

Visit us and you will discover there is nothing like an evening of barbershop harmony to chase away the cares of the day and put a smile on your face.

WHY NOT GIVE IT A TRY?

We meet every Monday evening at 7:00 PM
All Saints Academy
310 East Eighth Street



Free Tickets?

Send us a singer who becomes a member,
and we'll give you two free tickets to our next show!

**The Choo Choo
Barbershop Chorus
Presents**

Girls, Girls, Girls!



**Saturday, August 5, 2006
2:30 PM & 8:00 PM**

Notre Dame High School

President's Welcome

If there is anything barbershoppers like better than old songs about girls, sung in 4-part harmony, it is the ladies who populate and enrich our lives every day. And so, we dedicate this year's annual show, 'Girls Girls Girls', to those ladies as we recall in song the names of girls made famous in song titles down thru the years. You will surely recognize and remember some of the tunes — others may be entirely new to you and, we hope, all of them enjoyable.

We welcome you to the Choo Choo Chorus annual show and we thank you for your patronage and support. We invite you sit back and dream along with us — old songs, old girlfriends, and close harmony. We just don't think it gets any better than that!

Beau Christian, President
Choo Choo Chorus of Chattanooga

Set Construction

Melissa Wilson	by	Michael Cyr
Fred Jesse	Steve Wixson	Dave Rack
Tom Keegan		Pete Snyder
Frank Delaney		W.C. Strickland

DAVE REYNOLDS — Mr. Baritone

The Choo-Choo Chorus wishes to say goodbye to long term member-Dave Reynolds who recently relocated from Chattanooga to Baton Rouge, LA. Dave joined the chorus in 1972 and has been an active member ever since. On two different occasions he was elected Chapter President, was "Barbershopper of the Year" and for many years was Chapter Secretary and Historian. Dave was an excellent baritone and sang with a number of quartets such as "Backstage" "Four Guys" "Pals of Mime" "Choo-Choo City Chord Committee" and others. In recent years he fell victim to Parkinson's Disease and was finally forced to move to an Assisted Living Facility in Baton Rouge. There he could be close to his large family, consisting of 7 brothers and sisters.

So long Dave—we miss you!

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**Best Wishes
for a
Great Show!**

from an

Anonymous Friend

What is Barbershop Music?

On Saturday night, April 11, 1938, twenty-five men gathered at a hotel in Tulsa, Oklahoma, at the invitation of two of them to sing in barbershop quartets. As more and more singers appeared in the next few months, Owen C. Cash and Rupert T. Hall founded the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., abbreviated as SPEBSQSA, a playful poke at the government agencies whose initials and regulations still plague us.

The style of "barbershop", now written as one word, began around 1900. It is not really four-part harmony but, rather, three parts harmonizing to a known melody, unaccompanied by instruments. The lead sings the melody and is joined by the bass, the lowest part, and the tenor, who sings consistently above the lead. The baritone, ranging above and below the melody, puts in the last note. There is usually one harmonizing chord on each melody note, although sometimes one or more voices add more notes. Often musical rules of time, expression, and word theme are sacrificed to create variety and pleasurable tension in order to delay the reaching of the expected chords.

With headquarters now in Kenosha, the "Society," as Barbershoppers refer to it, has grown into a pastime for almost 30,000 men in the U.S. and Canada, as well as for affiliated groups in Great Britain, Australia, New Zealand, Sweden, and other countries. A few hundred choruses and over 2,000 quartets perform regularly in and near their communities and often compete against each other, beginning at the District level and then at the International level.

This year the Society has changed its name to the Barbershop Harmony Society.

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Show Committee

Show Chairmen	Roger Coffman & Sam Jones
Publicity	Steve Grubb
Program	Nancy & Barry Owens
Show Treasurer	Johnny Jackson
Music Director	Paul Blazek
Stage Director	Guelda Malone
Announcers	Thom Benson & James Coulter
Ticket Chairman	J.W. Kirk
Ad Chairman	Frank Delaney
Script	Gary Fisher
Set	Steve Wixson
Flyers	Steve Wixson
Choo Choo Belles	Mary Strickland

Tom M. Gardenhire, Jr., D.D.S.
J. David Lewis, D.D.S.
Charles Ankar, D.D.S.



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About Our Chorus

Forty-four years ago (May 17, 1962) the Chattanooga (Rock City) Chapter became a charter member of what is now the Barbershop Harmony Society.

