

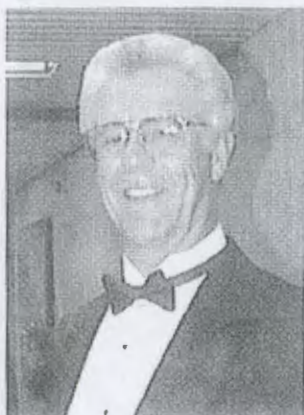
Chattanooga Choo Choo Barbershop Chorus Presents



**Saturday, August 11, 2001
8:00 PM**

UTC Fine Arts Center

Welcome



Welcome to "2001: A Barbershop Odyssey." An odyssey – a long journey with many adventures. Tonight we are going to take you on a journey of the barbershop style of music from its beginning and acquaint you with some of its exciting adventures along the way.

The Chattanooga Choo Choo Chorus is a chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America

(SPEBSQSA). Tonight's program will enlighten you as to how this organization began. We are a part of the Dixie District of SPEBSQSA that is made up of choruses from six states – Tennessee, Alabama, Mississippi, North Carolina, South Carolina, and Georgia. We gather with the members of these choruses and their families twice a year for competition and enjoyment of our craft. On the first weekend in October of this year it is our privilege to host the Fall Convention for the Dixie District here in Chattanooga. We enjoy singing for civic gatherings, private group gatherings, and churches in this area; and we have an active "Singing Valentines" program in February.

We know you will enjoy the show. If anyone is interested in knowing more about the barbershop style of music or joining our organization, please contact any chorus member after the show or call us at 423-265-7392. We practice on Monday nights in Chattanooga at All Saints Academy at 310 East Eighth Street.

Wilbur Strickland, President
Chattanooga Choo Choo Chorus

Best Wishes

To

The Chattanooga

Choo Choo

Chorus

and the

Chattanooga

Barbershoppers

***from one of your most
enthusiastic supporters***

Keep up the great singing!

Wanted!!

MEN WHO LIKE TO SING!



for the

**Chattanooga
Choo Choo Chorus**

Visit us and you will discover there is nothing like an evening of barbershop harmony to chase away the cares of the day and put a smile on your face.

WHY NOT GIVE IT A TRY?

We meet every Monday evening at 7:00 PM

All Saints Academy

310 East Eighth Street

For more information please call
Sam Jones, Membership Vice-President

706-375-5431



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Just What Is Barbershop Music?

On Saturday night, April 11, 1938, twenty-five men gathered at a hotel in Tulsa, Oklahoma, at the invitation of two of them to sing in barbershop quartets. As more and more singers appeared in the next few months, Owen C. Cash and Rupert T. Hall founded the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., abbreviated as SPEBSQSA, a playful poke at the government agencies whose initials and regulations still plague us.

The style of "barbershop", now written as one word, began around 1900. It is not really four-part harmony but, rather, three parts harmonizing to a known melody, unaccompanied by instruments. The lead sings the melody and is joined by the bass, the lowest part, and the tenor, who sings consistently above the lead. The baritone, ranging above and below the melody, puts in the last note. There is usually one harmonizing chord on each melody note, although sometimes one or more voices add more notes. Often musical rules of time, expression, and word theme are sacrificed to create variety and pleasurable tension in order to delay the reaching of the expected chords.

With headquarters now in Kenosha, the "Society," as Barbershoppers refer to it, has grown into a pastime for almost 35,000 men in the U.S. and Canada, as well as for recently affiliated groups in Great Britain, Australia, New Zealand, Sweden, and other countries. A few hundred choruses and over 2,000 quartets perform regularly in and near their communities and often compete against each other, beginning in small geographic areas, with the high scorers moving up to district levels and the best each July to final contests.

Just a Reminder...

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About the Chattanooga Chapter

by David Reynolds
Chapter Historian



The Chattanooga Chapter was chartered as a chapter of the Barbershop Quartet Society in May of 1962. Since then, this determined group of barbershoppers with fun, fellowship, and singing in mind have met weekly.

