

**The Chattanooga Chapter  
of the  
Barbershop Harmony Society  
(SPEBSQSA)**

*Presents*

**AN EVENING OF  
BARBERSHOP HARMONY**



*Featuring*

**The Choo Choo Chorus  
Special Guest Quartet Loose Change  
Guest Quartet Sum-R-Fun  
Chapter Quartets: Rock City 4,  
Scenic City Sound, Smooth As Silk**

CANCELLED  
DUE TO  
ILLNESS

**Saturday May 17, 2008 7:30 PM  
Roland Hayes Concert Hall  
UT Chattanooga Vine and Palmetto Streets  
Chattanooga, TN**

## President's Welcome

Good evening and welcome to our annual show, An Evening of Barbershop Harmony. No fancy sets, costumes, sound effects or the like, just a fun concert of great four-part harmony!

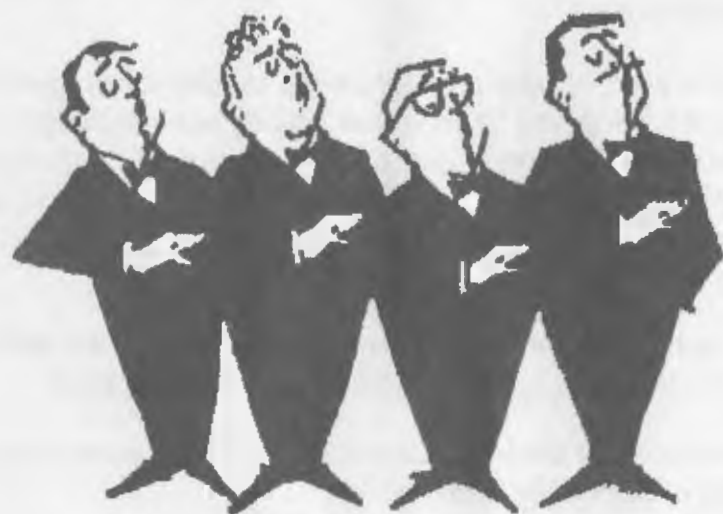
As the program is going to press, we have found out that our Special Guest Quartet Loose Change will be unable to perform - one of the guys is undergoing heart surgery three days before the show - a flimsy excuse at best! However, Sum-R-Fun and our other guests will do their best to give you a great evening of family-friendly entertainment.

And, this year, we have resumed having an After Glow (party after the show). There will be more fine singing and a breakfast buffet will be served. The cost of this "other" show is just \$8.00 per person and only 75 tickets will be available. You can get your ticket before or directly after the show, or during intermission - first come, first served.

This event will take place down the street at the First Christian Church, starting as soon as we can get there after the show.

So - on behalf of the entire Choo Choo Chorus, welcome to a full evening of barbershop harmony!

Beau Christian, President  
Choo Choo Chorus



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## **From The Director**

Welcome to An Evening of Barbershop Harmony, this year's show. Our concept is a little different this year, more concert and less scripted production. In our second act we will feature Sum-R-Fun, a comedy quartet with a lot of longevity (translation - four old "fogies"), and our special guests Loose Change, all the way from Birmingham, here to share their own brand of "Loose" love.

As usual, I have a lot of people to thank - you'll see their names elsewhere in the program. Every man on stage tonight (or woman behind the scenes) has worked hard to give you a great night of entertainment and I can't thank them enough by myself; please be enthusiastic in your appreciation.

Thanks for being here tonight - it is through your continued support, and that of our patrons and advertisers here in the program, that we have been able to keep barbershop alive in the Chattanooga area for almost 50 years!

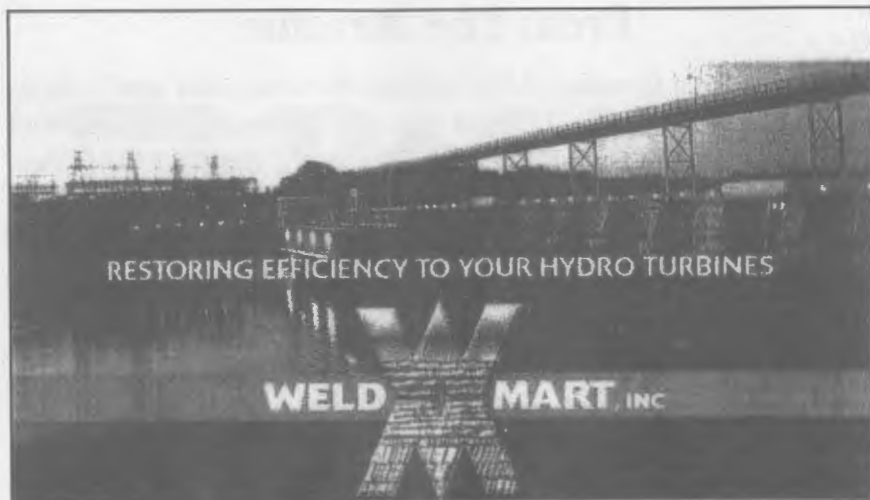
Enjoy the show.

