

Phantom of the Barbershop - 2005

BEA

Choo Choo Chorus House



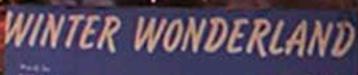


What the Dickens - 2007

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Christmas Show 2011 The Children of Christmas



PERSONAL PROPERTY.

A JORS & OF 8 THE MOST ROMOGRAFIA THE OF THE YEAR & FUR WINNING & CATE OF 8

We's the Most Wonderful Time

of the year







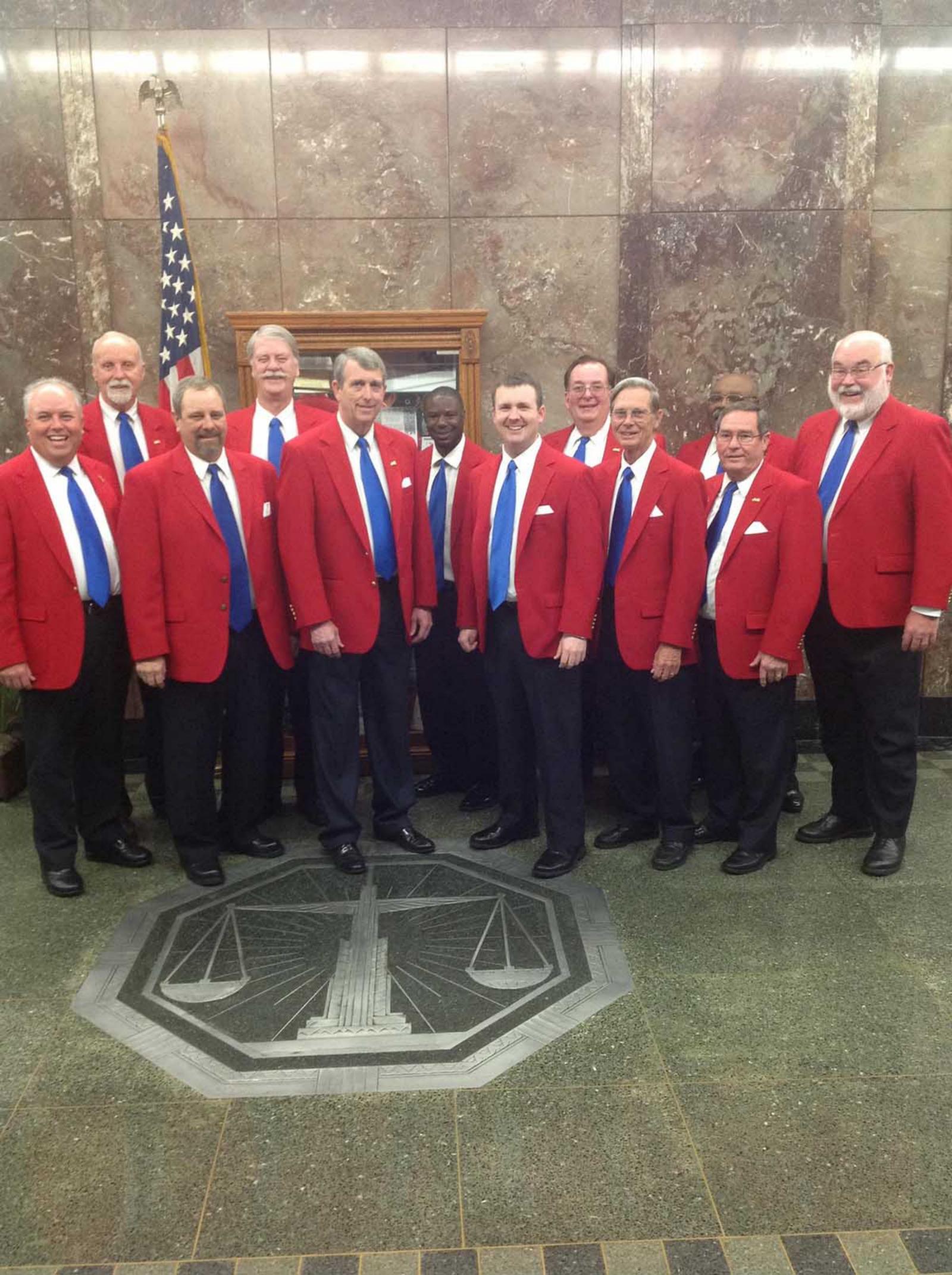




















The London Parade Festival - Christma

1996 - New Years 1997

Sets that look like a million bucks—and cost as little as \$50

Like they say about costumes, your ears take cues from your eyes-the better you look, the better you'll sound. If that's true, the Choo Choo Chorus of Chattanooga must sound spectacular! What's more, they show that you don't have to break the bank to make a big visual impact. Their eve-popping set pieces tend to be made with little more than paint and donated cardboard and other cheap materials. The sets are well incorporated into shows that combine music, dialogue and scenery into a seamless, polished presentation.



Their 2006 annual show, titled *Girls. Girls. Girls.* was a tribute to the women in their lives and composed entirely of songs that catried the name of a girl. The larger-than-life gingerbread house for the Christmas show was also made of cheap materials; the oversized gumdrops were borrowed from a local craft store. The Phantom of the Barbershop set included a working door.

Performance Co-chairmen Roger Coffman and Sam Jones assembled a crack team of three chorus

