



Chattanooga

Choo Choo Chorus

Under the direction of Shelby Robert

Presents

SONGS OF FREEDOM



May 25, 2002

7:30 p.m.

The Colonnade

Catoosa County Civic Center

Ringgold, Georgia



Welcome

to the spring show of the Chattanooga Choo Choo Barbershop Chorus. This is our first show in this beautiful facility, the Colonnade, and our first show under the direction of our new Musical Conductor, Shelby Robert. Thank you for coming!

Our special guests tonight are young people from our area, the award-winning Rossville Middle School Show Choir, under the direction of Anthony Goss, and our featured quartet is InDEciSION?, the 2001 Southeast Regional Harmony Sweepstakes Champions, from Marietta, Georgia. We are delighted to have these very talented groups with us.

The Chattanooga Choo Choo Chorus is a chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA). We are a part of the Dixie District of SPEBSQSA that is made up of choruses from six states - Tennessee, Alabama, Mississippi, North Carolina, South Carolina, and Georgia. We gather with the members of these choruses and their families twice a year for

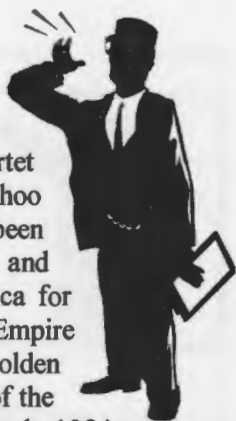


competition and the enjoyment of our craft. On the first weekend in October of this year our chapter will host the Fall Convention of the Dixie District in Chattanooga. We plan to return to the Colonnade in December for our Christmas show. We enjoy singing for civic gatherings, private group gatherings, and churches in this area; and we have an active "Singing Valentines" program in February.

We know you will enjoy the show. If you are interested in knowing more about the barbershop style of music or joining our organization, contact any chorus member after the show or call us at 423-265-7392. We practice on Monday nights in Chattanooga at All Saints Academy, 310 East Eighth Street, in downtown Chattanooga.

**Wilbur Strickland, President
Chattanooga Choo Choo Chorus**

Meet our **MUSICAL CONDUCTOR**



An experienced choral director, coach and quartet performer, Shelby Robert joined the Chattanooga Choo Choo Chorus as Musical Conductor in January 2002. He has been a member of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America for more than 30 years, having begun with the Golden Empire Chorus in Bakersfield, CA in 1972. He directed the Golden Empire Chorus 1976-78, and was named Barbershopper of the Year for 1976. He returned as director in 1982 through 1984, winning the Small Chapter Chorus competitions in 1983 and 1984. He directed the Bakersfield Chapter, Sweet Adelines "San Joaquens Chorus", 1980-82.



At the invitation of the chorus director, Shelby joined the Fresno (CA) Gold Note Chorus, in 1985, and served as Assistant Musical Director through 1989. Following a move to the Bay Area, Shelby was a member of the Pot O'Gold Chorus, 1988-95, serving as Music Team Chairman and Assistant Musical Director until he moved to Atlanta in 1995 and joined the Big Chicken Chorus. Shelby was immediately appointed to the Music Team and was named Barbershopper of the Year in 1996. He was sole auditioner for the 100-man chorus and Assistant Chorus Director for 2 years. He wrote, produced and continues to serve as instructor for "Big Chicken Boot Camp", a

study course for new members of the chorus.

Shelby has been an international chorus competitor 9 times in his barbershop career, and has sung in 8 district champion choruses. He has one daughter, Jennifer Arthington, who lives in Bakersfield. Shelby lives in Marietta, GA with his wife, Rosalind.

As baritone with the award-winning quartet, InDEciSIon?, Shelby continues to perform often, while still finding time to commute to Chattanooga to join with his Choo Choo brothers in song, to produce tonight's wonderful show. Thank you for coming!