Paul Blazek, Musical Director

## **After Glow After The Show**

Thinking about stopping somewhere to eat after the show? Well, do we have a deal for you! Come and have breakfast at the AFTER GLOW. Enjoy more great singing and feel free to join in yourself while enjoying a breakfast style buffet. We may not be Shoney's, but they don't sing (except for birthdays). The buffet will include scrambled eggs, bacon, sausage links, biscuits and sausage gravy along with orange juice and coffee. All this for just \$8 per person. The AFTER GLOW will be held at the First Christian Church starting at 10:00 just around the corner at 650 McCallie Avenue. There's plenty of parking behind the church. The entrance to the AFTER GLOW is through the double glass doors at the center of the back of the church. See you there!!!





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## What is Barbershop Music?

On Saturday night, April 11, 1938, twenty-five men gathered at a hotel in Tulsa, Oklahoma, at the invitation of two of them to sing in barbershop quartets. As more and more singers appeared in the next few months, Owen C. Cash and Rupert T. Hall founded the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., abbreviated at SPEBSQSA, a playful poke at the government agencies whose initials and regulations still plague us.

The style of "barbershop", now written as one word, began around 1900. It is not really four-part harmony but, rather, three parts harmonizing to a known melody, unaccompanied by instruments. The lead sings the melody and is joined by the bass, the lowest part, and the tenor, who sings consistently above the lead. The baritone, ranging above and below the melody, puts in the last note. There is usually one harmonizing chord on each melody note, although sometimes one or more voices add more notes. Often musical rules of time, expression, and word theme are sacrificed to create variety and pleasurable tension in order to delay the reaching of the expected chords.

With headquarters now in Nashville, the "Society," as Barbershoppers refer to it, has grown into a pastime for almost 30,000 men in the U.S. and Canada, as well as for affiliated groups in Great Britain, Australia, New Zealand, Sweden, and other countries. A few hundred choruses and over 2,000 quartets perform regularly in and near their communities and often compete against each other, beginning at the District level and then at the International level.

Recently the Society has changed it's name to the Barbershop Harmony Society.

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Tom Hagler

## A Note From the Chairmen

Welcome to a great night of barbershop singing, a truly American form of music. We appreciate your coming out to support the Choo Choo Chorus. We are the performing unit of the Chattanooga Chapter of the Barbershop Harmony Society (SPEBSQSA, ask one of us), which is an international organization of men who enjoy singing in the barbershop style. The BHS headquarters has recently relocated to Nashville, Tennessee, and the International Convention will be held this summer in Nashville at the Sommet Center, the first week of July.

We are always looking for new members who enjoy barbershop singing and the excellent fellowship that is part of it. The Chattanooga Chapter meets every Monday night at 7:00 p.m. at All Saints Academy, 310 East Eighth Street, in Chattanooga. You are invited to come and sing with us or just visit. If you need information, call (423) 265-SING.

We extend our sincere appreciation to all the men and ladies who helped in putting together this show for you this evening.

WC Strickland  
Lamar Owens  
Co-Chairmen

**Best Wishes  
for a  
Great Show!**

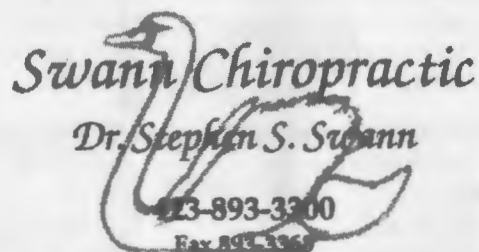
**from a**

**Friend**



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## Show Committee

Show Co-Chairmen..... Lamar Owens, WC Strickland  
Publicity ..... Lamar Owens  
Program..... Frank Delaney  
Show Treasurer ..... Johnny Jackson  
Music Director ..... Paul Blazek  
Stage Manager ..... Tanya Fleury  
Ticket Chairman..... Lamar Owens, WC Strickland  
Ad Chairman..... Frank Delaney  
Script ..... Paul Blazek  
Set ..... Steve Wixson  
Choo Choo Belles ..... Mary Strickland

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**From an  
Anonymous  
Friend With  
Congratulations  
for a  
Successful Show!**

## About Our Chorus

Forty-six years ago (May 17, 1962) the Chattanooga (Rock City) Chapter became a charter member of what is now the Barbershop Harmony Society.

The Rock City Chorus performed their first show on July 14, 1962 at the new Chattanooga High School auditorium. The Knoxville Smokyland Chorus and Knoxville Sweet Adeline Chorus and the Atlanta Peachtree Chorus along with four quartets, including Dixie District Champions, The Dignitaries, also performed that day.

In 1975 the chorus name was changed to The Mountain City Chorus and in 1982 the name was changed finally to The Choo Choo Chorus. The Chorus has had as many as 62 members in 1963 and as few as 12 members in 1970 and currently has 43 members.