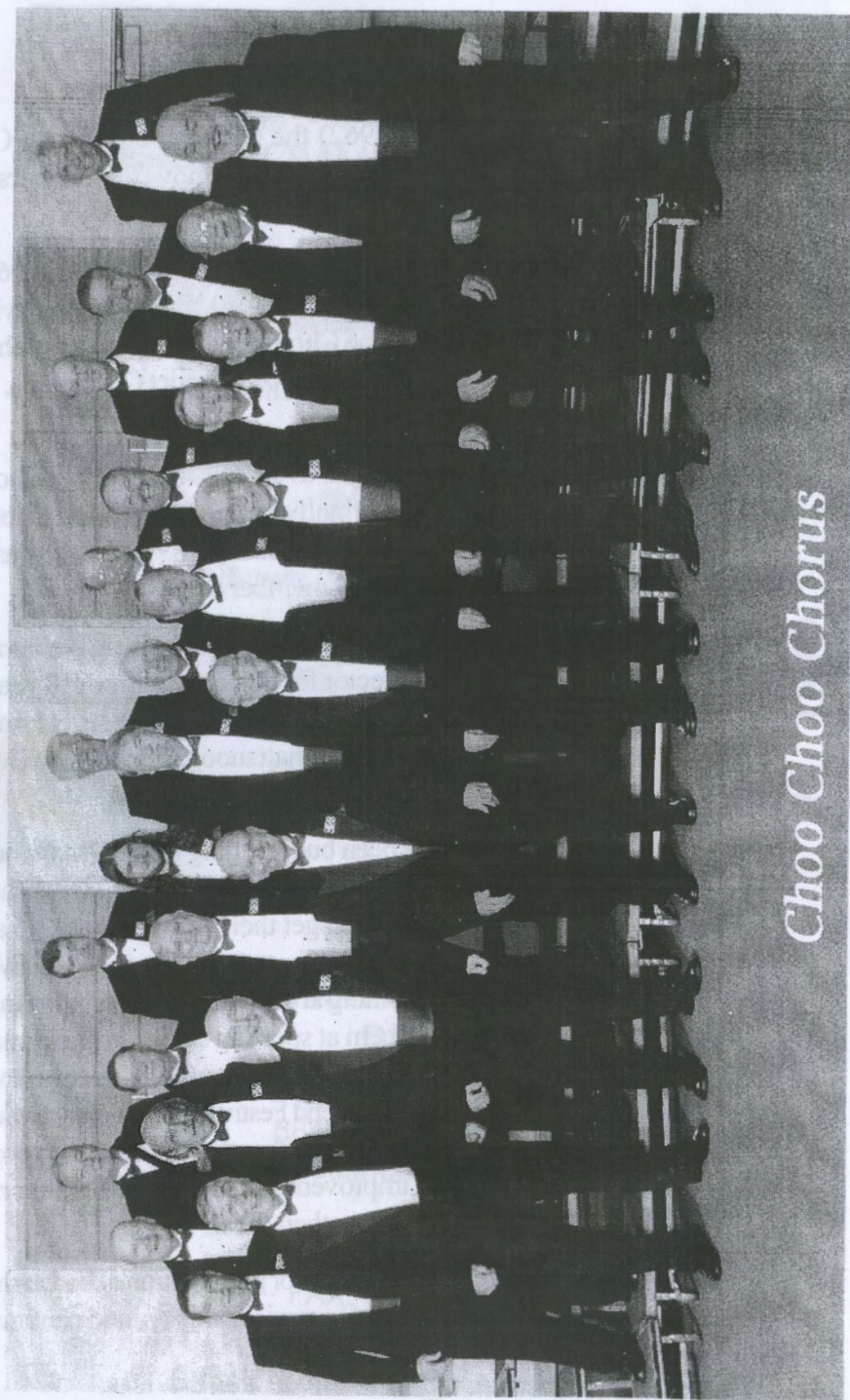
The Rock City Chorus performed their first show on July 14, 1962 at the new Chattanooga High School auditorium. The Knoxville Smokyland Chorus and Knoxville Sweet Adeline Chorus and the Atlanta Peachtree Chorus along with four quartets, including Dixie District Champions, The Dignitaries, also performed that day.

In 1975 the chorus name was changed to The Mountain City Chorus and in 1982 the name was changed finally to The Choo Choo Chorus. The Chorus has had as many as 62 members in 1963 and as few as 12 members in 1970 and currently has 49 members.