Chattanooga Chapter Board of Directors

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Brooks Gist

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Bill Slack



Chattanooga Choo Choo Chorus



Shelby Robert, Musical Conductor 🎵

Tenors

Niles Fowler
Fred Jesse ♪ ♪
Jack Lane*
Ron Satterfield
Bob Yelton ♪

Baritones

Brooks Gist
Johnny Jackson ♪
John Johnston*
Benny Malone ♪
Bill McKeehan*
Bud Moore
Dave Reynolds
Lance Scott
Chuck Wilson ♪

* *Not performing tonight*

♪ *Also in a quartet*

Leads

Dave Abercrombie ♪
Dan Bruns ♪
Stanley Clark
Pat Crowe
Earle Fraser
Steve Grubb
Greg Harris*
Sam Jones
Tom Keegan
John Kirk
Lamar Owens ♪
Bernard Peek*
Richard Poole
Bill Slack ♪
Lamar Smith*
Hobby Thomas
Ron Weaver*
Johnny Woodruff

Basses

Charles Abercrombie*
Hiram Altman*
Paul Blazek ♪
Forrest Bugher*
David Collins*
James Correll*
Edgar Dawson
Richard Dunkin*
Erby Erwin
Lloyd Gimber
Lamar Green
Pete Jones
Scott McKenzie
Barry Owens*
Wayne Pruett
Lonnie Satterfield
Bob Stansbury
Wilbur Strickland ♪
Clarence Wall ♪

Scenic City Sound

A Barbershop Quartet



L-R, Brooks Gist, Bari; Lamar Owens, Lead; Wilbur Strickland, Bass; Fred Jesse, Tenor.

Here the guys perform for Thomas the Tank Engine at the Tennessee Valley Railroad Museum

Scenic City Sound

Congratulates

The Chattanooga Choo Choo Chorus

On it's Annual Spring Show

One of the youngest quartets in Chattanooga, ***Scenic City Sound*** takes pride in having all four members active in the Choo Choo Chorus. Formed two years ago they have performed in many venues throughout the area. With a repertoire that favors newer barbershop arrangements and gospel music, these guys they keep busy performing for churches, clubs, retirement communities and other groups. With a combined total of over forty years of barbershopping experience, their lighthearted sense of humor brightens every performance. They have benefited from two years of attendance at the Dixie Lakeside Harmony Weekend, a district-wide school for quartets and other barbershoppers held over a long weekend at Clemson University. For booking information, contact Lamar Owens at 423-894-4638.



CCCC NEEDS MEN WHO LOVE TO SING!

The Chattanooga Choo Choo Chorus invites all men who are interested in Barbershop to join our musical organization. Come visit with us any Monday evening at 7:00 p.m., at All Saints Academy, 310 East 8th Street, Chattanooga. We'll do our very best to make you feel at home. We welcome talented musicians, however, our prerequisite is that you ENJOY singing, and display the ability to sing a simple melody in tune. We'll help you learn the rest! Membership in our organization provides fellowship, friendship and fun. We hope you will enjoy this evening of harmony and that you will join in our effort to "Keep the Whole World Singing". 🎵

✂-----Clip and drop in the box in the lobby-----

- ☐ I am interested in attending a meeting of the Choo Choo Chorus and singing with them.
- ☐ I am interested in receiving announcements of future shows of the Choo Choo Chorus.
- ☐ I am interested in having the Choo Choo Chorus sing for my organization.
- ☐ I am interested in having one of tonight's performing quartets perform for my organization.

Name _____

Address _____

Phone _____ E-mail _____



Music Team

VP, Music & Performance.....	Dan Bruns
Musical Conductor.....	Shelby Robert
Assistant Musical Conductor.....	Chuck Wilson
Chorus Business Manager.....	Lamar Owens
Chorus Property Manager.....	Pete Jones
Music Librarian.....	Scott McKenzie

Section Leaders:

Tenor.....	Fred Jesse, Ron Satterfield
Lead.....	Dave Abercrombie, Steve Grubb, Bill Slack
Bari.....	John Jackson, Benny Malone, Chuck Wilson
Bass.....	Wayne Pruett & Clarence Wall



