chattanooga Choo Choo Chorus

About the Chattanooga Chapter

by David Reynolds Chapter Secretary

The Chattanooga Chapter was chartered as a chapter of the Barbershop Quartet Society in May of 1962. Since then, this determined group of barbershoppers with fun, fellowship, and singing in mind have met weekly. The chapter's Choo-Choo Chorus and quartets have regularly competed in Dixie District Contests. In addition, the Choo-Choo Chorus has presented at least two shows every year for the past several years, one in the Spring and one at Christmas time. The chapter has adopted the "Singing Valentines" program as a chapter project, sending many quartets throughout the greater Chattanooga area delivering over one hundred twenty Singing Valentines.

The singing quality of the Choo-Choo Chorus was recognized locally several years ago. The Chattanooga Symphony Orchestra invited the chorus to join them in their Independence Day celebration, "Pops in the Park".

The chorus continues to be honored with invitations to participate in this event. The Chattanooga barbershoppers work hard to present good barbershop harmony to their audiences, and they have fun just enjoying "barbershopping," the greatest hobby in the world!!!

The men of the
Chattanooga Choo Choo Chorus wish to express their
sincere appreciation to the
Choo Choo Belles (Ladies Auxiliary)
for their continued
assistance and support.

Best Wishes To The Chattanooga Choo Choo Chorus and the Chattanooga Barbershoppers

from one of your most enthusiastic supporters

Keep up the great singing!

Just What Is Barbershop Music?

On Saturday night, April 11, 1938, twenty-five men gathered at a hotel in Tulsa, Oklahoma, at the invitation of two of them to sing in barbershop quartets. As more and more singers appeared in the next few months, Owen C. Cash and Rupert T. Hall founded the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., abbreviated as SPEBSQSA, a playful poke at the government agencies whose initials and regulations still plague us.

The style of "barbershop", now written as one word, began around 1900. It is not really four-part harmony but, rather, three parts harmonizing to a known melody, unaccompanied by instruments. The lead sings the melody and is joined by the bass, the lowest part, and the tenor, who sings consistently above the lead. The baritone, ranging above and below the melody, puts in the last note. There is usually one harmonizing chord on each melody note, although sometimes one or more voices add more notes. Often musical rules of time, expression, and word theme are sacrificed to create variety and pleasurable tension in order to delay the reaching of the expected chords.

With headquarters now in Kenosha, the "Society," as Barbershoppers refer to it, has grown into a pastime for almost 35,000 men in the U.S. and Canada, as well as for recently affiliated groups in Great Britain, Australia, New Zealand, Sweden, and other counties. A few hundred choruses and over 2,000 quartets perform regularly in and near their communities and often compete against each other, beginning in small geographic areas, with the high scorers moving up to district levels and the best each July to final contests.

Classic Harmony



Barry Owens, Dave Abercrombie, Clarence Wall, Chuck Wilson

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Script Editor	David Reynolds
Ushers	Choo-Choo Belles
Sound Effects & Props	Bill McKeehan

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Chattanooga Choo Choo Chorus

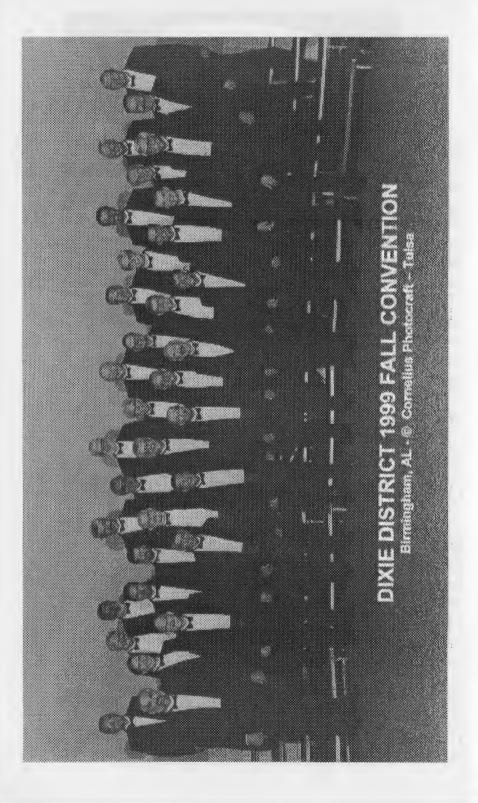
Chattanooga Chapter SPEBSQSA, Inc. Paul Blazek, Director

D (111111111111111111111111111111111111
Matt Blazek
Pat Crowe
Tony Duke
Earle Fraser
Steve Grubb
Gregg Harris
Sam Jones
Tom Keegan
J. W. Kirk
Shannon McConnel
Lamar Owens
Bernard Peek
Richard Poole
Bill Slack
Lamar Smith
Hobby Thomas
Ron Weaver

David Abercrombie

Leads

Baritones
Brooks Gist
Rick Kulp
Tony Fowler
Johnny Jackson
John Johnston
John Kirk
Benny Malone
Bill McKeehan
Bud Moore
David Reynolds
Chuck Wilson



Send us a singer, We'll send you a free ticket!

As a faithful supporter of the Choo-Choo Chorus you know how much fun we have singing together and entertaining our audiences.

Picture your friend, husband, dad or brother decked out in our dazzling costume, singing his heart out for you. Gives you chills, doesn't it?

What Luck! We're looking for singers! And we're willing to pay you for one.

Here's the deal: give us the names of men who like to sing. If someone you refer becomes a member, we'll give you a **Free Ticket** to our next show, so you can see and hear your friend on stage.