Of ten different musical directors beginning with Dick Clem, our current director, Paul Blazek, has been director for the longest time (18 years). Thirty-two chapter quartets have competed for Dixie District honors over the years but only one quartet, The Chattanooga Shoe Shine Boys, has ever won a Dixie District Quartet Championship (1981).

From its inception the chorus has been busy singing in the Chattanooga area. With two contests each year, an annual show, a Christmas show and singing in the community, the men get their barbershop "fix" and provide audiences with lots of entertainment opportunities. With performances ranging from entertaining at a nursing home or retirement center to singing the National Anthem at sporting events to performing with the Chattanooga Symphony to various outdoor events, even providing strolling quartets for the Riverbend Festival, the chapter provides ample chances for men to indulge the inner "ham" while making people happy. An added benefit is health improvements as the result of singing - we've had men performing with us into their 90's!

The vision for the future is continued efforts for preservation of barbershop music, entertainment of patrons, help for service projects, and continued friendship with fellow barbershoppers.



Chattanooga Choo Choo Chorus

Chattanooga Chapter

Barbershop Harmony Society

Paul Blazek, Director

Chuck Wilson, Assistant Director

Leads

Pat Crowe
Michael Cyr
Frank Delaney
Steve Grubb
Oliver Jenkins
Sam Jones
Tom Keegan
J.W. Kirk
Lamar Owens
Bernard Peek
Richard Poole
Bill Slack
Peter Snyder
Hobby Thomas
Steve Wixson

Baritones

Beau Christian
Brooks Gist
Johnny Jackson
John Johnston
Benny Malone
Bud Moore
David Reynolds
Chuck Wilson

Basses

Charles Abercrombie
Paul Blazek
Jerry Bradwell
Lebron Brock
Roger Coffman
David Collins
Jay Correll
Edgar Dawson
Erby Erwin
Gary Fisher
J.N. Howard
Darryl Hubbard
Pete Jones
Wayne Pruett
David Rack
Daniel Randolph
Clyde Rogers
Lonnie Satterfield
W.C. Strickland
Ed Thornton
Clarence Wall

Tenors

Dan Bruns
Niles Fowler
Fred Jesse
Barry Owens
Michael Prentice
Ron Satterfield

Quartets

Classic Harmony

Barry Owens-Tenor
Dave Abercrombie-Lead
Clarence Wall-Bass
Chuck Wilson-Baritone

Rock City 4

Fred Jesse-Tenor
Bill Slack-Lead
David Collins-Bass
Benny Malone-Baritone

Chattanooga Guys

Ron Satterfield-Tenor
Bill Slack-Lead
Gary Fisher-Bass
Beau Christian-Baritone

Mason-Dixon Four

Jim Justice-Tenor
Tom Keegan-Lead
J.N. Howard-Bass
Benny Malone-Baritone

Express Males

Fred Jesse-Tenor
Bill Slack-Lead
Paul Black-Bass
Johnny Jackson-Baritone

Scenic City Sound

Ron Satterfield-Tenor
Lamar Owens-Lead
W.C. Strickland-Bass
Brooks Gist-Baritone

Girls, Girls, Girls!

Emcee - James Coulter, matinee performance

Emcee - Thom Benson, evening performance

Linda Toups - Flapper Girl

Pat Crowe - Harpo Marx

Act I

Star Spangled Banner	Choo Choo Chorus
If You Knew Susie	Choo Choo Chorus
Toot, Toot, Tootsie	Classic Harmony
It's A Jolly Holiday with Mary	Rock City 4
Lida Rose	Chattanooga Guys
Ring To The Name Of Rose	Mason Dixon Four
My Wild Irish Rose	Choo Choo Chorus
Hello, Mary Lou	Express Males
When You And I Were Young, Maggie	Scenic City Sound
Peg O' My Heart	Rock City 4
I Never See Maggie Alone	Choo Choo Chorus

Intermission

Act II

Yona From Arizona	Choo Choo Chorus
Wait 'Til The Sun Shines, Nellie	Scenic City Sound
Hang On The Bell, Nellie	Classic Harmony
I Wonder What's Become Of Sally	Choo Choo Chorus
Georgia On My Mind	Scenic City Sound
Sweet Adeline	Rock City 4
I'll Take Your Home Again, Kathleen	Choo Choo Chorus
Caroline	Classic Harmony
Lulu's Back In Town	Choo Choo Chorus
Good Night, Ladies	Choo Choo Chorus