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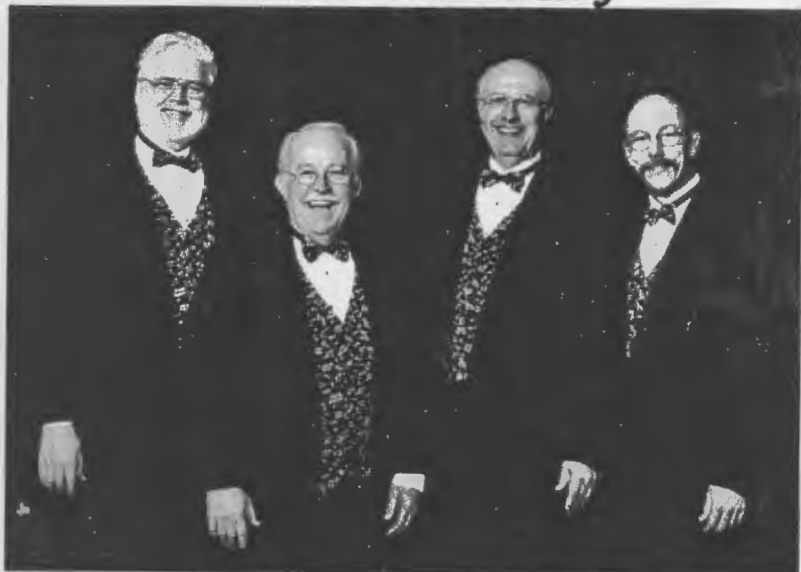
What is SPEBSQSA?

The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America was founded on April 11, 1938 at the Roof Garden of the Tulsa Club in Tulsa, Oklahoma. Informally known as the "barbershop society", our organization has more than 800 chapters in the United States, Canada, and other countries around the world, including Australia, Germany, Ireland, New Zealand, South Africa, Sweden, The Neatherlands and Great Britain. There are also barbershop singers in Denmark, Japan, Saudi Arabia, Uganda, China, Hungary, Spain, Brazil, Argentina, Iceland and Russia. It is the goal of the Society to be an ever-growing fraternity of barbershop singers, leading the cause of encouraging vocal music. The Society is organized into 16 districts. Chattanooga Choo Choo Chorus is a member of the *Dixie District*. SPEBSQSA supports activities in education, social and recreational singing, charitable projects and performances in order preserve the art form, and bring cheer to all.



"I expect hospitalization, retirement benefits, profit sharing and a paid-up membership in the local S.P.E.B.S.Q.S.A. chapter!"

Classic Harmony



Barry Owens, Dave Abercrombie, Clarence Wall, Chuck Wilson

A Barbershop Quartet

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Attitude Adjustment Periods

...and some occasions we haven't thought of yet!

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Dave Abercrombie

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Enjoy the show!



Under the direction of

SONGS



First Act

Chattanooga Choo Choo Chorus

"What A Country"

Scenic City Sound – "Dixie"

"Battle Hymn of the Republic"

Classic Harmony – "Let There Be Peace on Earth"

"My Wild Irish Rose"

"When You and I were Young, Maggie"

Scenic City Sound – "Darkness on the Delta"

Classic Harmony – "Hang on the Bell, Nellie"

Rock City 4 – "Lida Rose"

Four Guys – "Old Folks At Home"

"Whatever Happened to the Old Songs?"

"Radio"

Rock City 4 – "George M. Cohan Medley"

"God Bless the USA"

Special Guest Performance

Rossville Middle School Show Choir

Under the direction of Anthony Goss

Ten Minute

Chattanooga Choo Choo Chorus

on of Shelby Robert

FREEDOM



Second Act

Featured Quartet

InDEciSlon?