The chapter's Choo-Choo Chorus and quartets have regularly competed in Dixie District Contests. In addition, the Choo-Choo Chorus has presented at least two shows every year for the past several years, one in the Spring and one at Christmas time. The chapter has adopted the "Singing Valentines" program as a chapter project, sending many quartets throughout the greater Chattanooga area delivering over one hundred twenty Singing Valentines.

The singing quality of the Choo-Choo Chorus was recognized locally several years ago. The Chattanooga Symphony Orchestra invited the chorus to join them in their Independence Day celebration, "Pops in the Park".

The chorus continues to be honored with invitations to participate in this event. The Chattanooga barbershoppers work hard to present good barbershop harmony to their audiences, and they have fun just enjoying "barbershopping," the greatest hobby in the world!!!

Patrons of our chorus

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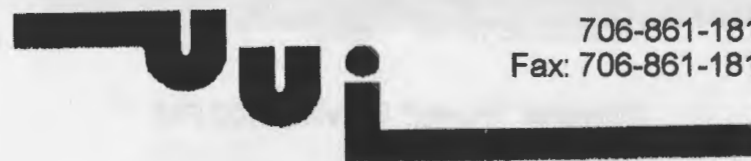
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.....	Lamar Owens
Ad Sales Chairman	Barry Owens
Publicity Chairman	Paul Blazek
Program	Barry Owens
.....	Nancy Owens
Stage & Clean-up Crew	Pete Jones
Stage Manager	Guelda Malone
Music & Script Editors	Dan Bruns
.....	Paul Blazek
Hospitality	Choo-Choo Belles
Scenery & Props	Bill McKeehan
.....	Niles Fowler
.....	J.W. Kirk
Afterglow	Hobby Thomas



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evening

Welcome to Parkway Baptist Temple

Senior Pastor: J. Ron Tankersley

Associate Pastor: David Sampson

Youth Director: Ernie Ellis

Pleasant Church

Elementary Children's Church

Golden Agers Meet



Midweek "Power" Service 7:00 PM

9:45 AM Sunday School

10:45 AM Morning Worship and Children's Churches

6:00 PM Evening Worship

Quartets

Four Guys

Dan Bruns Tenor
Ron Weaver Lead
John Johnston Bari
Paul Blazek Bass

Classic Harmony

Barry Owens Tenor
Dave Abercrombie Lead
Chuck Wilson Bari
Clarence Wall Bass

Rock City 4

Fred Jesse Tenor
Bill Slack Lead
Benny Malone Bari
David Collins Bass

Chord Encounters

Ronnie Satterfield Tenor
Hobby Thomas Lead
Ron Weaver Bari
Pete Jones Bass

Scenic City Sound

Jay Green Tenor
Lamar Owens Lead
Brooks Gist Bari
W.C. Strickland Bass

Everyman Quartet

Ronnie Satterfield Tenor
Dan Bruns Lead
John Johnston Bari
W.C. Strickland Bass

More Than Four

Pat Crowe Lead	Brooks Gist Bari
Sam Jones Lead	Bill McKeehan Bari
J. W. Kirk Lead	W.C. Strickland Bass
Lamar Smith Lead	Erby Erwin Bass
Ron Weaver Lead	Pete Jones Bass
Niles Fowler Tenor	LeRoy Hobbs Bass
Benny Malone Tenor	Hiram Altman Bass

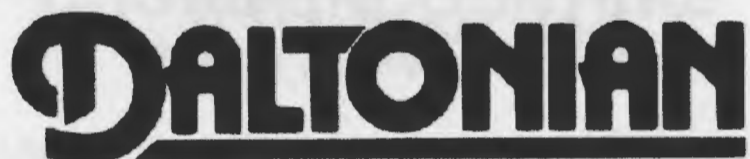


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MEMBER FDIC

Chattanooga Choo Choo Chorus

Chattanooga Chapter
SPEBSQSA, Inc.
Paul Blazek, Director

Basses

Charles Abercrombie
Hiram Altman
Paul Blazek
Forrest Bugher
David Collins
Edgar Dawson
Richard Dunkin
Erby Erwin
Lloyd Gimber
Lamar Green
Pete Jones
Barry Owens
Wayne Pruett
Lonnie Satterfield
Bob Stansbury
W.C. Strickland
Clarence Wall

