

The Chattanooga Chapter

**BARBERSHOP
HARMONY SOCIETY**

Presents

"It's a Wonderful Barbershop Life"

featuring
the Choo Choo Chorus
Chapter Quartets
and
Chattanooga Community
Christmas Chorus



Saturday December 11, 2004
Notre Dame High School
7:00 PM
Chattanooga, TN

It's a Wonderful Shop Life Welcome!

On behalf of the Choo Choo Chorus, let me welcome you to our annual Holiday presentation. It is our hope that you will find the next couple of hours relaxing, enjoyable and extremely entertaining. Our off-beat interpretation of this classic story is one that we trust will put a smile on your face. We realize how hectic this time of year is, and for you all to have chosen to spend some of your holiday with us is a great honor and we are thankful to have you with us tonight.

Many thanks are always associated with a production such as this and I will undertake to make those acknowledgements now. First, a huge thanks to our Directors (Paul and Chuck) for their tireless efforts week after week to help us produce the best sound possible. Secondly, thanks to everyone who had a part in making this show a success: our actors, stage production team, tickets and advertising volunteers, program production, ushers and, last but not least, the members of the Choo Choo Chorus. It's a pleasure to serve as president for this great group of men. Big thanks go out to all of our sponsors who purchased space in this program. Please patronize these giving folks whenever possible. A special thanks is always reserved for our beloved Choo Choo Belles, the wives and significant others of this chorus who tirelessly endure our practices and support our performances wherever they may be. (And they're pretty good cooks, too.) Ladies, we couldn't do it without you all!

Finally, let me again thank you all for being here tonight. Without your support, there is no audience to entertain and no show to put on. If this is your first time to attend a show, we trust it won't be your last. Our annual show next year is a little production affectionately called The Phantom of the Barbershop. Make plans now to catch this Broadway worthy effort next year. As always, we will be providing Singing Valentine's around the Chattanooga area next February. If you have a sweetheart you'd love to both embarrass and show how much you care for, give us a call and we'll "wow" 'em with a song, a card and a rose. Enough self-promotion for now. On with the Show!!

Steve Grubb, President, Choo Choo Chorus

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Just What Is Barbershop Music?

On Saturday night, April 11, 1938, twenty-five men gathered at a hotel in Tulsa, Oklahoma, at the invitation of two of them to sing in barbershop quartets. As more and more singers appeared in the next few months, Owen C. Cash and Rupert T. Hall founded the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., abbreviated as SPEBSQSA, a playful poke at the government agencies whose initials and regulations still plague us.

The style of "barbershop", now written as one word, began around 1900. It is not really four-part harmony but, rather, three parts harmonizing to a known melody, unaccompanied by instruments. The lead sings the melody and is joined by the bass, the lowest part, and the tenor, who sings consistently above the lead. The baritone, ranging above and below the melody, puts in the last note. There is usually one harmonizing chord on each melody note, although sometimes one or more voices add more notes. Often musical rules of time, expression, and word theme are sacrificed to create variety and pleasurable tension in order to delay the reaching of the expected chords.

With headquarters now in Kenosha, the "Society," as Barbershoppers refer to it, has grown into a pastime for almost 35,000 men in the U.S. and Canada, as well as for recently affiliated groups in Great Britain, Australia, New Zealand, Sweden, and other countries. A few hundred choruses and over 2,000 quartets perform regularly in and near their communities and often compete against each other, beginning in small geographic areas, with the high scorers moving up to district levels and the best each July to final contests.





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About the Chattanooga Chapter

by David Reynolds
Chapter Historian



The Chattanooga Chapter was chartered as a chapter of the Barbershop Quartet Society in May of 1962. Since then, this determined group of barbershoppers with fun, fellowship, and singing in mind have met weekly.

The chapter's Choo-Choo Chorus and quartets have regularly competed in Dixie District Contests. In addition, the Choo-Choo Chorus has presented at least two shows every year for the past several years, one in the Spring and one at Christmas time. The chapter has adopted the "Singing Valentines" program as a chapter project, sending many quartets throughout the greater Chattanooga area delivering over one hundred twenty Singing Valentines.

The singing quality of the Choo-Choo Chorus was recognized locally several years ago. The Chattanooga Symphony Orchestra invited the chorus to join them in their Independence Day celebration, "Pops in the Park".

The chorus continues to be honored with invitations to participate in this event. The Chattanooga barbershoppers work hard to present good barbershop harmony to their audiences, and they have fun just enjoying "barbershopping," the greatest hobby in the world!!!

Copyright law strictly limits the use of audio or video recording devices during any performance. No audio or video recording device, whether or not in use, is permitted in the place of performance without prior permission of the Society. Any persons found in possession of any such device will be required to leave immediately, and the tape, film or other recording media will be confiscated and any unauthorized recording erased or destroyed.

Our enforcement of the copyright law protects you and us, but most important, it protects the copyright owners who have made our performance possible. Your cooperation and support are appreciated.

DAVID M. MONEN, D.D.S.
NICOLAAS van Zyl, D.D.S.