Chattanooga Choo Choo Chorus

"This Is My Country"

"God Bless America"

Ensemble:

Introduction of guest performers: Scenic City Sound, Classic Harmony, Rock City 4, Four Guys, Rossville Middle School Show Choir, InDEciSlon? and Chattanooga Choo Choo Chorus

"America The Beautiful"

Our National Anthem, "The Star Spangled Banner" *

*** Please stand**

InDEciSIon?

...Well, maybe.



L-R: Bob Yelton, tenor; Shelby Robert, Bari; Bill Hickman, Bass; Ed Avery, Lead

These four guys got together between shows at the Big Chicken Chorus spring in 1999 and haven't stopped singing since. They have performed from Anaheim, CA, to Washington, DC, and lots of places in between. They won the Southeast Regional Harmony Sweepstakes in Atlanta in 2001. At every performance, and what do you have? Well, we're not too sure! But then, InDEciSIon? isn't too sure about anything.

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InDEciSIon? must have a serious side, but it is almost never in evidence on stage. From singing and dancing (At the same time?) to their signature song, "Undecided", we think you'll enjoy their rich harmonies, their crazy antics, and their impeccable timing, er, well, maybe. Sit back and relax, but pay close attention. When they leave the stage, we know you won't be undecided about InDEciSIon?

For booking information, contact Shelby, at 770-789-0036, or visit their website at www.indecision4.com.

ROCK CITY 4



Bennie Malone, Bari; Dave Collins, Lead; Bill Slack, Bass; Fred Jesse, Tenor

Rock City 4 has been organized for nearly 15 years, and in those years, at least 12 different men have sung in the group. Job commitments and other reasons have meant the inclusion of new singers to keep the quartet going. Senior member, Fred Jesse, has served longest – about 12 years. RC4 won the “Fun Addicts Award” for 10 years, and has contributed generously to Heartspring (formerly the Institute of Logopedics in Wichita, KS). Organized to be a fun group that performed locally, RC4 is registered with SPEBSQSA and they have competed in the Dixie District Quartet Competition. They enjoy singing for church groups and other area events, and they are at home with the Choo Choo Chorus. For booking info, call Fred at 706-375-5935.

ROCK CITY 4

**Sends Congratulations and Best Wishes to their
brothers in song, the Chattanooga**

CHOO CHOO CHORUS

FOR ANOTHER GREAT SHOW !



What is Barbershop?

Barbershop is four-part, unaccompanied, close harmony singing, with the melody sung in the second voice, called "*Lead*". Harmonizing above the lead singer is the "*Tenor*", with the "*Bass*" singing the lowest harmonizing notes. The "*Baritone*" provides the in-between notes, to form consonant pleasing chords. Barbershop music is the style of the "old songs" from the heyday of Tin Pan Alley, circa 1930.

Barbershop melodies are in the vocal and skill range of the average singer with lyrical emphasis on simple, heartfelt emotions...love, friendship, mother, moon, June, and the girl next door.

Barbershop's most distinctive characteristic is probably the phenomenon known as *expanded sound*, which is created when the harmonics in the individually-sung tones reinforce each other to produce audible overtones and undertones. We call this "*ringing a chord*", and it is one of the most thrilling sensations a barbershopper can experience. It is also one of the most thrilling sounds his audience can enjoy. ♪

CONGRATULATIONS, Wilbur Strickland



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OF THE YEAR 200**

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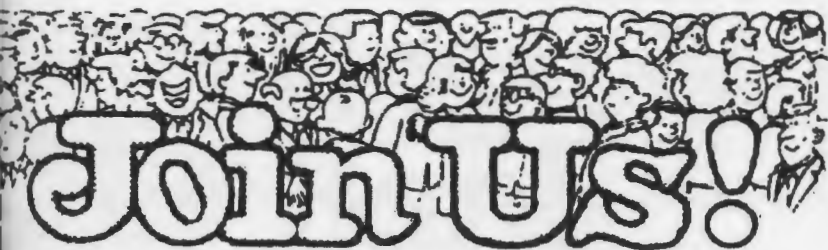
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"Afterglow" immediately following the show.