Leads

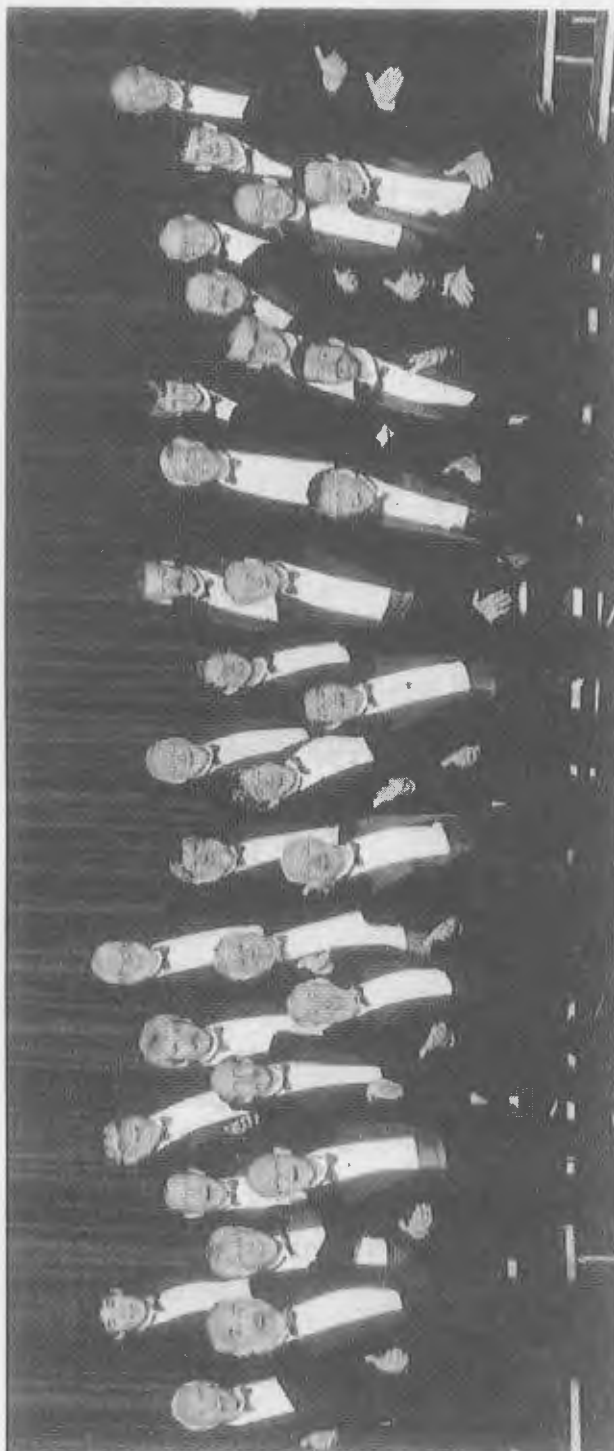
David Abercrombie
Matt Blazek
Pat Crowe
Earle Fraser
Steve Grubb
Sam Jones
Tom Keegan
J. W. Kirk
Lamar Owens
Bernard Peek
Richard Poole
Bill Slack
Lamar Smith
Hobby Thomas
Ron Weaver

Baritones

Brooks Gist
Johnny Jackson
John Johnston
Benny Malone
Bill McKeegan
Bud Moore
David Reynolds
Lance Scott
Chuck Wilson

Tenors

Dan Bruns
Niles Fowler
Jay Green
Fred Jesse
Barry Owens
Ronnie Satterfield



Chattanooga Choo Choo Barbershop Chorus

2001: A Barbershop Odyssey

Emcee: Rich Randall, KZ 106

Act I

<i>Theme from 2001: A Space Odyssey</i>	Chorus
<i>Sweet Adeline</i>	Everyman & Chorus
<i>I Want a Girl</i>	Chorus
<i>Minstrel Montage</i>	Chorus & Chord Encounters
<i>Put On Your Old Grey Bonnet</i>	Rock City 4
<i>While Strolling Through the Park</i>	More Than 4
<i>You Tell Me Your Dream</i>	Everyman
<i>My Wild Irish Rose</i>	Everyman
<i>Down By The Old Mill Stream</i>	Rock City 4
<i>Wait Til The Sun Shines, Nellie</i>	Chorus
<i>By The Light Of The Silvery Moon</i>	Scenic City Sound
<i>My Melancholy Baby</i>	Chorus
<i>Give My Regards To Broadway</i>	Chorus
<i>I Love A Jolson Song</i>	Chorus
<i>How Ya Gonna Keep Em Down On The Farm</i>	Chord Encounters
<i>Radio</i>	Chorus