For more information, call the Choo-Choo Chorus at 706-638-8828 and talk with Shannon McConnell

Patrons of our chorus

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Quartets

4 Guys #1	Classic Harmony
Dan Bruns Tenor	
Ron Weaver Lead	Dave Abercrombie Lead
John Johnston Bari	Chuck Wilson Bar
Paul Blazek Bass	

Rock City 4	Harrison Bay Harmonizers	
Fred Jesse Tenor	Claude Walker Tenor	
Bill Slack Lead	Tom Keegan Lead	
John Johnston Bari	David Reynolds Bari	
David Collins Bass	Dick Hagar Bass	

4 Guys #2	
Dan Bruns	Tenor
Ron Weaver	Lead
David Reynolds	. Bari
Paul Blazek	Bass

VLQ (Very Large Quartet)

Dave Collins, Director Ron Weaver, Assistant Director

Pat Crowe Lead Sam Jones Lead J. W. Kirk Lead	Brooks GistBari Bill McKeehanBari
Rick Poole Lead Lamar Smith Lead Ron Weaver Lead	Hiram Altman Bass Bob Dunkin Bass Pete Jones Bass
Niles Fowler Tenor A. J. Green Tenor	David Collins Bass

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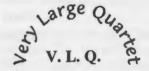
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A small part of the Choo-Choo Chorus, these guys are available during the day or evening to sing for your senior's group, retirement home program, etc.

For appointment, call Sam Jones at 375-5431.



Salute to America 2000

Emcee	Rich Randall, KZ 106
What A Country	Chorus
Early American Medley	Chorus, VLQ,
	Soloist: Dan Bruns
American Revolution Medley	Chorus, Classic Harmony
Minstrel Montage	Chorus,
	Chord Encounters
Civil War Medley	Chorus, Harrison Bay
Harmonizers, Solists: Dave Aberca	rombie & Steve Grubb
Geroge M. Cohan Medley	Rock City 4
Give Me Your Tired, Your Poor	Four Guys #1
There's a Long, Long Trail	Chorus
Till We Meet Again	Chorus,
	Chord Encounters
Yes Sir, That's My Baby	
God Bless America	Chorus, Rock City Four
My Missouri Home	Four Guys #2
Chattanooga Choo-Choo	Classic Harmony
Nearer My God To Thee	
	Soloist: Brooks Gist
What A Country (Reprise)	Chorus

15 Minute Intermission

Special Guest

Overture

Star	Spangled Banner	Chorus
This	Is My Country	Chorus

Overture

Overture was formed in the fall of 1999 with the dual goals of competing and entertaining audiences throughout the southeast. In their first contest they qualified for the International contest in Kansas City. In Kansas City they finished 33rd best in the world. While the quartet itself is relatively young, the members of the quartet have much experience in the barbershop genre.

Tenor Jack Donaldson is in the operations department for the utility company in Knoxville. He and his wife, Sharlene, and two children live in Corryton, TN. Jack is currently on the Dixie District Board of Directors, managing the conventions and meetings for the district. He has been in several district finalist quartets, and prior to Kansas City made one International appearance with Road Show in 1998. When not barbershopping, Jack likes to get involved in sports, and is a UT alum and sports fan.

Tom Crook (Lead) and his wife, Malia, live in Hendersonville, NC. Tom is a Board Certified Medical Technologist, currently serving as Operations Manager for a private laboratory in Asheville. He has been in a couple of different district finalist quartets, and made his first International appearance this year. During his off hours, Tom enjoys SCUBA diving, tennis, painting or planting "something" around the house, and of course, barbershop singing.

Baritone Mike Tipton is a manufacturing facilitator for an orthopedics products company based in Powell, TN. He and his wife, Ann, live in Corryton, TN. Mike has been a district finalist several times, and in 1990 his quartet, Sound Standard, won the district championship. They went on to appear at International five times, culminating with a top 20 finish in 1995 in Miami. Mike also sang at International in 1998 with Road Show. Aside from barbershopping Mike is involved in many different types of music, and is the music director at his church. In his spare time Mike enjoys fishing and piano tuning.

Bob Eubanks (bass) and his wife, Pam, live in Knoxville. Bob is a web developer for a consulting firm in Knoxville. He served on the District Board of Directors for three years as Vice President for Chapter Support and Leadership Training. Bob has also been in several district finalist quartets, and he holds the distinction of being one of a handful of men to have won the district championship twice; with the Gents in 1979, and with Sound Standard in 1990. Prior to Kansas City, Bob appeared at International with Sound Standard twice, once with Match Point, and once with Road Show. Away from barbershopping he is a church music director, and enjoys running, racketball, and ballroom dancing. The orange hair that you see is because Bob is also a UT alum and an avid fan.



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Dave

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Dick

Tom



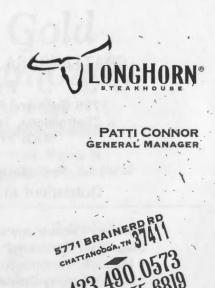
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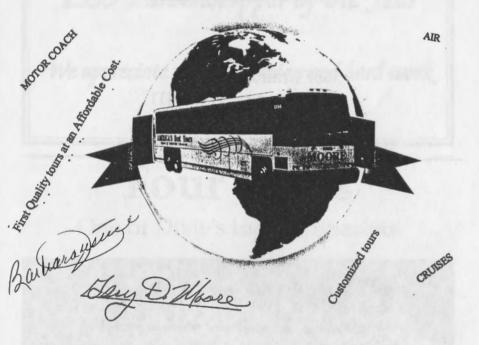


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