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Community Chorus Members

Dan Baker
Jonathon Burnham
David Cadwell
John Cobb
Jim Fischer
Gary Fisher
Tony Fowler
Derek Hale
John Haynes
Eric Howard
Jim Justice
Jon McKenzie
Derik Myers
Sean Ormsby
John Richardson
Don Siddall
Sam Vetter
Logan Walker
James Ware
Steven Webb



Chattanooga Choo Choo Chorus

Chattanooga Chapter

SPEBSQSA, Inc.

Paul Blazek, Director

Chuck Wilson, Assistant Director

Basses

Charles Abercrombie

Paul Blazek

Jerry Bradwell

Lebron Brock

Roger Coffman

David Collins

James Correll, III

Edgar Dawson

Erby Erwin

Randy Felder

Lloyd Gimber

J.N. Howard

Johnny Jackson

Pete Jones

Wayne Pruett

Lonnie Satterfield

W.C. Strickland

Clarence Wall

Mark Williams

Leads

Bob Blasdell

Matt Blazek

Forrest Bugher

Pat Crowe

Frank Delaney

Earle Fraser

Steve Grubb

Sam Jones

Tom Keegan

J. W. Kirk

Scott Lanthrop

Lamar Owens

Bernard Peek

Richard Poole

Bill Slack

Pete Snyder

Hobby Thomas

Steve Wixson

Baritones

Beau Christian

Brooks Gist

John Johnston

Benny Malone

Bud Moore

David Reynolds

Lance Scott

Claude Walker III

Chuck Wilson

Tenors

Dan Bruns

Niles Fowler

Fred Jesse

Argyle Kaufman

Barry Owens

Ron Satterfield

Quartets

Four Guys

| | | | |
|---------------------|-------|------------------------|-------|
| Dan Bruns | Tenor | Barry Owens | Tenor |
| Hobby Thomas | Lead | Dave Abercrombie | Lead |
| John Johnston | Bari | Chuck Wilson | Bari |
| Paul Blazek | Bass | Clarence Wall | Bass |

Classic Harmony

Rock City 4

| | | | |
|---------------------|-------|--------------------------|-------|
| Fred Jesse | Tenor | Ronnie Satterfield | Tenor |
| Bill Slack | Lead | Lamar Owens | Lead |
| Benny Malone | Bari | Brooks Gist | Bari |
| David Collins | Bass | W.C. Strickland | Bass |

Scenic City Sound

Senior Sounds

| | | | |
|------------------------|-------|----------------------|-------|
| Barry Owens | Tenor | Barry Owens | Tenor |
| Dave Abercrombie | Lead | Bernard Peek | Lead |
| Johnny Jackson | Bari | Johnny Jackson | Bari |
| Clarence Wall | Bass | David Collins | Bass |

Mixed Blend



In Recognition

| | |
|-----------------------|----------------------------|
| Show Chairman | Richard Poole |
| Script | Pat Crowe |
| Music | Paul Blazek |
| Stage Manager | Teresa Scott |
| Scenery & Props | Steve Wixson, Bob Blasdell |
| Program | Barry Owens |
| Ads | Tom Keegan & Frank Delaney |
| Ticket Sales | J.W. Kirk |
| Hospitality | Choo Choo Belles |
| Publicity | Lamar Owens |

It's a Wonderful Barbershop Life

Emcee: Thom Benson

Act I

| | |
|--|-------------------|
| <i>Most Wonderful Time of the Year</i> | Choo Choo Chorus |
| <i>Let It Snow</i> | Choo Choo Chorus |
| <i>Santa Claus Is Coming To Town</i> | Rock City 4 |
| <i>Rudolph the Red-Nose Reindeer</i> | Four Guys |
| <i>Winter Wonderland</i> | Choo Choo Chorus |
| <i>Jingle Bell Rock</i> | Choo Choo Chorus |
| <i>It's Beginning To Look Like Christmas</i> | Scenic City Sound |
| <i>Twelve Days of Christmas</i> | Choo Choo Chorus |
| <i>O Come All Ye Faithful</i> | Community Chorus |
| <i>Angels We Have Heard On High</i> | Community Chorus |
| <i>My Two Front Teeth</i> | Mixed Blend |
| <i>O Christmas Tree</i> | Community Chorus |
| <i>Silent Night</i> | Community Chorus |

Intermission

Act II

| | |
|---|------------------|
| <i>Jingle Bells</i> | Community Chorus |
| <i>Silver Bells</i> | Classic Harmony |
| <i>White Christmas</i> | Community Chorus |
| <i>The Little Boy That Santa Forgot</i> | Four Guys |
| <i>Christmas Song</i> | Community Chorus |
| <i>I'll Be Home For Christmas</i> | Senior Sounds |
| <i>We Want To Wish You a Merry Christmas</i> .. | Community Chorus |

Cast

| | |
|--------------------|----------------|
| George Daley | Lundy Lovelace |
| Aloysius | J.N. Howard |
| Director | Paul Blazek |
| Chorus Man | Johnny Jackson |
| Mayor | Tom Keegan |
| Verizon Man | Pat Crowe |
| First Man | Johnny Jackson |
| Second Man | Steve Grubb |