Of ten different musical directors beginning with Dick Clem, our current director, Paul Blazek, has been director for the longest time (20 years). Thirty-two chapter quartets have competed for Dixie District honors over the years but only one quartet, the Chattanooga Shoe Shine Boys, has ever won a Dixie District Quartet Championship (1981).

From its inception the chorus has been busy singing in the Chattanooga area. With two contests each year, an annual show, a Christmas show and singing in the community, the men get their barbershop "fix" and provide audiences with lots of entertainment opportunities. With performances ranging from entertaining at a nursing home or retirement center to singing the National Anthem at sporting events to performing with the Chattanooga Symphony to various outdoor events, even providing strolling quartets for the Riverbend Festival, the chapter provides ample chances for men to indulge the inner "ham" while making people happy. An added benefit is health improvements as the result of singing - we've had men performing with us into their 90's!

The vision for the future is continued efforts for preservation of barbershop music, entertainment of patrons, help for service projects, and continued friendship with fellow barbershoppers.

# Choo Choo Chorus



# Choo Choo Chorus

Chattanooga Chapter

Barbershop Harmony Society

Paul Blazeck, Director

Chuck Wilson, Associate Director

## Leads

Matthew Blazeck  
Pat Crowe  
Frank Delaney  
David Fleury  
Steve Grubb  
Tom Keegan  
JW Kirk  
Lamar Owens  
Bill Slack  
Art Southerlin  
Hobby Thomas  
Steve Wixson

## Basses

Paul Blazeck  
Jerry Bradwell  
Lebron Brock  
Lucien Claiborne  
Albert Clairmont  
Roger Coffman  
David Collins  
Walter Edmondson  
Erby Erwin  
Gary Fisher  
Pete Jones  
Dave Rack  
Clyde Rogers  
Lonnie Satterfield  
WC Strickland  
Ed Thornton  
Clarence Wall

## Tenors

Dustin Dotzler  
Niles Fowler  
Fred Jesse  
Michael Prentice  
Jimmy Robertson  
Ron Satterfield  
David White

## Baritones

Eleau Christian  
Elrooks Gist  
Johnny Jackson  
Benny Malone  
Chuck Wilson

## Quartets

### Rock City 4

Fred Jesse, Tenor  
Bill Slack, Lead  
Art Southerlin, Baritone(A)  
Landon Sawyer, Baritone(B)  
David Collins, Bass

### Scenic City Sound

Fred Jesse, Tenor  
Lamar Owens, Lead  
Brooks Gist, Baritone  
WC Strickland, Bass

### Smooth As Silk

David White, Tenor  
Bill Slack, Lead  
Art Southerlin, Baritone  
WC Strickland, Bass

### Guest Quartet Sum-R-Fun

Sum-R-Fun began as Sound Impression in 1975 and evolved into the current foursome of Bill Bice, tenor; Danny McDowell, lead; Tony Songer, bass; Charlie Stanbery, baritone. Others who have been a part of the group over the years are Bruce Keopcke, Jack Lane, Bob "Bear" Smith, Tom Keegan and Larry Case.

Earlier years caught the group trying to compete in Dixie, but very seldom gaining much ground. They did place third one year in a contest in Knoxville (Two other quartets competed that day).

While winning contests has not been their strong suit, entertaining and having fun have. Much time has been spent in trying to hold down the antics of their tenor "Turkey Boy" Bice. He insists on being the quartet m.c., an error they hope to put a damper on after tonight's performance.

## An Evening of Barbershop Harmony

Master of Ceremonies .....Clarence Wall

### Act I

The Star-Spangled Banner .....Chorus  
California Here I Come.....Chorus  
Hello Mary Lou.....Chorus  
Caroline.....Chorus  
Lida Rose .....Rock City 4(A)  
Sweet Georgia Brown .....Chorus  
The Story Of The Rose .....Rock City 4(B)  
Lulu's Back In Town.....Chorus  
Old St. Louis .....Scenic City Sound  
Carolina In The Morning .....Chorus  
Old Bones.....Scenic City Sound  
Chattanooga Choo Choo .....Chorus  
Java Jive .....Smooth As Silk  
Georgia On My Mind.....Chorus  
Sentimental Gentleman From Georgia .....Chorus  
God Bless The USA.....Chorus

### Act II

Guest Quartet Sum-R-Fun

Special Guest Quartet Loose Change

Finale - Chorus and quartets

## *In Memory of Sam Jones*



*Sam was born September 9, 1932 in Nashville, TN. He was a veteran of the US Navy serving in the Korean War in the years 1951-1954.*

*Sam started singing barbershop in July 1982 and continued until he died on March 21, 2008. Sam also became a Captain in the Chattanooga Fire Department.*

*The Chorus was delighted to participate in Sam's Memorial Service, singing two of his favorite "hymns" - The Lord's Prayer and Dixie.*

## **Classic Harmony**



Barry Owens, Dave Abercrombie, Clarence Wall, Chuck Wilson

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