Af·ter·glow, n. 1. In the world of barbershop, a party or gathering, usually after a rehearsal or performance, where the singers socialize, do some impromptu singing, and generally enjoy the company of their fellow singers in an informal setting. 2. A cast party. 3. That warm fuzzy feeling that lingers after you have just had a wonderful time !

Come to the Afterglow, and continue the fun. Only \$5.00, or FREE if you joined us for dinner.



GANDY DANCER OF THE WEEK AWARD

The original Gandy Dancers were the team who laid the track upon which the train would travel, and true teamwork was required to get the job done. Songs helped keep the team working in time, moving the process along. Each week, a member of the Choo Choo Chorus is awarded the coveted Golden Spike, as *Gandy Dancer of the Week*. The award is made by one member to another member who has promoted or enhanced the team spirit of the group. Team Spirit is alive and well in the Choo Choo Chorus!

Thanks, Colonnade

The Chattanooga Choo Choo Chorus wishes to thank The Colonnade Catoosa Civic Center for the opportunity of performing in this beautiful new theatre. The Colonnade, a different kind of meeting place! For booking information, contact: The Colonnade at 706-935-9000, or visit their website at: www.colonnadecenter.org

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Chattanooga

Choo Choo Belles

Officers

President:	Sandra Stansbury
Treasurer:	Glenda Peek
Benevolence:	Guelda Malone

Members

Sharron Abercrombie
 Mary Abercrombie
 Linda Altman
 Lindy Blazek
 Kathleen Bruns
 Anita Bugher
 Carol Collins
 Margaret Crowe
 Pat Dawson
 Barbara Dunkin
 Sherry Fowler
 Evelyn Fraser
 Audrey Gist
 Janice Green
 Martha Green
 Jeanne Hagar
 Karin Harris
 Carol Hausmann
 Gloria Huber
 Glenda Irwin
 Sally Jackson
 Judy Jesse
 Cynthia Johnston
 Pat Jones
 Barbara Keegan

Joy Kirk
 Guelda Malone
 Cyndi McConnell
 Susan McKenzie
 Cheri Moore
 Nancy Owens
 Janice Owens
 Glenda Peek
 Teresa Pelham
 Ann Poole
 Lynn Pruett
 Rosalind Robert
 Brenda Satterfield
 Misty Shelton
 Pat Slack
 Louise Smith
 Sandra Stansbury
 Mary Strickland
 Pat Truett
 Sally Wall
 Mary Jane Weaver
 Jo Ann Wheeler
 Melissa Wilson
 Lisa Woodruff
 Pat Yelton



*Chattanooga Choo Choo Chorus wishes to thank the
 Choo Choo Belles for their able assistance,
 continuing support, unwavering dedication, extreme
 patience and unbelievable tolerance of our second love,
 barbershop singing. We love you. ♥*

Our National Anthem

The "Star-Spangled Banner" was designated by President Herbert Hoover as the U. S. National Anthem on March 3, 1931. The anthem was written by Francis Scott Key, who was inspired during the War of 1812 when he saw the stars and stripes still flying after a night-long attack by British troops.

*Oh, say, can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?*

*Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watched were so gallantly streaming?*

*And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.*

*Oh, say, does that star-spangled banner yet wave,
O'er the land of the free and the home of the brave?*





CHOO CHOO CHORUS SPRING SHOW COMMITTEE

Chairman
Music VP
Publicity
Advertising Sales
Script Editor
Property Manager
Tickets
Program

Fred Jesse
Dan Bruns
Pete Jones
Lamar Green
Pat Crowe
Pete Jones
Fred Jesse
Rosalind Robert

Thanks, Fred!

Special thanks to Fred Jesse, Show Committee Chairman, Fred is a 17-year barbershopper, having joined the Society in Kansas City, MO in 1986. He joined the Choo Choo Chorus in 1989. Fred will be singing tenor with the chorus and with two quartets on tonight's show.



*Hutcheson supports
the Chattanooga
Choo Choo Chorus.*



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