Intermission

Act II

<i>Bye Bye Blues</i>	Chorus
<i>Coney Island Baby/We All Fall</i>	Four Guys
<i>Lida Rose</i>	Classic Harmony
<i>That Old Quartet Of Mine</i>	Chorus, Four Guys

Special Guests

Four Voices

<i>Heritage Medley</i>	Chorus, quartets
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Four Voices



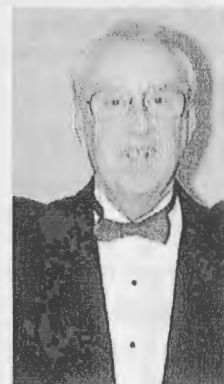
Brandon Chad Jayson Lester

Brandon Guyton resides in Cleveland, TN where he works at Lee University in the Information Systems department. Brandon is married to the beautiful Noemi Guyton nee Soto, and they are expecting their first child in December. Brandon sings Baritone for the Four Voices quartet; however, his range would allow him to sing virtually any part. He thinks that baritones hold a quartet together, a misnomer that we allow him to believe. Apart from Brandon's job responsibilities at Lee University, he will soon begin pursuing a degree in Computer Information Systems (one of those computer geeks).

Chad Guyton also resides in Cleveland, TN where he serves as the Projects Coordinator for the Church of God denomination. Chad is still looking for his "queen", and we are optimistic that she will also be stunning. Chad sings Lead for the Four Voices quartet and is also the Director of the Cleveland Highland Harmony Chorus.

Jayson VanHook, originally from Cleveland, TN, currently serves as the Assistant Director of Admissions at Lee University. Jayson most recently completed a Master's Degree in Industrial/Organizational Psychology at the University of Tennessee at Chattanooga. He was married to his gorgeous wife, Arlyne, in December of 1997. Jayson and Arlyne are expecting a baby boy in early September. Yeah!! Jayson sings bass in the Four Voices quartet, and is most noted for his lack of height compared to the other three. He enjoys waterskiing, jogging, and singing when not busy working or studying.

Lester Rector currently lives in Cleveland, TN as he pursues a career in the Music Ministry. Lester graduated from Lee University in December of 1999 with a Bachelor's degree in Music. Lester currently serves as the Director of Music at New Covenant Fellowship in Chattanooga. Lester marks one of his greatest accomplishments as marrying the elegant Holly Rector in June of 1999. Together, they hope to build a ministry using many different music genres. Lester sings Tenor in the Four Voices quartet. At this point, we tried to think of something humorous to say about Lester; however, those of you who have met him know that he is just not a funny guy. Sorry, Lester.



**Congratulations to
Lamar Owens
Chattanooga Chapter's
Barbershopper of the Year
for 2000**



John

Paul

Ron

Dan

Although this quartet has only been together since January of 2000, among the four of them they have an accumulation of over 50 years of quartet experience. Dan and Paul have been singing since the mid-seventies, and Ron joined in the early eighties. John has only been singing barbershop since 1999, but has sung with other groups since college.

Dan Bruns (Tenor) is a Systems Programmer for TVA and is married to Kathleen for 29 years with 4 boys. Ron Weaver (Lead) is a Forman for Mars in Cleveland TN and is married to Mary for with 2 children. John Johnston (Baritone) is a Radiologist for Erlanger Hospital and married to Cynthia with 2 children. Paul Blazek (Bass) is a Systems Analyst for Road One and is married to Lindy for 27 years with 4 children.

After a few months together, they decided to compete in Dixie District spring competition, and placed in the top ten. They have performed on several local radio and television programs, promoting barbershop music.

Give us a call for your next event! Contact Dan Bruns at 423-751-6430 (daytime) or 423-493-1880 (evenings).